

Title SignClaimant Passionist Missions, Inc., West St., Union City, New JerseyRemitter Sign (The)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	10	May, 1945	4-21	4-28-45			©CIB 675849
24	11	June 45	5-19	5-23-45			©CIB 678298
24	12	July	6-20	6-23-45			©CIB 682058
25	1	Aug 45	7-23	7-28-45			©CIB 687022
25	2	Sept.	8-27	9-4-45			©CIB 691063
25	3	Oct.	9-22	9-28-45			©CIB 695562
25	4	Nov.	10-23	10-27-45			©CIB 703127
25	5	Dec.	11-26	12-1-45			©CIB 702290
25	6	Jan. '46	1-1	1-3-46			©CIB 712162
25	7	Feb 46	1-23	1-28-46			©CIB 726072
25	8	Mar.	2-22	2-22-46			©CIB 739980
25	9	April	3-25	4-1-46			©CIB 744578
25	10	May 46	4-24	4-26-46			©CIB 7517972
25	11	June 46	5-27	6-7-46			©CIB 7624714
25	12	July	6-22	6-28-46			©CIB 7725481
26	1	Aug	7-22	7-			©CIB 7831001

Title Sign

Claimant Passionist Missions, Inc., West St., Union City, New Jersey

Remitter Sign (The)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	2	Sept '46	8-27	8-30-46		© ClB	35731
26	3	Oct. 46	9-23	10-4-46		© ClB	40833
26	4	Nov	10-25	10-30-46		© ClB	44498
26	5	Dec.	11-25	12-1-46		© ClB	49313
26	6	Jan. 47	12-21	12-27-46		© ClB	53052
26	7	Feb.	2-5	2-18-47		© ClB	62042
26	8	Mar.	2-21	3-1-47		© ClB	64071
26	9	Apr 47	3-22	3-28-47		© ClB	68860
26	10	May	4-22	4-29-47		© ClB	73980
26	11	June	5-26	6-2-47		© ClB	79655
26	12	July 47	6-23	7-6-47		© ClB	86668
27	1	Aug 47	7-26	8-1-47		© ClB	89881
27	2	Sept.	8-23	9-7-47		© ClB	95544
27	3	Oct	9-20	9-27-47		© ClB	98271
27	4	Nov	10-25	10-31-47		© ClB	108803
27	5	Dec. 47	11-22	12-1-47		© ClB	110430

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	6	Jan. '48	12-20	12-29-47			©CIB 114016
27	7	Feb.	1-24	2-5-48			©CIB 119759
27	8	Mar. 1948	2-24	3-3-48			©CIB 124736
27	9	Apr. '48	3-23	4-5-48			©CIB 129251
27	10	May 1948	4-24	4-30-48			©CIB 134237
27	11	June '48	5-25	6-7-48			©CIB 139728
27	12	July '48	6-19	7-1-48			©CIB 143378
28	1	Aug. '48	7-23	7-29-48			©CIB 148094
28	2	Sept.	8-21	9-2-48			©CIB 152331
28	3	Oct 48	9-25	10-11-48			©CIB 159312
28	4	Nov 48	10-16	11-1-48			©CIB 161675
28	5	Dec '48	11-20	11-29-48			©CIB 167095
28	6	Jan 49	12-18	12-29-48			©CIB 170499
28	7	Feb 49	1-15	1-25-49			©CIB 175070
28	8	Mar 49	2-19	3-14-49			©CIB 182171
28	9	Apr 49	3-19	4-1-49			©CIB 185213
28	10	May 49	4-16	4-28-49			©CIB 188976
28	11	Jun '49	5-21	5-31-49			©CIB 193188
28	12	Jul 49	6-18	6-24-49			©CIB 198054
29	1	Aug 49	7-16	7-22-49			©CIB 202075

Title SignClaimant Passionist Missions, Inc., West St., Union City, NJRemitter THE SIGN

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	2	Sept 49	8-20	8-29-49			CCIB 206856
29	3	Oct. 49	9-17	10-3-49			CCIB 212853
29	4	Nov '49	10-15	10-24-49			CCIB 215086
29	5	Dec 49	11-19	11-28-49			CCIB 220007
29	6	Jan '50	12-17	12-23-49			CCIB 224552
29	7	Feb 50	1-21	1-27-50			CCIB 229282
29	8	Mar 50	2-18	3-6-50			CCIB 235034
29	9	Apr. 50	3-18	3-27-50			CCIB 238289
29	11	Jun. 50	5-20	6-5-50			CCIB 248672
29	12	July 50	6-17	6-23-50			CCIB 251831
30	1	Aug 50	7-15	7-26-50			CCIB 259684
30	2	Sep. 50	8-19	8-28-50			CCIB 266814
30	3	Oct 50	9-18	10-6-50			CCIB 267508
30	4	Nov 50	10-21	10-21-50			CCIB 271009
30	5	Dec 50	11-18	11-18-50			CCIB 274856

(May 1948-3,000)

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Title SIGN (THE)

Claimant The Passionist Missions, Inc., West St., Union City, N. J.

Remitter The Sign

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	6	Jan '51	12-16	1-8-51		B	281255
30	7	Feb 51	1-20	1-29-51		B	284970
30	8	Mar '51	2-17	3-2-51		B	290990
30	9	Apr '51	3-24	4-6-51		B	295522-
30	10	May 51	4-21	5-14-51		B	302374
30	11	June '51	5-19	6-1-51		B	304222
30	12	July '51	6-16	6-22-51		B	307875
31	1	Aug 51	7-21	7-31-51		B	313301
31	2	Sep '51	8-18	9-4-51		B	318216
31	3	Oct '51	9-22	10-1-51		B	323252

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	4	Nov' 51	10-20	11-2-51			B 327830
31	5	Dec' 51	11-24	12-7-51			B 332808
31	6	Jan' 52	12-15	1-9-52			B 337161
31	7	Feb 52	1-28	2-5-52	edn 2-13-52		B- 343410
31	8	Mar 52	2-23	3-11-52	edn		B 347488
31	9	Apr 52	3-26	4-2-52			B 350006
31	10	May' 52	4-22	5-1-52			B 355987
31	11	June' 52	5-24	6-2-52			B 362716
31	12	July' 52	6-21	7-7-52			B 366804
32	1	Aug' 52	7-25	8-11-52			B 373288
32	2	Sept' 52	8-21	9-2-52			B 377359
32	3	Oct' 52	9-23	10-7-52			B 380454
32	4	Nov' 52	10-22	11-7-52			B 384994
32	5	Dec' 52	11-20	12-7-52			B 389321

D | W | BW | ~~M~~ | BM | QCUM.  
Title SIGN, The

Claimant The Passionist Missions, Inc., West St., Union City, N.J. ✓

Remitter The Sign

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
32	6	Jan '53	1-2	1-12-53			B 395511
32	7	Feb 53	1/21	2/3/53			B 400073
32	8	Mar'53	3-2	3-9-53			B 405831
32	9	Apr'53	3-25	4-9-53			B 411225
32	10	May'53	4-22	5-4-53			B 414095
32	11	June'53	5-20	6-1-53			B 419417
<del>32</del>	<del>12</del>	<del>July'53</del>	<del>6-24</del>	<del>7-1-53</del>	<del></del>	<del></del>	<del>B 423619</del>

Continued on new card. See card 9.

## THE SIGN.

-9-

(TITLE)

© The Passionist Missions, Inc.

(CLAIMANT)

West St., Union City, N. J.

v. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
12,	July.	© 24 Jun 53 ;	B 423619
v. 33, 1953, no.			
1,	Aug.	© 22 Jul 53 ;	B 428596
2,	Sept.	© 18 Aug 53 ;	B 432368
3,	Oct.	© 22 Sep 53 ;	B 437589
4,	Nov.	© 21 Oct 53 ;	B 442121
5,	Dec.	© 23 Nov 53 ;	B 448186



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Monthly

CUM.

v. 33, 1954, no.

No.	Issue	Pub. Date	Entry No.
6,	Jan.	© 2Jan54 ;	B 453152
7,	Feb.	© 22Jan54 ;	B 459104
8,	Mar.	© 20Feb54 ;	B 461778
9,	Apr.	© 23Mar54 ;	B 466675
10,	May.	© 20Apr54 ;	B 471989
11,	June.	© 20May54 ;	B 475579
12,	July.	© 23Jun54 ;	B 482669

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-11-

(TITLE)

© Passionist Missions, Inc.

(CLAIMANT)

Monthly

CUM



v. 34, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Aug.	© 20Jul54	B 489463	
<del>2. Sept. © 18Aug54 B492486</del>				
2.	Sept.	© 18Aug54	B492486	a
3.	Oct.	© 22Sep54	B498129	© Sept. 1954 v. 34, D
4.	Nov.	© 20Oct54	B502131	D
5.	Dec.	© 23Nov54	B508344	C
		©		
35-1		©		

7 11 1 12

SIGN AT TWILIGHT; w Mary Leefe  
Laurence, m Carl Hahn; low voice.  
© 17Jun20; E481606. R22408;  
4Sep47; Harry Hahn (C)

THE SIGN folk. Part one. B unp. 1329.

See Brentano, Mary Theresa.



**SIGN from the gods. B5-22381. SEE  
Western Printing and Lithographing  
Company.**

SIGN here--please! ~~CLIP~~. SEE Handy  
(Jam) Organization, inc.

FEB 20 1950

SIGN here, please. KK19413. SEE  
Merriam (G. & C.) Co.

SIGN here, please. SEE Merriam (G. & C.)  
Company. KK30867.



A sign in the sky; w & m S. Sparer.  
© Sohl Sparer, Winthrop, Mass.;  
21Jun47; EU81167.

THE SIGN IS UP FOR SALE; w, m & ©  
Melchiorre Alfred Puleo 12Jun52  
EU278056

Library of Congress  
Copyright Office

The sign language: a manual of signs. 2d ed.  
rev. and enlarged.  
Long, J. Schuyler. R5123.

vm

The sign of a child.

**KNIGHT, WILLIAM ALLEN.**

The sign of a child; a story for Christmas-  
tide. 76 p. illus. © W. A. Wilde Co.,  
Boston; 3Oct49; A37354.

**L. Wilde (W. A.) Co.**

Library of Congress  
Copyright Office

ebc/ r



SIGN of a good host. KK62304. SEE  
Old Taylor Distillery Co.

JUN 15 1951

SIGN of a good host. KK68219. SEE Na-  
tional Distillers Products Corp.

DEC 14 1951

THE SIGN of a good whiskey. KK69870.

SEE Old Taylor Distillery Company.

Established by E. H. Taylor Jr. & Sons.

MAR 3 1952

SIGN of a nice guy. KK69480. SEE  
United States Brewers Foundation,  
inc. From where I sit, by Joe Marsh.

FEB 15 1952

Sign of a smart mill operator.

KK14521. See Pabst brewing co.

The sign of Eros.

BODIN, PAUL.

The sign of Eros; an English translation of Les amants du Theil, by Pamela Morris. Putnam. 280 p.  
© on translation; John Lane, the Bodley Head ltd.; 27Oct53;  
A113402.

I. Morris, Pamela, tr.

II. Lane (John) The Bodley Head ltd.

The sign of evil. R102816.

SEE

Wilson, Robert McNair.

THE SIGN of finer engine service.

KK18492. SEE Ramsey Corp.



THE SIGN of good service. DU30797. SEE  
Wilding Picture Productions, inc.

The sign of Hudson the best buy. KM12634.  
see Hudson (H. D.) manufacturing co.,  
claimant.

elg 5-27-47

The sign of Jonah.

**HALE, NANCY.**

The sign of Jonah. New York, Scribner.  
413 p. © Nancy Hale; 16Oct50; A48768.

ebc/r

NOV 14 1950

Library of Congress  
Copyright Office

THE SIGN OF JONAH. SEE Rutenborn, Guenter.

The sign of Jonas.

MERTON, THOMAS.

The sign of Jonas. [1st ed.] New York,  
Harcourt, Brace [1953] 362 p. © The  
Abbey of Our Lady of Gethsemani;  
5Feb53; A78817.

I. Gethsemani (Trappist abbey) Nelson Co.,  
Ky.

SIGN OF LOVE; w Allan Lieberman m  
Sheldon Levin © Allan Lieberman &  
Sheldon Levin 8Feb54 EU346941

Library of Congress  
Copyright Office

A SIGN OF LOVE; w Bobby William  
Livingston m Ronald Buck © Bobby  
William Livingston & Ronald Buck  
1Jun53 EU318334

The sign of my return; w & m W.  
Decker. © William Decker, New  
York; 9Feb47; EU62243.



THE SIGN OF SAVINGS FOR OVER 100,000  
AMERICAN BUSINESSES. KK84572. SEE  
Addressograph-Multigraph Corporation.

THE SIGN OF SERVICE (Filmstrip) Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 61 fr., b&w, 35 mm.  
(Service salesman series, no. 5)  
© Chevrolet Motor Division, General  
Motors Corp.; 15Jul53; JU7565.

THE SIGN OF SERVICE. C7120. SEE Nandy (Jam)  
Organization, Inc. The service salesman.  
No. 5.

A sign of spring; w & m M. L. Smith.  
© Margaret Lorraine Smith, Glenrock,  
Wyo.; 7Feb17; EU46798.

THE SIGN OF SPRING m Robert Louis  
Carleton © w Doris Ann Wilson  
11oct48 EU146227

THE SIGN OF SUCCESS FOR A JOBBER LIKE  
YOU. SEE Continental Oil Company.

The sign of the anchor.

**Nevin, Evelyn C**

The sign of the anchor. Philadelphia, Westminster Press  
[1947]

157 p. illus. 22 cm.

I. Title.

PZ7.N4653Si

47-5405\*

Library of Congress

Copyright

[3]

The sign of the archer.

See

Miller, Arthur. D unp. 5403.



SIGN OF THE BEST BUY. SEE Hudson  
(H. D.) Manufacturing Company.

SIGN of the blue anchor. DU31303. SEE  
The Lone Ranger (Radio program) No.  
3017-2241.

SIGN of the bull. D unp. 9999. See  
Colton, Roland Joseph.

The sign of the crooked arrow.

**DIXON, FRANKLIN W.**

The sign of the crooked arrow. 214 p.  
illus. (His Hardy boys mystery stories)  
© Grosset & Dunlap, inc., New York;  
15Jan49; A29206.

I. Grosset and Dunlap, inc.

hm/r

Library of Congress  
Copyright Office

M2199

.N

**Sign of the cross.**

Negley, D

Sign of the cross; words by  
Stephanna Burgo.

© 23Mar46; Tin pan alley, inc.,  
New York; EP2163.

For voice and piano, with chord  
symbols.

I. Burgo, Stephanna, lyricist. II.  
Title.

THE SIGN OF THE CROOKED CROSS.

R106455. SEE Gibbs, Sir Philip  
Hamilton.

SIGN of the Deathhead. DU19043. SER  
The Green Hornet (Radio program)  
No. 918.

SIGN of the Eagle. DU32788. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 128.



The sign of the fish. SEE Hagemeister,  
Carlos Alfredo.

THE SIGN of the 4 X's. SEE Pills-  
bury Mills, inc. KK47575.

SEP 1 3 1970

The Sign of the Golden Fish.

ROBINSON, GERTRUDE.

The Sign of the Golden Fish, a story of the  
Cornish fishermen in Maine. Illus. by  
Frederick T. Chapman. [1st ed.] Phila-  
delphia, J. C. Winston Co. 207 p. (Land  
of the Free series) © Gertrude Robinson;  
1Apr49; A31623.

hm/r

SIGN OF THE GRAPES m Milton Rosen  
© Universal Music Corp. 12Dec47  
pt. 1-3, EU109587, 109589,  
109592

SIGN of the hoboes. DU17219, SEE The  
Lone Ranger, no. 2470-1695.

SIGN OF THE JUDGMENT w & m arr The  
Five Trumpets, joint pseud.  
© St. Louis Music Corp. 21Nov49  
EU188043

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SIGN OF THE JUDGMENT; w & m arr Silas  
Steele © on arr Lois Pub. Co.  
5Nov51 EU255164

NOV 15 1951

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Copyright Office

THE SIGN OF THE MOON; w Harry B.  
Erkman m Ben Patton © Harry B.  
Erkman & Ben Patton 4Jan50  
EU189344

FEB 3 1950



SIGN of the noose. DU25855. SEE The  
Lone Ranger (Radio program) No. 2772-  
1996.

NOV 16 1950

**SIGN OF THE PAGAN. Universal Pictures  
Co. 92 min., sd., color, 35 mm.  
A Universal-International picture.  
Technicolor.**

**© Universal Pictures Co., Inc.;  
1Nov54; LP4117.**

SIGN OF THE PAGAN (MOTION PICTURE  
PRESSBOOK)

Sign of the pagan. 23 p.

© Universal Pictures Co., Inc.;  
19Nov54; A162297.

Sign of the pagan.

TRACY, DON.

Sign of the pagan, by Roger Fuller  
[pseud.] Dial Press. 373 p.  
© Universal Pictures Co., inc.;  
18Oct54; A157485.

I. Universal Pictures Co., inc.

THE SIGN OF THE RAM. (Pressbook)  
Illus. © Columbia Pictures Corp.;  
10Feb48; AA76223.

M1508 Sign of the ram.  
LEE, LESTER.

(The sign of the ram) I'll never  
say I love you (to anyone but you)  
by Allan Roberts and Lester Lee,  
from the picture The sign of the  
ram. © Mood Music Co., inc.,  
New York; 22Jan48; EP22180. For  
voice and piano

I. Roberts, Allan, joint composer.  
II. Title. III. The sign of the ram.

Sign of the Ram.

\*1

M1356 LEE, LESTER.

.L (The sign of the Ram) I'll never  
say I love you to anyone but you;  
waltz from the picture The sign of  
the Ram, by Allan Roberts and  
Lester Lee, arr. by Paul Weirick.  
© Mood Music Co., inc., New York;  
18Mar48; on arrangement; EP24538.  
Piano-conductor score (orchestra,  
with words) and parts.

THE SIGN OF THE ROSE, from The sign of  
the rose; w Lew Brown, & m.  
© 2Feb23, E553803. R72699, 22Dec50,  
Shapiro, Bernstein & Co., inc. (PWH  
of L. Brown) & Leo Edwards (A of m)

MAR - 5 1951

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THE SIGN OF THE ROSES; w, m & © Ralph  
Goloven 11Jan54 EU343768

Library of Congress  
Copyright Office

The sign of the round evergreen.

See Poins, Harry.

The sign of the Seven Seas.

DAWSON, CARLEY.

The sign of the Seven Seas; illustrated by Lynd Ward. Houghton Mifflin. 287 p. © Carley Dawson & Lynd Ward; 30Aug54; A154370.

I. Ward, Lynd, illus.

The sign of the shearing stress.

SEE Grumann, Herbert Richard.

SIGN OF THE TIMES. SEE Jack and  
Heintz, inc.

SIGN of winter. DU21314. SEE  
Rella, Ettore.

THE SIGN ON MY HEART © w & m Jerry  
Julius Ferber 27Sep49 EU180189

Library of Congress  
Copyright Office

SIGN ON MY HEART SAYS, CLOSED FOR  
REPAIR; w, m & © Russell Dean Malray  
4May53 EU314768

Library of Congress  
Copyright Office



Sign on, sign off.

M1350 BUSBY, ROBERT.

.B Sign on, sign off; by Robert Busby.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;  
EF0-3480.

I. Title.

Library of Congress  
Copyright Office

1 3 1950

THE SIGN on the door. R90918. SEE  
Pollock, Channing.

1952

SIGN ON THE DOTTED LINE; w & m Johnny  
Rolland © Babb Music Publishers  
26Jun52 EU279574

Library of Congress  
Copyright Office

M1630

.2

.R

Sign on the dotted line.

ROFF, HARVEY.

Sign on the dotted line; words  
and music by Harvey Roff.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 13May47;  
EP14425.

I. Title.

Music Cat.

Sign on the highway.

M2199

McLEOD, ODELL.

.M

The sign on the highway; by Odell McLeod.

© Acuff-Rose Publications, Nashville;  
14Dec49; EP42744. For voice and piano,  
with guitar diagrams and chord symbols.

I. Title.



THE SIGN on the sundial. DU27279. SEE  
The Children's Chapel (Radio program)  
No. 125.

MAY 18 1951

SIGN PAINTER. International Cellucotton  
Products Co. © 1949. 52 sec., sd., b&w.

Summary: An animated commercial in  
which Little Lulu paints a sign advertising  
the softness, strength, and serv-a-tissue  
features of Kleenex.

© International Cellucotton Products  
Co.; title & deser., 5Jan50; 2 prints,  
15Dec49; MU4919.

JAN 3 0 1950

SIGN slogans and snap shots.

AA211584. SER Matthews, Eric  
Christian.



Sign talk; a universal signal code.  
Seton, Ernest Thompson. R2370.

THE SIGN THAT BRINGS THEM IN. SEE  
Schlitz (Jos.) Brewing Company.

A SIGN THAT I SHOULD LOVE YOU; w, m &  
© Paul Alfred Lundberg 12Oct53  
EU334149

A SIGN THAT READS, HAS BEEN TAKEN;  
m Robert Louis Carleton w & © Paul  
W. Whited 28Jun50 EU208199

Library of Congress  
Copyright Office

JUN 30 1950

A SIGN THAT YOU LOVE ME; w & m James  
Harold West arr Herman Wilson ©  
James Harold West 11May53 EU315741

SIGN the franchise with a future. PDQ,  
people decide quickly. KK59155.

SEE Motor Products Corp. Deepfreeze  
Appliance Division.

MAR 21 1951

SIGN this franchise. Here's why public  
demand quadrupled. Deepfreeze.  
KK57403. SEE Motor Products Corpora-  
tion. Deepfreeze Appliance Division.

MAR 9 - 1951

SIGN this franchise P.D.Q. Progressive  
Dealers Qualify. KK57546. SEE  
Motor Products Corporation. Deepfreeze  
Appliance Division.

MAR 9 - 1951



Sign time.

See Young, Jack H.

A SIGN TO REMEMBER. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: Shows the Chevrolet emblem and the interior of a Chevrolet service shop.

© Jam Handy Organization, Inc.; title & descr., 25Mar48; 9 prints, 25Mar48; NU3017.

SIGN up for safety. SEE Standard Signs,  
inc. KK32321.

SIGN YOUR LITTLE X MARK © w & m  
Mary Katherine Janes 17Nov47  
EU103798

Library of Congress  
Copyright Office

Signa, Marian L.

STAY A LITTLE LONGER © w Mike George  
m Marian L. Signa 20Jun49 on rev  
EU170847

SIGNA, CRAFT, Inc. ©. SEE

Stupell, Leo.

Artistic handbag holder. GU15430.

MAR 1 0 1950

SIGNAC, PAUL, 1863-1935.

St. Tropez. Col. reproduction of painting. 24 1/2 x 29 1/2 in. © Pallas gallery, ltd., London; 1Mar47; KF 9275.

trm 22Jul47

Signade dag.

M11

.L

LINDBERG, OSKAR FREDRIK, 1887-

Den signade dag; orgelkoral, [by] Oskar  
Lindberg. [For organ] © A. b. Nordiska  
musikförlaget, Stockholm; 31Dec49;  
EF0-2252.

I. Title.

MAY - 2 1950

Library of Congress  
Copyright Office  
art.



Signade dag.

M2092 LARSSON, RUNE.

.3 Den signade dag; [from] Sv. ps.424:1,  
.L koralvariant från Orsa, körsättning:  
Rune Larsson. (Gehrmans trestämmiga  
körsånger, nr.19) [Score: chorus (SABar)]  
© on arrangement; A.b. Carl Gehrmans  
musikförlag, Stockholm; 1Nov50;  
EF0-6245.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

art.

Signal, Dennis.

SHAMROCK BLUES; w & m Dennis Signal.

© 23Aug26, E645551. R116494,

25Aug53, Dennis Signal (A)

THE SIGNAL, from Song of the flame;  
w Otto A. Harbach & Oscar Hammer-  
stein 2d, m George Gershwin.  
© 29Dec25, E629624. R104589,  
30Dec52, Otto A. Harbach (A)

THE SIGNAL, from Song of the flame;  
w Otto Harbach & Oscar Hammerstein  
2d, m George Gershwin. © 29Dec25,  
E629624. R104588, 30Dec52, Oscar  
Hammerstein 2d (A)

THE SIGNAL, from Song of the flame;  
w Otto Harbach & Oscar Hammerstein  
2d, m George Gershwin. © 29Dec25,  
E629624. R104751, 30Dec52, Ira  
Gershwin, Arthur Gershwin, Frances  
Godowsky (NK of G. Gershwin), Otto  
Harbach & Oscar Hammerstein 2d (A's)

per.

1 | D | W | BW | M | BM | Q

Title ~~Signal~~ Armed Forces Communications Assn. 1624 Eye St., N.W., Wash. 6, D.C.  
 Claimant Army signal asstn. 804 17th St., N.W., Washington 6, D.C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sep-Oct '46	see	letter 7/2	472 JUL 16		NO NOTICE
1	2	Nov-Dec	11-30	7-24-47	2 JUL 16		CCIB 87630
1	3	Jan-Feb '47	1-30	2-18-47			CCIB 62401
1	4	Mar-Apr.	3-30	4-22-47			CCIB 72271
1	5	May-June	5-20	7-10-47			CCIB 85687
1	6	Jul-Aug	7-31	8-8-47			CCIB 90243
2	1	Sep-Oct	9-30	10-4-47			CCIB 98765
2	2	Nov-Dec	11-30	12-5-47	1		CCIB 108894
<del>2</del>	<del>3</del>	<del>Jan-Feb</del>	<del>1-31</del>	<del>2-18-48</del>			CCIB 121612
<del>2</del>	<del>4</del>	<del>Mar-Apr '48</del>	<del>4-13</del>	<del>4-18-48</del>			CCIB 131730
<del>2</del>	<del>5</del>	<del>May-June</del>	<del>6-11</del>	<del>6-21-48</del>			CCIB 144050
<del>2</del>	<del>6</del>	<del>July-Aug</del>	<del>8-9</del>	<del>8-20-48</del>	<del>Noted 2 cl. in Card - Advice</del>		CCIB 151574
Claimant changed to <u>Armed Forces Communication Assn.</u>							

(Aug. 1946-8,000)

Per.

D | W | BW | M | BM | Q

Title Signal.Claimant Armed Forces Communications Assn., 1624 Eye St., N.W.Remitter Wash, D.C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
2	3	Jan-Feb	2-11	2-16-48		CC1B	121612
2	4	Mar-Apr	4-13	4-16-48		CC1B	131730
2	5	May-Jun	6-14	6-21-48		CC1B	141056
2	6	Jul-Aug	8-9	8-20-48		CC1B	151574
3	1	Sep-Oct	10-11	10-25-48		CC1B	161575
3	2	Nov-Dec	12-12	12-17-48		CC1B	170352
3	3	Jan-Feb	2-7	2-21-49		CC1B	178356
3	4	Mar-Apr	4-9	4-13-49		CC1B	185762
3	5	May-Jun	6-17	6-24-49		CC1B	196818
3	6	Jul-Aug	8-8	8-15-49	148 in Not.	8-16	CC1B 204829
4	1	Sep-Oct	10-13	10-18-49		CC1B	215290
4	2	Nov-Dec	12-15	1-5-50		CC1B	228023
4	3	Jan-Feb	2-27	3-9-50		CC1B	235642
4	4	Mar-Apr	3-22	5-10-50		CC1B	244508
4	5	May-Jun	7-13	7-1		CC1B	254321
* Prior issues carry claimant Army Signal Assn.							

[illegible]



Title Signal

Claimant Armed Forces Communications Ass'n 1624 Eye St. NW

Remitter

■■■

Wash. 6 DX

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
5	3	Jan-Feb	2-23	3-7-51			B 289481
5	4	Mar-Apr	4-13	4-24-51			B 297552
5	5	May-Jun	6-27	7-9-51			B 309879
5	6	Jul-Aug	8-23	8-28-51			B 316416
6	1	Sep-Oct	10-1	10-3-51			B 322347
6	2	Nov-Dec	12-3	12-10-51			B 331419
6	3	Jan-Feb 1952	2-21	3-6-52			B 345975
6	4	Mar-Apr	4-1	4-3-52			B 351904
6	5	May-Jun	6-3	6-16-52			B 365339
6	6	Jul-Aug	8-5	1-21-53			B 398526

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
7	1	Sep-Oct 1952	10-9 1952	1-21-53			B 3 398527
7	2	Nov-Dec 1952	11-11 1952	1-21-53			B - 398528
7	3	Jan-Feb'53	1-28 1953	1-29-53			B I 402245
7	4	Mar-Apr	3-20	3-26-53			B - 408223
7	5	May-Jun	5-12	5-14-53			B . 416515
Continued on new card # 3							

SIGNAL.  
(TITLE)

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(CLAIMANT)  
1624 Eye St., N. W., Washington 6, D. C.

v. 7., 1953, no.

No.	Issue	Pub. Date	Entry No.
	<del>Jan.-Feb.</del>	©	
	<del>Mar.-Apr.</del>	©	
	<del>May-June</del>	©	
6	July-Aug.	© 20Jul53	B 428805
		v. 8, 1953, no.	
1	Sept.-Oct.	© 16Sep53	B 435102
2	Nov.-Dec.	© 17Nov53	B 446661

Cont'd on cd. 4

SIGNAL.

-4-

(TITLE)

© Armed Forces Communications Association.

(CLAIMANT)

Bimonthly

V. 8, 1954, no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
3,	Jan.-Feb.	© 28 Jan 54	B 457044
4,	Mar.-Apr.	© 16 Mar 54	B 468932
5,	May-June	© 21 May 54	B 475484
		©	
		©	

SIGNAL.

-5-

(TITLE)

© Armed Forces Communications Association.

(CLAIMANT)

Bimonthly



v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
6,	July-Aug.	© 20Jul54	B 487486.



v. 9, 1954, no.

1,	Sept.-Oct.	© 17Sep54	B496368
2,	Nov.-Dec.	© 22Nov54	B506250.

		©	
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		©	
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		©	
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55-		©	
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Signal communique, an official publication  
of the 96th company.

U. S. Army. Signal corps.

Signal communique, an official publication of  
the 96th company. 1st ed. San Francisco, 1946.  
[30] p. illus. 31 cm.

© Infantry journal, inc., Washington;  
15Oct46; AA43359.

eb 7Apr47

## EXCHANGE &amp; GIFT

-1-

D W BW M BM Q

Title SIGNAL COMPASS (The)

Company  
Claimant Signal Oil-Co., 811 West 7th St., Los Angeles, California

Remitter A. L. Snow, 200 Bush St., San Francisco, Calif.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	Apr '52	4-15	5-20-52	fr 5-22-52		B 359363
		May '52	5-15	6-30-52			B 363708
		So. Is.	6-23	7-10-52			B 364612
		Jun '52	6-30	7-10-52			B 364618
		July '52	7-25	8-15-52			B 370797
		Aug '52	8-21	9-5-52			B 373991
		(Sept 52)	* "Credit Card Plans" *				B 379459
		Sep '52	* "A 'Refresher Course' "				B 386182
		Oct 52	9-15	10-21-52	UB 10-29-52		B 386653
-	-	Nov '52	10/15	11/24/52			B 392031
-	-		11-26	12-			B 392031

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan '53	1-29	2-11-53			B 399563
-	-	Feb '53	2-28	3-16-53			B 404169
-	-	-----	4-13	4-21-53			B 411140
-	-	-----	5-13	6-1-53			B 417971
-	-	-----	5-18	6-2-53			B 419149
-	-	-----	6-19	7-1-53			B 422850
Continued on new card. See card.2.							



## THE SIGNAL COMPASS.

-2-

-2-M-2

(Type in)

© Signal Oil Co.

(CLAIMANT)

811 West Seventh St., Los Angeles, Calif.

E &amp; G

1953			
No.	Issue	Pub. Date	Entry No.
	July	© 19 Jun 53	B 422850
	Aug.	© 6 Jul 53	B 425689
	Sept.	© 30 Jul 53	B 428242.
	Oct.	© 10 Aug 53	B 432740.
	Nov.	© 17 Aug 53	B 432741
	Dec.	© 31 Aug 53	B 434865

THE SIGNAL COMPASS.

© Signal Oil Co.

E & G

811 West Seventh St., Los Angeles, Calif.

1953.

7 © 29Sep53; B 438737.  
© 30Oct53; B 443278.  
© 1Dec53; B 448020.

Cont'd on cd. 4

# THE SIGNAL COMPASS.

-4-

© Signal Oil Co.

(CLAIMANT)

Monthly - no issue dates

E & G

No.	Issue	Pub. Date	Entry No.	
		1953		
	A #	© 1Dec53	B 452671	Pat. 12-18-53.
		© 8Dec53	B 455176	Antique Auto Picture
		© 9Dec53	B 455177	Like Yesterday's Cars
				Bring....
				"Maintenance"
		1954		
	9D	© 29Jan54	B 457269	"ABC"
		©		
		©		
		© 4Jun54	B 479109	"Good Timing Builds Business"
		©		

THE SIGNAL CORPS MARCH; w, m &  
© Daniel Boone Weaver Jr. 26Apr51  
EU236784

MAY 28 1951

Library of Congress  
Copyright Office

Signal corps outlines 4-fold mission  
performed for army. A5 6780. see  
Ingles, H. C.

SIGNAL CREDIT SYSTEM. Newport News,  
Va., Retail Merchants Association.  
Folder, 4 1., illus. © Signal  
Credit System, Inc.; 100oct49;  
AA143689.

MAY 13 1950

SIGNAL Credit System, inc. SEE  
Signal credit system. AAL43639.

MAR 13 1950

Signal for danger.

**Harnan, Terry.**

Signal for danger [by] Terry Harnan. Garden City, N. Y.,  
Pub. for the Crime club by Doubleday & company, inc., 1946.

192 p. 19<sup>cm</sup>.

"First edition."

© 5-23-46; 2c 5-9-46; Campgaw, N. J.;  
A 4224.

I. Title.

46-4358

Library of Congress

PZ3.H2283S1

[4]



SIGNAL FOR MURDER. DU33998. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 165.

SIGNAL for Schenley ... KK68212. SEE  
Schenley Distributors, inc. Want to  
know how good a drink can taste? Sig-  
nal for Schenley.

DEC 14 1951

SIGNAL for selling. C4031. SEE  
Handy (Jam) Organization, inc.

Signal generators and the importance  
of matched impedances. SEE  
Measurements Corporation.

Signal guns at Sunup.

CARPENTER, JOHN JO.

Signal guns at Sunup. [Prev. pub. by  
Standard Publications] [New York] 1950.  
245 p. (An Essandess western) © on  
full-length book version; Simon and  
Schuster, inc.; 4Apr50; A42689.

I. Simon and Schuster, inc.

Library of Congress  
Copyright Office

dr/r

MAY - 3 1950

SIGNAL HILL, Calif.

GOUSHÁ (H. M.) COMPANY.

Street map of Long Beach, Wilmington, San  
Pedro, Signal Hill [Calif. 1950 ed.]

map 40 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:45,000 or 1 inch = about  
seven-tenths mile. Prepared for Signal  
Oil Co. © The H. M. Goushá Co., San  
Jose, Calif.; 19May50; F7646. [2 city  
maps on verso. © The H. M. Goushá Co.]

1. LONG BEACH, Calif. 2. WILMINGTON,  
Calif. 3. SAN PEDRO, Calif. 4. SIGNAL  
HILL, Calif.

Library of Congress  
Copyright Office

JUL - 30 1950

SIGNAL in green. DU19058. SEE  
Challenge of the Yukon (Radio  
program) No. 617.

## Signal in the dark.

Wirt, Mildred (Augustine) 1905-

Signal in the dark, by Mildred A. Wirt ... New York, Cupples and Leon company [1946]

iv, 210 p. front. 19 $\frac{1}{2}$ "cm. (Her Penny Parker mystery stories)

© 24Apr46; publisher; A 3717.

i. Title.

46-6390

Library of Congress

- PZ7.W773Pe

[2]



Signal instruction and data book.

NEW YORK (CITY) BOARD OF TRANSPORTA-  
TION.

Signal instruction and data book.

New York City Transit System,  
Maintenance of Way Department,  
Bureau of Line Equipment, Signal  
Section. 227 p. © Cameron A.  
Reed; 1Jul53; A97840.

I. Reed, Cameron A.

Library of Congress

bj/c'

# Signal light

Day, Lena Hall.

... Signal light, and other poems by Lena Hall Day ...  
Philadelphia, Dorrance & company [1947]

4 p. l., 7-57 p. 194<sup>7</sup>. (Contemporary poets of Dorrance. 333)

1. Title.

PS3507.A8764S5

811.5

47-23702

© 15May 47; Dorrance & co., inc.; A12938.

Library of Congress

[2]

The signal net.

ANDLER, KENNETH.

The signal net; illustrated by C. L.  
Hartman. Ariel Books. 183 p.

© Kenneth Andler; 11Sep53;  
A105330.

Library of Congress

*r/m*

SIGNAL NO.1; from The Egyptian, m Twen-  
tieth Century Music Corp., employer  
for hire of Alfred Newman arr Twenti-  
eth Century Music Corp., employer for  
hire of Edward Powell © Twentieth  
Century Music Corp. 6Aug54 EU366755

The signal of promise.

COOK, ELLA BOOKER.

The signal of promise. 242 p.

© Dorrance & Co., inc.; 10May54;  
A136940.

I. Dorrance and Company, inc.

Library of Congress  
Copyright Office

r/y

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

City map of Long Beach [Calif.] and  
metropolitan area of South Los Angeles.  
[1953 ed. San Francisco? Signal Oil Co.,  
1953] Map 60 x 67 cm. on sheet 46 x  
78 cm. fold. to 23 x 10 cm. Scale ca. 1:  
47,000; 1 inch = about 7/10 miles. Title  
on outside, when folded: Signal map of  
Long Beach. Printed on both sides of  
sheet, with line for joining indicated.  
© The H. M. Goushá Co.; 27Mar53;

Library of Congress  
Copyright Office



(Cont'd. on next card)  
F14254.

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

City map of Long Beach ... (Card 2)

F14254. [On sheet with Long Beach,  
Los Angeles and vicinity. © The H. M.  
Goushá Co.]

1. Long Beach, Calif.  
I. Signal Oil Company.

SIGNAL Oil Co. Contract bridge  
in 6 easy lessons. AA101048.  
SHE Johnson, Robert Lee.



SIGNAL Oil Company. Contract bridge  
in 6 easy lessons. Supplement.  
AA101048. SEE Johnson, Robert Lee.

SIGNAL OIL COMPANY.

Signal lubrication guide. 1954

ed. 245 p. Appl. author:

Robert Adielbert Gray. © Cal-  
ifornia Research Corp.;

30Jun54; A146242.

SIGNAL OIL COMPANY.

SEE :

SIGNAL COMPASS.

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Fresno [Calif. 1953 ed.

San Francisco? Signal Oil Co., 1953]

Map 57 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:31,000; 1 inch equals approximately 1/2 mile. Title on outside, when folded: Signal map of Fresno and national parks area. On verso: National Parks map; Yosemite, Sequoia, Kings Canyon. [ca. 1:510,000] Indexed. © The H. M. Goushá Co.; 26Mar53; F14257.

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(Cont'd. on next card)

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Fresno ... (Card 2)

1. Fresno, Calif.

2. California.

1. Signal Oil Company.

F14257.

Library of Congress  
Copyright Office

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Los Angeles. [1953 ed.

San Francisco? Signal Oil Co., 1953]

Col. map 60 x 77 cm. on sheet 46 x 107 cm.

fold. to 23 x 10 cm. Scale ca. 1:55,000;

1 inch - about 9/10 miles. Title on out-

side, when folded: Signal map of metropol-

itan Los Angeles. Printed on both sides

of sheet, with line for joining indicated.

On sheet with Los Angeles and vicinity

[ca. 1:190,000] Indexed. © The H. M.

Goushá Co.; 27Mar53; F14253.

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(Cont'd. on next card)

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Los Angeles. (Card 2)

1. Los Angeles.

I. Signal Oil Company.

F14253.

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of San Diego [Calif. 1953 ed.

San Francisco? Signal Oil Co., 1953]

Map 67 x 45 cm. fold. to 28 x 10 cm.

Scale ca. 1:47,000; 1 inch = about 7/10  
miles. Title on outside, when folded:

Signal map of San Diego. Indexed. © The  
H. M. Goushá Co.; 26Mar53; F14256.

[3 city and regional maps on verso. © The  
H. M. Goushá Co.]

1. San Diego, Calif. I. Signal Oil Company.

Library of Congress  
Copyright Office



SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. [1953 ed. San Francisco? Signal [Oil Co., 1953]

Map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:41,000; 1 inch = about seven-tenths miles. Title on outside when folded: Signal map of Seattle - Tacoma.

Indexed. On verso: Street map of Tacoma. Scale ca. 1:53,000; 1 inch equals about eight-tenths mile. © The H. M. Goushá Co.; 25Mar53; F14260.

SIGNAL OIL COMPANY.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. (Card 2)

[2 other maps on verso. © The H. M.  
Goushá Co.]

1. Seattle.

2. Tacoma.

I. Signal Oil Company.

F14260.

Library of Congress  
Copyright Office

THE SIGNAL pine. DU32837. SEE White,  
Beverley.

SIGNAL PUBLISHING CO.

SEE

GIRLS' LOVE STORIES.

Library of Congress  
Copyright Office

SIGNAL PUBLISHING CO.

SEE

GIRLS' ROMANCES.

Library of Congress  
Copyright Office

Signal song.

WHEN THE LIGHT TURNS GREEN. The  
signal song; w, m & © Edward Daloia  
6Jan54 EU343298

Library of Congress  
Copyright Office

The signal song.

See Scott, John Alden.

**SIGNAL-STAT CORPORATION. ©**

The only signal more popular than  
Signal-Stat. (Directional signals)  
(In Commercial car journal,  
Nov. 1954, p. 271) Appl. author:  
Forrest R. Farrow. © 5Nov54;  
KK101472.



Signal thirty-two.

KANTOR, MACKINLAY.

Signal thirty-two; a novel. New York,  
Random House. 370 p. © MacKinlay  
Kantor; 22Aug50; A47494.

bp/r

Library of Congress  
Copyright Office

OCT 16 1950

SIGNAL TO SELL (Filmstrip) Oldsmobile  
Division. Made by Jam Handy  
Organization. 86 fr., b&w, 35 mm.  
© Oldsmobile Division, General  
Motors Corp.; 21Jun54; JU79571

SIGNAL TO SELL. SEE Handy (Jan)  
Organization, Inc.

SIGNAL to the West. DU16248. SEE  
Schaaf, C. Hart.

Signal venture.

HARRIS, LIONEL HERBERT.

Signal venture. 278 p. illus. © Gale &  
Polden ltd., Hampshire; 26Feb51;  
2c 16Apr51; AI0-1106.

I. Gale and Polden ltd.

MAY - 4 1951

jb/r

Library of Congress  
Copyright Office

**Signal vert.**

**Douglas, Lloyd Cassel, 1877-**

... Le signal vert; roman traduit de l'anglais par Claude Moleyne. (3. éd.) Genève, J. H. Jeheber [1941,

286 p., 1 l. 19<sup>cm</sup>.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573G72

813.5

47-36196

© 21Jun41; Édition J. H. Jeheber, s. a.; AF1747.

↓  
1C 24 Feb 46;

Library of Congress

[2]

SIGNAL volume booster and wave  
length selector. IP3634. SEE  
Lowe, Albert H.

Signalet.

VESAAS, TARJEI.

Signalet. 274 p. © Gyldendal norsk  
forlag, Oslo; 6Oct50; AF0-2873.

I. Gyldendal norsk forlag.

NOV 27 1950

mds/r

Library of Congress  
Copyright Office



Signalman's Journal.

M1978  
.R3D

DOHERTY, ROBERT JOHN, 1912-

I'm a railroad signalman; by Bob Doherty.  
(In The signalman's journal. v. 31, no. 2,  
p. 47) [For voice and piano, with chord  
symbols] © Signalman's Journal,  
Chicago; 15Feb50; EP46317.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

SIGNALMAN'S Journal. Electric  
interlocking. B5-8602. SEE Harris,  
James.

SIGNALMAN'S journal. Electric inter-  
locking. B5-10969. SEE Harris,  
James.

SIGNALMAN'S Journal. Electric interlocking; switch indication and switch locking. B5-9083. SEE Harris, James.

SIGNALS; w Avis Burgeson Christiansen,  
& m. © 25Jan21, E500668. R44692,  
24Jan49, Harry Dixon Loes (A of m)

THE SIGNALS. DU23981. SEE Golding, Ben A.

APR 26 1950

**SIGNALS AND GESTURES (Filmstrip)** National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 61 fr., b&w, 35 mm. Prepared to supplement a manual on traffic direction, published by the Traffic Institute.

© National Association of Automotive Mutual Insurance Cos.; 10Oct53; JP2277.

## **SIGNALS AND GESTURES IN DIRECTING TRAFFIC.**

National Association of Automotive Mutual Insurance Companies with the cooperation of the Traffic Institute, Northwestern University. Made by Vogue Wright Studios.

11 min., sd., b&w, 16 mm. (Police traffic training series, no. 1) Based on a manual published by the Traffic Institute.

Appl. title: Signals and gestures in traffic direction.

© National Association of Automotive Mutual Insurance Companies; 10ct54; LP4092.



SIGNALS AND GESTURES IN TRAFFIC DIRECTION.  
SEE Signals and gestures in directing  
traffic.

Signals for safety.

NATIONAL CONGRESS OF PARENTS AND  
TEACHERS.

Signals for safety. 64 p. © Na-  
tional Congress of Parents and  
Teachers; 16Feb54; A148702.

Library of Congress  
Copyright Office

cr/

SIGNALS FOR SAFETY. SEE Howe, Lawrence  
Charles.

Signals on the shores of time. A5 5778.  
see Martin, Roy E

slg 8-26-47

Die signalübermittlung im nerven.

Muralt, Alexander L von, 1903-

Die signalübermittlung im nerven, von Alexander v. Muralt  
... Basel, Birkhäuser [1946]

354 p. illus., col. plates, diagrs. 24 $\frac{1}{2}$ "<sup>cm</sup>. (*Half-title*: Lehrbücher und monographien aus dem gebiete der exakten wissenschaften, 14. Reihe der experimentellen biologie, bd. III)

"Verzeichnis der institutsarbeiten aus dem Hallerianum": p. 339-341.  
Bibliographical foot-notes.

1. Nerves. I. Title.

QP331.M8

612.81

Med 47-806

© 23May46; Verlag Birkhäuser a. g.; AF5018.

Library of Congress

(2)

SIGNATURE © m Solita Palmer 18Feb49  
EU160347

Library of Congress  
Copyright Office

SIGNATURE; w, m & © Lola Goelet Yoakem  
8Jul54 EU363795

Library of Congress  
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THE SIGNATURE. DU30146. SEE Hirsey,  
Albert Lee.

MAR 14 1952



SIGNATURE. SEE Signature Recording  
Corporation. KK29688.

Signature - Anne and Leslie Flounders;  
w & m L. P. Flounders. © Leslie  
Pyewell Flounders, Philadelphia;  
21Mar47; EU48263.

K 5084-5086

Signature card, series title

see

Norcross.

Thinking of you at Easter. - Love and  
best wishes at Easter. - Coming to say  
"Happy Easter to you".

SIGNATURE cleaning polish and conditioner.  
SEE Signature Limited Laboratories.  
KK35879.

SIGNATURE engraved, the gift that says,  
just for you, Sheaffer's TM. KK73500.  
SEE Sheaffer (W. A.) Pen Company.

Signature in sand.

BENTON, PATRICIA.

Signature in sand. [Poems] Book designed  
and illustrated by Paul Coze. New York,  
Greenberg [1952] 69 p. © Patricia  
Benton; 31Oct52; A72828.

I. Coze, Paul, illus.

Library of Congress  
Copyright Office

j/k

KK 3811

Signature limited, claimant

... Isbell's signature polish (Furniture polish) [Dayton, O., Printed by Giele and Pflaum co.] c [1946]

sheet. illus. 10 x 25 1/2cm.

Label.

Appl. claim: Fines M. Isbell, d.b.a.,  
Signature limited.

Appl. author: Rockford printing &  
engraving.

At head of title: None genuine without this signature.

© 3-20-46; 2 c 4-7-46; Dayton, O.;  
KK 3811.

cf 6-24-46

**SIGNATURE LIMITED LABORATORIES ©.**

**Signature cleaning polish and conditioner. Label. © Fines M. Isbell,  
d.b.a. Signature Limited Laboratories;  
17Apr49; KK35879.**



Signature note, series title.

see

Norcross

K 5094-5096

Signature note, series title

see

Norcross.

Wondering-- - Only a rose. - Dropping  
a line.

Signature of the sun.

MAJOR, MABEL, ed.

Signature of the sun, Southwest verse,  
1900-1950, selected and edited by Mabel  
Major [and] T. M. Pearce. 302 p.  
© University of New Mexico Press,  
Albuquerque; 15Jun50; A47271.

- I. Pearce, Thomas Matthews, joint ed.
- II. New Mexico. University. Press.

egm/r

Library of Congress  
Copyright Office

OCT 10 1950

Signature of time.

**HAVIGHURST, WALTER.**

Signature of time. New York, Macmillan  
Co. 284 p. © Walter Havighurst;  
13Sep49; A35962.

Library of Congress  
Copyright Office

gmc/mn

Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Bundle of curves, by Jack Woodford [pseud.]  
& Jeanne Renée [pseud.] Baltimore [1952]  
188 p. © Signature Press, inc.; 15Nov52;  
A72808.

I. Joberg, Evis, joint author.

II. Signature Press, inc.

Library of Congress  
Copyright Office

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

A case for passion, by Jack Wood-  
ford [pseud.] & James Matthews.  
181 p. © Signature Press, inc.;  
16Mar53; A97995.

- I. Matthews, James, joint author.
- II. Signature Press, inc.

Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Desire in New Orleans, by Jack Woodford  
[pseud.] & John B. Thompson. Baltimore  
[1952] 190 p. © Signature Press, inc.;  
18Aug52; A69444.

- I. Thompson, John B., joint author.
- II. Signature Press, inc.

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Copyright Office



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Signature Press, inc.

[MATTHEWS, JAMES]

Down and down and down. Baltimore

[1952] 191 p. © Signature Press,  
inc.; 1Oct52; A70950.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Frenzy, by Jack Woodford [pseud.] &  
Todd Marshall. 181 p. © Signature  
Press, inc.; 28Oct53;  
A112315.

- I. Marshall, Todd, joint author.
- II. Signature Press, inc.

Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Leased, by Jack Woodford [pseud.]  
and Orrie Hitt. 182 p.

© Signature Press, inc.; 16Feb54;  
A126633.

I. Hitt, Orrie, joint author.

II. Signature Press, inc.

Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Masterful, by Jack Woodford [pseud.]  
& Todd Marshall [pseud.] 179 p.  
© Signature Press, inc.; 16Feb54;  
A128747.

I. Thompson, John Burton, joint  
author.

II. Signature Press, inc.

Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Nikki, by Jack Woodford [pseud.] & Conrad  
Carter. Baltimore [1953] 183 p.

© Signature Press, inc.; 10May53; A96175.

I. Carter, Conrad, joint author.

II. Signature Press, inc.

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Copyright Office

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Nymph's conquest, by Jack Woodford  
[pseud.] & Graham Roberts. Baltimore  
[1953] 182 p. © Signature Press, inc.;  
16Mar53; A85930.

- I. Roberts, Graham, joint author.
- II. Signature Press, inc.

Library of Congress  
Copyright Office

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Poetry in flesh, by Jack Woodford [pseud.]  
and James Matthews. Baltimore [1952]  
191 p. © Signature Press, inc.; 1Oct52;  
A72142.

I. Matthews, James, joint author.  
II. Signature Press, inc.

Library of Congress  
Copyright Office

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Smouldering, by Jack Woodford [pseud.] &  
Gordon Greene. Baltimore [1953] 183 p.  
© Signature Press, inc.; 10May53; A96174.

I. Greene, Gordon, joint author.

II. Signature Press, inc.

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Copyright Office



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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Starved, by Jack Woodford [pseud.]  
& Conrad Carter. 182 p. © Signature Press, inc.; 9Jul53; A99690.

- I. Carter, Conrad, joint author.
- II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Surrender, by Jack Woodford [pseud.]  
& Todd Marshall. 182 p. © Signature  
Press, inc.; 9Jul53; A99689.

- I. Marshall, Todd, joint author.
- II. Signature Press, inc.

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WOOLFOLK, JOSIAH PITTS.

Taboo, by Jack Woodford [pseud.]  
& Gordon Greene. 182 p. © Signature Press, inc.; 11Dec53; A118174.

I. Greene, Gordon, joint author.

II. Signature Press, inc.

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WOOLFOLK, JOSIAH PITTS.

Tainted, by Jack Woodford [pseud.]  
& Conrad Carter. 182 p. © Signature Press, inc.; 28Oct53; A112314.

I. Carter, Conrad, joint author.

II. Signature Press, inc.

Library of Congress  
Copyright Office

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Take me, by Jack Woodford [pseud.] &  
Gordon Greene. Baltimore [1953] 190 p.  
© Signature Press, inc.; 12Jan53; A79243.

I. Greene, Gordon, joint author.

II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Two can play, by Jack Woodford [pseud.] &  
Jeanne Renée [pseud.] Baltimore [1952]  
192 p. © Signature Press, inc.; 18Aug52;  
A69443.

I. Joberg, Evis, joint author.

II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Unconventional, by Jack Woodford [pseud.]

& Gordon Greene. Baltimore [1952]

189 p. © Signature Press, inc.; 15Nov52;  
A73311.

I. Greene, Gordon, joint author.

II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Unleashed, by Jack Woodford [pseud.]  
& Bruce McFarlane. 184 p.

© Signature Press, inc.; 11Dec53;  
A118175.

I. McFarlane, Bruce, joint author.

II. Signature Press, inc.

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WOOLFOLK, JOSIAH PITTS.

Untamed, by Jack Woodford [pseud.]  
& Gordon Greene. 184 p. © Signature  
Press, inc.; 28Sep53; A113206.

- I. Greene, Gordon, joint author.
- II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Vice and versa, by Jack Woodford  
[pseud.] & Bruce McFarlane.

185 p. © Signature Press, inc.;  
28Sep53; A112426.

I. McFarlane, Bruce, joint author.

II. Signature Press, inc.

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Signature Press, inc.

WOOLFOLK, JOSIAH PITTS.

Web of desire, by Jack Woodford [pseud.]  
& Evis Joberg. Baltimore [1953] 191 p.  
© Signature Press, inc.; 12Jan53; A79242.

- I. Joberg, Evis, joint author.
- II. Signature Press, inc.

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WOOLFOLK, JOSIAH PITTS.

Writer's cramp, by Jack Woodford  
[pseud.] 190 p. © Signature  
Press, inc.; 1May53; A126643.

I. Signature Press, inc.

SIGNATURE RECORDING CORPORATION ©.

Signature. (Disc record) Label.

© 200ct48; KK29688.

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Signature recording corp., claimant.

Signature records ... (Phonograph records)  
[New York, Printed by the Billboard pub. co.]  
cl946.

clipping.

Print.

© 2-23-46; 2 c 3-12-46; New York; KK 1641.

vf 5-14-46

KK 1641

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Signature recording corp., claimant.

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THE SIGNATURE swim suit, styled by  
Nanina. SEE Nanina Swim Suits Co.,  
inc. KK41520.

SIGNATURE TH: A. STIFFEL LAMPS. SEE  
Stiffel Company.



SIGNAWAVE normalizer. SEE Schlessing  
(A.) and Company, inc. KK33026.

A SIGNBOARD; w Marian Phillips m  
Leo & Hector Richard © Marian  
Phillips 1Jun53 EU318503

Signe (Thora) Aas Danning.

M1350 DANNING, CHRISTIAN, 1867-1925.

.D Gavotte af Rococo-suiten; [by] Chr.  
Danning, arr. [by] Vilh. Peder-  
sen. © Signe (Thora) Aas Danning;  
8Aug44; EF11329. Part: violin.

I. Pedersen, Vilh., arr. II. Title.

Le signe du Taureau.

Troyat, Henri, 1911-

... Le signe du Taureau. Paris, Plon [1945]

4 p. l., 282 p., 1 l. 20 $\frac{1}{2}$ cm.

© 3Dec45; 1c 8May46; Librairie Plon;  
AF1628.

I. Title.

[Name originally: Lev Tarassov]

PQ2639.R78S5

843.91

A F 46-1243

Chicago. Univ. Library  
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[4]†

LE SIGNE DU TAUREAU. SEE Quentin, Pol.

Signe-hambo.

KARLSSON, STEN.

Signe-hambo; arrangemang: Andrew Walter  
[pseud.] musik: Sten Karlsson. (In Dansen  
går. no.2, p.7) [Parts: accordion and 1-2  
violins] © Southern music a.-b.; 8Nov52;  
EF0-18955.

M298  
.D

I. Title. [II. Kejving, Walter, 1914- ]

# Le signe L.

Buteau, Max.

... Le signe L. Après le signe V, victoire, le signe L, liberté.  
[Paris] SPID [1945]

3 p. l., 9-110 p., 1 l. 19<sup>cm</sup>. (Collection "Le Monde nouveau")

© 11-15-45; 1c 3-1-46; Éditions Spid,  
Paris; A for. 525.

1. France—Pol. & govt.—1945—  
France. I. Title.

2. Reconstruction (1939— )—

A 46-3126

Harvard univ. Library  
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DC397.B85

[2]†

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SIGNED A CONTRACT © w & m Della Lee  
4Nov48 EU147894

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SIGNED, A FRIEND; w & m Merritt  
Murphy © Merit Music Co., inc.  
16Feb50 EU193937

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SEE Manhattan Shirt Company.

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Warwick 16Jan48 EU113849

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THE SIGNED MASTERPIECE, by Frederick  
Irving Anderson. (In McClure's  
magazine, June-July 1921) © 10Jun21,  
B495465. R38582, 4Oct48, Mabel L.  
Anderson (NK)

SIGNED ON THE RIND. (Ham and bacon)

© 3Jan23, Print 6596. R67898,

20Oct50, The E. Kahn's Sons Co. (P)

OCT 23 1950

SIGNED, SEALED AND DELIVERED w & m  
Tommy Dilbeck © Hill & Range Songs,  
inc. 15Dec47 EU110580

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Meric Louis Legnini 13Sep49 EU178640

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M1630 MANN, LOIS.

.2 Signed, sealed and delivered,  
.M words and music by Cowboy Copas  
and Lois Mann. © Lois Music  
Publishing Co., Cincinnati;  
14Nov47; EP21985.



SIGNED, sealed and delivered to your  
customers Factory Fresh. KK62823.  
SEE Durkee-Atwood Company.

SIGNED, SEALED, THEN FORGOTTEN; w & m  
Marcel Joseph © Lois Pub. Co. 31Aug50  
EU213919

SEP 2 5 1950

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SIGNED SINCERELY YOURS; w, m & ©

Edward Cooper Greene 6Jun52 EU277215

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SIGNED up for every dance. KK16028;  
SEE Lances (Edith) Brassieres.

SIGNED WITH A KISS AND SEALED WITH A  
TEAR; w & m G. F. Bess & L. Johnson  
© Peer International Corp. 17May50  
EU208865

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SIGNED WITH HIS BLOOD; w Dora F.  
Hendricks, m Charles H. Gabriel.  
© 25Feb20; E472854. R22860;  
12Sep47; The Rodcheaver co. (PWH)

Signer, Isador, ed.

**RABBINICAL ASSEMBLY OF AMERICA.**

Rabbinical Assembly manual, compiled and  
edited by Isador Signer. [Added t. p.:  
Sha are tifilah. Title transliterated.  
Hebrew and English] New York, 1952.  
250 p. © Rabbinical Assembly of  
America; 20Mar52; A64853.

**I. Signer, Isador, ed.**

Library of Congress  
Copyright Office



/r

Les signes de l'addition.

MALLET, ROBERT.

Les signes de l'addition. 204 p.

© Librairie Gallimard; 15Jun53;

AFO-11618.

I. Gallimard, Librairie.

Library of Congress

J/m



Les signes du destin.

**La Noë, François de, 1895-**

Les signes du destin. Nouv. éd. Paris, Librairie Lamarre, 1946.

188 p. 19 cm.

1. Fate and fatalism.

I. Title.

BD411.L3 1946

110

48-12691\*

© 30Dec46; 1c 3Jun47; Library Lamarre, Paris; AF3459.

Library of Congress

[1]

Signe's wedding march; by Trygve  
Torjussen. © 30Jul19; E447703.  
R10116; 1Aug46; T. Torjussen (A),  
Oslo, Norway.

R

SIGNET. Cane, corn and sugar syrup.  
Contents 3 qts., 1 fl. oz. KK59634.  
SEE Penick & Ford, ltd., inc.

APR 13 1951

SIGNET. KK20294. SEE Penick and Ford,  
ltd., inc.

SIGNET. SEE Penick and Ford, ltd.,  
inc. KK37623.

SIGNET CLUB PLAN C, Cambridge,  
Mass.

Cannon extra quality sheets.

Forms nos. 126-8 and 128-0.

Sheets, illus. © 19Jun47;

AA35035. 35034.

SIGNET CLUB PLAN ©, Cambridge,  
Mass.

An easy way for your organization  
to make up to \$1200 in cash.

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**(Household goods) Folder. (Form**

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(Household goods) Sheet. (Form  
152) © 21Apr49; KK35970.

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**An easy way to get \$36 worth of house-  
hold goods. Folder. © 24 Sep 48;**

**KK38722.**

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An easy way to get \$36 worth of  
household goods. Sheet. 13 Jul 49;  
KK39013.

**SIGNET CLUB PLAN ©.**

**An easy way to get \$36 worth of  
household goods as a reward!**  
**Sheet. © 23Apr50; KK50335.**

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KK45856.

FEB 2 9 1950

**SIGNET CLUB PLAN ©.**

**An easy way to get up to \$72 worth  
of household goods as a reward.**

**Mirro, the finest aluminum.**

**(Household goods, equipment, appli-  
ances) Sheet. Appl. author:**

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**KK75657.**

SIGNET CLUB PLAN ©.

Membership book. Form no. 7. Cam-  
bridge, Mass., c1949. 1 v.

© 21Sep49; AA132774.

SIGNET CLUB PLAN ©.

Membership book. Form no. 7.

Cambridge, Mass., 1950. 1 v.

© 31May50; AA153319.

JUL - 5 1950



SIGNET CLUB PLAN ©.

Signet Club Plan. (Household  
goods) Clipping. © 7Jun48;  
KK28537.

**SIGNET CLUB PLAN ©.**

**Signet club plan membership book.**

**(Household goods) Pad of 12 order  
blanks. © 2Dec48; KK29726.**

✓

SIGNET club plan membership book. SEE  
Signet Club Plan. KK29726.

SIGNET corn and sugar cane syrup.  
KK19472. SEE Penick & Ford, ltd.,  
inc.

SIGNET, corn and sugar cane, syrup.  
KK52769. SEE Penick and Ford, ltd.,  
inc.

SEP 19 1950

AA 31133

Signet golf clubs handmade to fit you.

see

Smith, Kenneth.

afp 1-15-47

Signet Music Co.

M1630

GOLD, MARTY, 1915-

.2

Tell me why; words by Al Alberts [pseud.]

.G

music by Marty Gold. 40¢ © Signet  
Music Co., New York; 14Nov51; EP58749.  
Appl. states prev. reg. 1951, EU.

I. Title. [II. Albertini, Albert Nicholas]

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Signet Music Co.

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Marty Gold © Signet Music Co.  
26Dec51 EU259530

JAN 16 1952

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Albertini m Chamaco Dominguez ©  
Signet Music, inc. 6Oct52 EU290130

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NO MATTER WHAT-CHA' CALL 'EM; w & m  
Brown Furlow © Signet Music, inc.  
29Jul52 EU282662

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G. Moritt m C. Icini © Signet  
Music, inc. 1Feb54 EU346253

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EU265473. Appl. states prev. reg.

as EU261428.

MAR 1 44 1952

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Signet Music, inc.

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MOLINARO, LARRY.

.2

M

Who's to blame? Words and music by  
Larry Molinaro. 40¢ © Signet Music,  
inc., New York; 24Mar52; EP61529.  
Appl. states prev. reg. 25Feb52,  
EU265473.

I. Title.

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12Sep49 EU178529

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Copyright Office

THE SIGNET RING © w & m George Frank-  
lin Harman 8Feb49 EU156561



THE SIGNIFICANCE OF BIBLE NUMBERS.

SEE Jones, George Elliott. That  
ye may marvel.

The significance of bionomics in the rediscovery of the  
fundamental literature concerning mosquitoes.

ALRUTZ, ROBERT WILLARD.

The significance of bionomics in the rediscovery of the fundamental literature concerning mosquitoes. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3123) © Robert Willard Alrutz; 29Feb52; A67422.

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THE SIGNIFICANCE OF A COMPLETE PREVENTIVE MEDICAL PROGRAM FOR CHILDREN. 1 reel.

© 10-2-45; 2c 10-10-45, synopsis; Mead Johnson & co., claimant, Evansville, Ind.; C Anderson Aldrich, author; M 341.

el 11-12-46

THE SIGNIFICANCE of a name in product  
acceptance. C2803. SEE McDonald,  
Frederick H.

The significance of beauty in nature  
and art.

**Cory, Herbert Ellsworth, 1883-1947.**

The significance of beauty in nature and art. Milwaukee,  
Bruce Pub. Co. [1947]

xv, 248 p. 24 cm.

1. Esthetics. I. Title.

BH201.C6

701.17

48-207\*

Bruce Pub. Co.; 21Nov47; A19111.

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[3]

Significance of common oil tests.

see

Hemphill Diesel and automotive schools.  
Hemphill Diesel & automotive schools  
study assignment ...

The significance of Harry Stack Sullivan's theories for...  
BLITSTEN, DOROTHY RUBOVITS.

The significance of Harry Stack Sullivan's  
theories for social science. [Thesis--  
Columbia University] Ann Arbor,  
University Microfilms, 1952. Microfilm  
copy of typescript. Positive. ([Univer-  
sity Microfilms] Publication no. 3874)  
© Dorothy Rubovits Blitsten; 31Dec52;  
A86161.

Prelim. card

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The significance of Ireland...

PEARCE, DONALD ROSS.

The significance of Ireland in the work of  
W. B. Yeats. [Thesis — Univ. of Michigan]  
Ann Arbor, 1948. Microfilm copy of type-  
written ms. Made in 1949 by University  
Microfilms (Publication no. 1140) Posi-  
tive. © Donald Ross Pearce; 15Jan49;  
A30067.

ebc/r

Library of Congress  
Copyright Office



The significance of James Davenport in the Great Awakening.

BROCKWAY, ROBERT WILLIAM.

The significance of James Davenport in the Great Awakening. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3100)  
© Robert William Brockway; 29Feb52;  
A67403.

Prelim. card

Mic A

Library of Congress  
Copyright Office

A 1041 The significance of silence.

**Weatherhead, Leslie Dixon, 1893-**

The significance of silence, and other sermons, by Leslie D. Weatherhead. New York, Nashville, Abingdon-Cokesbury press [1945]

238 p. 20<sup>cm</sup>.

© 1-28-46; 2c 2-17-46; Whitmore & Stone, Nashville; A 1041.

1. Methodist church--Sermons. 2. Sermons, English. I. Title.

46-1828

Library of Congress °

BX8333.W415S5 1945 a

[18]

252.07

A int. 54

The significance of silence.

Weatherhead, Leslie Dixon, 1893-

The significance of silence, and other sermons, by Leslie D.  
Weatherhead, M. A. London, The Epworth press [1945]

298, [2] p. 19<sup>cm</sup>.

"First published in 1945."

© 11-12-45; 1 c 12-10-45;  
Whitmore & Stone, Nashville; A int. 54.

1. Methodist church--Sermons. 2. Sermons, English. 1. Title.

46-1830

Library of Congress

BX8333.W415S5 1945

[2]

252.07

Significance of the body fluids in clinical  
medicine.

NEWBURGH, LOUIS HARRY.

Significance of the body fluids in clinical  
medicine, by L. H. Newburgh assisted  
by Alexander Leaf. [1st ed.] 76 p.  
illus. (American lecture series, publi-  
cation no. 69. American lectures in  
physiology) © Charles C. Thomas,  
Publisher, Springfield, Ill.; 31Jul50;  
A46268.

I. Thomas (Charles C.) Publisher. 1 2 1950

Library of Congress  
Copyright Office

vp/ms

**A significance of the extracellular  
fluid in clinical medicine  
Newburgh, Louis Harry, 1883-**

**The significance of the extracellular fluid in clinical medicine  
... Ann Arbor, Edwards, 1946.**

**64 p. illus. 22 cm. (Ernest A. Sommer memorial lectures, 1946)**

**1. Body fluids. I. Title. II. Series: Oregon. University. Medical  
School. Ernest A. Sommer memorial lectures, 1946.**

**RC55.N55**

**616**

**Med 47-3092**

**© 23Dec46; 2c 11Apr47; J. W. Edwards, inc.; AA49551.**

**U. S. Army Medical Library  
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**[QU103N535s 1946]**

**{2}**

THE SIGNIFICANCE of the Shakespearean  
Sonnets. C5227. SEE Rothwell,  
Margaret Eyre.

JAN 22 1951

The significance of Tlatilco in the study of the  
preclassic cultures of the New World.

PORTER, MURIEL NOÉ.

The significance of Tlatilco in the study of  
the preclassic cultures of the New World.

[Thesis—Columbia University] Ann

Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 3375) © Muriel Noé

Porter; 29Feb52; A67366.

Prelim. card

Mic A

Library of Congress  
Copyright Office

The significance of wage uniformity.

**KENNEDY, THOMAS.**

The significance of wage uniformity. Pub.  
for the Labor Relations Council of the  
Wharton School of Finance and Commerce.  
40 p. (Industry-wide collective bargaining  
series) © Univ. of Pennsylvania Press,  
Philadelphia; 28Jan49; A30252.

I. Pennsylvania. University. Wharton School  
of Finance and Commerce. Labor Relations  
Council. II. Pennsylvania. University.  
Press.

Library of Congress  
Copyright Office

vp/dc



SIGNIFICANT DEVELOPMENTS IN FEDERAL  
TAXATION. A95926. SEE Kennedy  
Sinclair, Inc.

Significant developments in special coverages.

**AMERICAN MANAGEMENT ASSOCIATION.**

**Significant developments in special coverages. [Papers by A. M. Wilson, W. Edgar Kipp, and others] New York [1952] 52 p. (Its Insurance series, no. 95) © American Management Association; 14Jul52; A70620.**

- I. Wilson, A. M.
- II. Kipp, W. Edgar.

/p



Significant factors for an  
expanding economy in a competi-  
tive period. SEE Dun and Brad-  
street, inc.

Significant issues in current collective bargaining.

AMERICAN MANAGEMENT ASSOCIATION.

Significant issues in current collective bargaining, with a paper on the spiritual aspects of free enterprise. [Papers by E. Cushman & H. M. McBain] New York [1952] 32 p. (Its Personnel series, no. 146) © American Management Association; 28May52; A67659.

I. Cushman, Edward.

II. McBain, Hughston M.

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THE SIGNIFICANT RESULTS OF THE FIRST  
120 DAYS OF TOOL-LEASE. SEE  
Kearney and Trecker Corporation.

Significant sources in management,  
organization, industrial relations,  
no. 1. SEE Chicago. University.  
Industrial Relations Center.  
Executive development.

SIGNIFICANCE tests for engineering data.  
C2058. SEE Enell, John Warren.

AA 23531

Significant curriculum developments  
in the social studies.

see

Oeste, George Irvin, 1906- ed.

pam 3-4-47



Significant developments of the war in  
law, trusts and taxes.

**American college of life underwriters.**

Significant developments of the war period in law, trusts and taxes. Philadelphia, Pa., The American college of life underwriters, 1945.

x, 145 p. 19<sup>cm</sup>.

"Supplementary readings": p. 144-145.

© 1-23-46; 2c 2-11-46; Philadelphia;  
AA 4039.

1. Law—U. S.—Compendis. 2. World war, 1939-1945—Law and legislation—U. S.

46-3158

Significant trends in corporate  
insurance.

AMERICAN MANAGEMENT ASSOCIATION.

Significant trends in corporate  
insurance. 40 p. © American  
Management Association, inc.;  
26Jun54; A145325.

I. Buell, D. C.

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Significant war scenes by battlefront artists, 1941-1945.

CHRYSLER CORPORATION.

Significant war scenes by battlefront artists, 1941-1945; a collection of reflective paintings in which sixteen artists interpret war as they saw it around the world. [Detroit? 1951] 32 p. © Chrysler Corp.; 1Aug51; A59985.

OCT 29 1951      UNIT "C"

Library of Congress  
Copyright Office

ep/kw

SIGNIFICANTLY timed for good and  
gracious living. KK70503. SEE  
Elron Company.

MAR 17 1952

La signification de l'athéisme  
contemporain.

**MARITAIN, JACQUES.**

La signification de l'athéisme contem-  
porain. [Le texte d'une conférence  
prononcée le 2 juin 1949 à l'Institut  
catholique de Paris] Paris, Desclée  
de Brouwer. 42 p. (Courrier des  
îles) © Jacques Maritain; 15Oct49;  
AF-0397.

Signification du marxisme.

**DESROCHES, HENRI CHARLES.**

Signification du marxisme, suivi d'une  
Initiation bibliographique à l'oeuvre de  
Marx et d'Engels par Ch.-F. Hubert.  
[Paris, 1949] 395 p. (Économie et  
humanisme. Bases de l'humanisme)  
© Les Éditions ouvrières; 26Jul49;  
AF-0158.

I. Hubert, Charles François.

II. Éditions ouvrières.

Library of Congress  
Copyright Office

egm/r

Il significato occulto del Genesi di Mose.

**LEVA, DOMENICO M. DE.**

Il significato occulto del Genesi di Mosè.

Roma, G. Bardi. 240 p. © Domenico  
M. de Leva; 1Jan51; AF0-4491.

I. Bardi, Giovanni, ed.

rjm/r

Library of Congress  
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MAY - 8 1951

Signifying monkey; w & m Willie Dixon.  
© Wabash music co., Lester Melrose,  
owner, Chicago; 19Mar47; EU67738.



THE SIGNIFYING SIGNS OF THE LORD; w &  
m Robert Ray © Jimmy Wakely Songs  
22Oct54 EU374824

Library of Congress  
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Signifying woman.

See Allen, Leroy.

SIGNING a Firestone franchise was the  
best move we ever made. SEE Fire-  
stone Tire and Rubber Company.  
KK40274.

SIGNING AUTOGRAPHS from Barkleys of  
Broadway m Leonard Hayton © Loew's,  
Inc. 4Apr49 EU162906

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Copyright Office

SIGNING HIM UP from Angels in the  
outfield; m Daniele Amfitheatrof  
© Loew's, inc. 17Sep51 EU250282

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Copyright Office

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SIGNING OF AMERICA'S FIRST CHARTER  
FOR MUTUAL LIFE INSURANCE, 1835.  
SEE Hoffbauer, Charles.

SIGNING of the Constitution. K 6708  
see Oschman, Walter S.

THE SIGNING of the Magna Charta. DU19745.  
SEE You Are There (Radio program)  
No. 34.



E unpub. 1909

Signing off.

see

Feather, Leonard

3-5-46 rs

Signo.

M1985  
.D7S5

DOBEREINER, KERSEY; 1907-  
Signo; a music game [by Kersey Dobereiner]  
© Kersey Dobereiner; 18Dec53; A118507.

I. Title.

Library of Congress

SL

SIGNODE STEEL STRAPPING COMPANY ©.

Guide to better packing and shipping  
methods. Catalog no. 14. 13th ed.,  
rev. & enl., Oct. 1949. Chicago,  
c1949. 44 p., illus. © 5Dec49;  
AA138195.

JAN 20 1950

**SIGNODE STEEL STRAPPING COMPANY.**

Guide to better packing and shipping  
methods. cCatalog no. 15, 15th ed.,  
rev. & enl., Jan. 1952. Chicago,  
c1952. 40 p. illus. cAppl. author:  
James R. Williams; © on revisions;  
Signode Steel Strapping Co.; 19Mar52;  
AA212562.

SIGNODE STEEL STRAPPING COMPANY ©.  
Guide to better shipping. Signode.  
(Steel strapping) Folder.  
© 11Jun51; KK62738.

JUN 9 1951

SIGNODE STEEL STRAPPING COMPANY ©.  
Signode system of steel strapping.  
90 p. © 15 Jan 51; KK58842.

MAR 1 4 1951

SIGNODE STEEL STRAPPING COMPANY. ©

We're celebrating the 40th anniversary of the tensional steel strapping industry. Pamphlet.

© 24Dec53; KK94346.

SIGNODE system of steel strapping.

KK58842. SEE Signode Steel Strapping  
Co.

MAR 16 1951



SIGN-OFF. DU33416. SEE Kaufman, Harold.

Signor Bruschino.

M1350

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

Il signor Bruschino; overture [by] Gioacchino Rossini, arr. by Harold Perry.

[London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts]

NM: arrangement. © Hawkes & Son (London), ltd.; 31May54; EF0-27584.

I. Title. [II. Perry, Harold, 1895- ]

art

Library of Congress

xM1004

SIGNOR Chicago. DU12243. SEE Chodorov,  
Edward.

Il signor Cristoland. SEE Fulgione,  
Gregory.

P

Il Signor Io Nel Paradiso dei Cani.

CARLESÌ, GIOVANNI PIERO.

Il Signor Io nel Paradiso dei Cani.

Livorno [1951] 172 p. illus.

© Società editrice Tirrena; 1Dec51;  
AF0-6621.

I. Società editrice Tirrena, Livorno.

APR - 4 1952

Library of Congress  
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/r

Signor Piropirolì.

M1356  
.S

STOCCHETTI, RAFFAELE, 1892-

Il signor Piropirolì; canzone valzer, parole  
di G. C. Testoni, musica di R. Stocchetti.  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 28Jun54;  
EF0-29130.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

art.

Library of Congress

Signor Spaghetti.

M1731 ADRIUS, ADRIEN.

- .2 Signor Spaghetti, marche chantée;  
.A paroles de Jean Guigo, musique de  
Adrien Adrius. © Arpege Éditions  
musicales, Paris; 20Sep47; EF11212.  
For voice and piano, and voice  
part with chord symbols.

I. Guigo, Jean, 1909-

lyricist.

II. Title.

G 3435

Signor Valencia.

see

Carter, Rosemarie Ivy



R  
Signora; w & m Billy Merson, O'Connor &  
Ross. © 10May19; E447112. R5732.  
22May46; B. Merson (A), Brighton,  
Sus., Eng.

SIGNORA w & m Ed Waldman © m Sally  
Pavey 7Jan48 EU113905

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SIGNORA; w Frank Viggiani, m Harold  
Thomas © Big Boy Music Publ. 8Sep50  
EU214869

OCT - 5 1950

Signora.

M1356

CONTE, GINO.

.C

Signora; canzone beguine, musica di Gino  
Conte, testo di Martelli [and] Rivi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Eldorado, Milano; 1Dec52; EF0-18595.

I. Title. [II. Martelli, Luigi Luciano, 1899- ]  
III. Pearlwig, Sonia, 1911- ]

Signora Ava.

Jovine, Francesco, 1902—

... Signora Ava, romanzo. [Roma] Tumminelli [1942]

321 p., 2 l. 19<sup>cm</sup>. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 2)

"Prima edizione aprile 1942-xx."

© 15Mar42; 1c 23Oct45; Calogero  
Tumminelli, Rome; AF 2191.

I. Title.

45-15498

Library of Congress

PQ4823.O75S5

[2]

853.91

LA SIGNORA BIONDA; parole Filippo  
Sassone, & m. © 7Jul21, E507629.  
R49444, 30Jun49, Guido Carlo Visconti  
(A of m)

Signora Canzone.

M1356

GALASSINI, WILLIAM, 1924-

.G

Signora Canzone; beguine, parole di G.

Fiorelli, musica di W. Galassini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 15Oct52; EF0-18356.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Signora di trent'anni fa.

NATOLI, ORESTE, 1897-

La signora di trent'anni fa; canzone tango,  
parole di Guido Leoni, musica di O.

M1356

.G

Natoli. (With Gentili, Leone. Ti porto  
le prime rose) [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni italmusica, Milano; 1Jan50;  
EF0-3149.

I. Title. [II. Leoni, Guido]

2/2

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art.

JUN 16 1950



Signora in blu.

M1356

.S

SALESI, TATINA, 1905-

(Siamo tutti inquilini!) La signora in blu;  
slow, dal film Siamo tutti inquilini, versi  
di G. C. Testoni, musica di T. Salesi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Radio record  
Ricordi, Milano; 28Sep53; EF0-23131.

I. Title. II. Title: Siamo tutti inquilini!  
[III. Testoni, Gian Carlo, 1912- ]

art.

Library of Congress  
Copyright Office

Signora luna.

CONTI, G B

M1356  
.L

Signora luna; beguine, testo e musica di  
G. B. Conti. Roma, P.E.R.I. (With  
Lops, L. Nidra) [Piano-conductor score  
(orchestra) and parts; with words]  
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title.

AUG 23 1950

Library of Congress  
Copyright Office

2/8

Signora Maestra!

M1355 GODINI, ANTIGONO, 1901-

.G Signora Maestra! Canzone ritmo  
allegro, parole di A. Natili,  
musica di A. Godini. © Odeon,  
s. a., Milano; 18Oct48; EF11515.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Natili, Alvise, 1898-            lyricist.  
II. Title.

Signora maestra.

See Paone, Nicola.

La signora Morli una e due.

PIRANDELLO, LUIGI.

La signora Morli una e due, commedia in  
tre atti. Firenze [1922] 170 p. (His  
Maschere nude, v. 6) © R. Bemporad &  
F.; 1Feb22; DF280.

I. Bemporad (R.) e figlio, Florence.

Library of Congress  
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LA SIGNORA Morli una e due. R99245. SEE  
Pirandello, Luigi.

M1356  
.G

Signora notte.

Godini, Antigono, 1901-

Signora notte ... versi di E. Frati ...  
Sul tuo cuor ... [music by Eugenio  
Mignone] versi di U. Bertini. Milano,  
Odeon edizione musicali, s.a. L.8

© 5Jun40; lc 26Apr46; publisher;  
EF4512.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Sul tuo cuor on verso of score and  
parts of Signora notte.

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(Cont. on next  
card)

M1356

.G

Signora notte.

Card 7

Godini, Antigono, 1901-

Signora notte ... (Card 2)

I. Frati, E., lyricist. II. Mignone,  
Eugenio. Sul tuo cuor. III. Bertini,  
Umberto, lyricist. IV. Title. V. Title:  
Sul tuo cuor.



Signora o signoria?

OLDRATI ROSSI, RENZO, 1903-

Signora o signorina? Samba, parole di R.  
Friggieri, musica di R. Oldrati Rossi.  
(With Petralia, Tito. Tu partirai!)

© Carisch, s.a., Milano; 1Jun49; EF14090.  
Piano-conductor score (orchestra, with  
words) and parts.

M1356  
.T

I. Friggieri, Romualdo, 1892-

lyricist.

II. Title.

Signora Paradiso.

ASCENSO, PIETRO.

Signora Paradiso; slow, parole di Carlo  
Da Vinci, musica di Pietro Ascenso,  
arr. di C. Antonioli. [With Fallabrino,  
G. Senza cuore] [Piano-conductor score  
(orchestra, with words) and parts] ©  
Casa nostra, Firenze; 1 Mar 52;  
EF0-15384.

I. Title. [II. Vinci, Carlo, 1916-  
III. Antonioli, Cesare, 1915- ]

Signora speranza.

M1356

PULCI, LUIGI, 1908-

.P

Signora speranza; beguine, versi di U.  
Bertini, musica di P. G. Redi [pseud.]  
arrang. di Bertolazzi. (Serie canzoni di  
successo, E.2196 R.) [Piano-conductor  
score (orchestra, with words) and parts]  
© Redi, edizioni musicali, Milano;  
3Jul51; EF0-11215.

FEB 26 1951

I. Title. [II. Bertini, Umberto, 1900-  
III. Bertolazzi, Mario, 1906- ]

Library of Congress  
Copyright Office

1/2

Signore, Frank Bon. See  
BonSignore, Frank.

Signore, Paolo.

NAPOLITANA MIA. Neapolitan o' mine;  
English w Vincent Signorile, Italian  
w & m Paolo Signore © Paolo Signore  
15Dec52 EU297326

SIGNORE ASCOLTA; from Turandot, w  
G. Adami & R. Simoni, m Giacomo  
Puccini. © 27May26; E639260. Rita  
Puccini (NK); 3May54; R129805.

Il signore della nave.

PIRANDELLO, LUIGI.

Il signore della nave. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [15]-23) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Jan16; AF13116. (1951 print. deposited in lieu of original issue, pub. in 1916)

I. Noi e il mondo.

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Il signore della nave. P103565.

SEE

Pirandello, Luigi.



IL SIGNORE di Tebe. DU28080. SEE  
Sieste, Andrea Della.

JUL 10 1951

Signore salvaci.

GOTTA, SALVATOR.

Signore salvaci, ci perdiamo; romanzo.

[1. ed.] [Milano, 1947] 277 p.

© Arnoldo Mondadori editore; 1Dec47;  
AF11656.

I. Mondadori (Arnoldo) editore.

mds/r

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JUL - 7 1950

Signorelli, Frank.

BASS ALE BLUES; by Phil Napoleon, Frank  
Signorelli & B. Lou Jackson, orchestra  
arr. Louis Katzman. © 15Oct25,  
E626298. R113222, 10Jun53, Frank  
Signorelli (A)

Signorelli, Frank.

Bonnie's boogie.

© 9-10-46; Joe Davis music co., inc.,  
New York; EU41722.

M1630.2

.S

Signorelli, Frank.

"Bump-on-the-head" Brown; [words]  
by Chauncey Morehouse [and] Larry  
Binyon. New York, Windsor music  
corporation.

© 1946; publisher; EP8417.

For voice and piano, with chord  
symbols.

I. Morehouse, Chauncey, lyricist.

II. Binyon, Laurence, joint lyricist.

III. Title.

Music Cat.

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Copyright Office

Signorelli, Frank.

CAPRICE FUTURISTIC; for violin & piano  
by Matt Malneck & Frank Signorelli.

© 7Oct27; E671876. Matt Malneck  
& Frank Signorelli (A's); 8Oct54;  
R137263.

Signorelli, Frank.

CAPRICE FUTURISQUE; for violin by Matt  
Malneck & Frank Signorelli. ©  
8Jun27; E665370. Matt Malneck &  
Frank Signorelli (A's); 16Jun54;  
R131899.

Signorelli, Frank.

DENVER STOMP; by Matt Malneck & Frank  
Signorelli, orchestra arr. Thomas  
Satterfield; pts. © 6Oct27;  
E671901. Matt Malneck & Frank  
Signorelli (A's); 8Oct54; R137265.



Signorelli, Frank, 1909-

M1356

SBARBARO, ANTHONY.

.S

Dixieland holiday; by Tony Spargo [pseud.]  
and Frank Signorelli, arr. by Leroy  
Holmes. [Piano-conductor score  
(orchestra) and parts] \$1 © Robbins  
Music Corp., New York; 20Apr54;  
EP80233.

I. Signorelli, Frank, 1909-

II. Title. [III. Holmes, Leroy]

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Signorelli, Frank.

THE DOWN TOWN RAG; by F. Signorelli &  
George Carrozza; pf. © 7Apr23,  
E559329. R76427, 3Apr51, Frank  
Signorelli (A)

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Signorelli, Frank.

Eighty-eight keys to Brooklyn.

© 9-6-46; Joe Davis music co, inc.,  
New York; EU41532.

Signorelli, Frank.

GO JOE GO; by Steve Kretzmer, Phil  
Napoleon & Frank Signorelli, orchestra  
arr. Frankie Ward. © 4Mar27;  
E661115. Landmark Music, inc. (PWH);  
2Apr54; R127960.

Signorelli, Frank.

GO JOE GO; m Steve Kretzmer, Phil  
Napoleon & Frank Signorelli, orchestra  
arr. Frankie Ward. © 4Mar27; E661115.  
Frank Signorelli (A); 2Apr54; R127803.

Signorelli, Frank.

GO JOE GO; for piano by Steve Kretzmer,  
Phil Napoleon & Frank Signorelli.

© 24Aug27; E674035. Frank Signorelli  
(A); 24Aug54; R134874.

Signorelli, Frank.

Goin' nowhere fast.

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New York; EU41534.

Signorelli, Frank, 1901-

A good time was had by all; words by  
Dorothy Dolen and Solly Cohn.

© 11-28-46; S. Cohn, Yonkers, N. Y.;  
EU 54852.



©w Solley Cohn, 1890 - U S A  
249 Valentine Lane  
Yonkers NYC

Signorelli, Frank.

THE GREAT WHITE WAY BLUES; by Phil  
Napoleon & F. Signorelli, arr.  
Charles M. Smith; 1st violin.

© 18Dec22, E552977. R56129, 19Dec49,  
Frank Signorelli (A)

Signorelli, Frank.

THE GREAT WHITE WAY BLUES; w & m Phil  
Napoleon & F. Signorelli.

© 27Feb23, E560447. R74754,  
21Feb51, Frank Signorelli (A)

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Signorelli, Frank.

M25

.W

WHITEHALL, DAVID.

Holiday express; piano solo by David  
Whitehall and Frank Signorelli. 60¢  
© Mills Music, inc., New York; 16Sep52;  
EP67438.

I. Signorelli, Frank. II. Title.

Signorelli, Frank.

THE HOUSEWIFE'S SERENADE w  
Dorothy Dolen, m Frank  
Signorelli, © w Solly  
Cohn 28Jun47 EU82053

Signorelli, Frank.

I WAS WALKING IN MY SLEEP w Dorothy  
Dolen m Frank Signorelli © m Martin  
Green 14Jun48 EU135861

M269

.S

Signorelli, Frank.

I'll never be the same, [by] Gus Kahn,  
Matt Malneck [and] F. Signorelli; trans-  
cription by Coleman Hawkins. New York,  
Robbins music corporation.

© arrangement, 27May46; publisher;  
EP4839.

Score (saxophone and piano) and part.

I. Kahn, Gus, joint composer. II. Mal-  
neck, Matt, joint composer. III. Hawk-  
ins, Coleman, arr. IV. Title.

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Signorelli, Frank

It's love with a capital L; w Dorothy  
Dolen, m G. J. Gross & Frank  
Signorelli. © Gloria [Jean] Gross,  
New York; 30Mar47; EU69139.



Signorelli, Frank.

JUST HOT; fox-trot, Frank Signorelli,  
Phil Napoleon & J. McHugh, arr.  
Charles M. Smith. © 5Dec23,  
E580023. R71132, 6Dec50, Jimmy  
McHugh (A)

JAN - 9 1951

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Signorelli, Frank.

JUST HOT; fox-trot, Frank Signorelli,  
Phil Napoleon & J. McHugh; instru-  
mental. © 22Nov23, E575022. R70993,  
30Nov50. Jimmy McHugh (A)

JAN 11 1951

Signorelli, Frank.

JUST HOT; for piano by Frank Signorelli,  
Phil Napoleon & Jimmie McHugh. ©  
16Jul24, E602482. R96725, 25Jun52,  
Frank Signorelli & Jimmie McHugh (A's)

Signorelli, Frank.

Just plain lazy.

© 9-6-46; Joe Davis music co. inc.,  
New York; EU41536.

Signorelli, Frank.

MIDNIGHT REFLECTION; by Matt Malneck &  
Frank Signorelli; 1st violin. ©  
8Jun27; E665369. Matt Malneck &  
Frank Signorelli (A's); 16Jun54;  
R132118.

Signorelli, Frank.

MIDNIGHT REFLECTIONS; for violin &  
piano by Matt Malneck & Frank  
Signorelli. © 70ct27; E671877.  
Matt Malneck & Frank Signorelli  
(A's); 80ct54; R137264.

Signorelli, Frank.

Moonrise on the Caribbean.

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New York; EU41535.

Signorelli, Frank, 1909-

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

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Revised  
12Jul54



M1356

MALNECK, MATT.

.M

(Park Avenue fantasy) Stairway to the stars.  
EP80234. (Card 2)

I. Signorelli, Frank, 1909-

II. Title. III. Title: Park Avenue fantasy.

[IV. Parish, Mitchell, 1900-

V. Warrington, Johnny, 1911- ]

Library of Congress

Revised  
12Jul54

M25

:S

SIGNORELLI, FRANK.

Prelude moderne; by Frank Signorelli  
and Richard F. Del Nunzio, [for]  
piano solo. © Bregman, Vocco  
and Conn, inc., New York; 14Mar47;  
EP12704.

I. Del Nunzio, Richard F., joint  
composer. II. Title.

Music Cat.

M25  
.S

SIGNORELLI, FRANK.

Prelude moderne; by Frank Signorelli  
and Richard F. Del Nunzio. [For]  
piano solo. © Bregman, Vocco and  
Conn, inc., New York; 14Mar47;  
EP12704.

I. Del Nunzio, Richard F., joint composer.  
II. Title.

DC  
JER



MUSIC CA.

Signorelli, Frank.

SHUFFLIN' MOSE; w George D. Lottman,  
m Phil Napoleon & F. Signorelli.  
© 21Jun23, E563323. R75623, 8Mar51,  
Frank Signorelli (A)

JUN 22 1951

Library of Congress  
Copyright Office

Signorelli, Frank.

SHUFFLIN' MOSE; by F. Signorelli &  
Phil Napoleon, arr. Harold Potter.  
© 14Mar23, E558565. R75616,  
8Mar51, Frank Signorelli (A)

Library of Congress  
Copyright Office

JUN 22 1951

Signorelli, Frank.

SIoux CITY SUE; w Walter Donaldson, &  
m. © 6Mar24, E584178. R75455,  
7Mar51, Al Siegal, Frank Signorelli  
& Phil Napoleon (A's of m)

Library of Congress  
Copyright Office

JUN 22 1951

Signorelli, Frank.

SIoux CITY SUE; w Walter Donaldson,  
m Al Siegel, Frank Signorelli &  
Phil Napoleon. © 6Mar24, E584178.  
R75470, 7Mar51, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson (C)

JUN 22 1951

Library of Congress  
Copyright Office

Signorelli, Frank.

SIOUX CITY SUE; w Walter Donaldson,  
m Al Siegel, Frank Signorelli &  
Phil Napoleon. © 18Mar24, E584607.  
R75661, 19Mar51, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C)

JUN 22 1951

Library of Congress  
Copyright Office



Signorelli, Frank.

SIOUX CITY SUE; w Walter Donaldson, &  
m. © 18Mar24, E584607. R75631,  
19Mar51, Al Siegal, Frank Signorelli  
& Phil Napoleon (A's of m)

Library of Congress  
Copyright Office

JUL 6 1951

Signorelli, Frank.

A Sunday morning promenade.

© 9-6-46; Joe Davis music co. inc.,  
New York; EU41537.

M1630

SIGNORELLI, FRANK, 1909-

.2

That kinda love is not for me; lyric by

.S

Moe Jaffe, music by Frank Signorelli.

© General Music Pub. Co., inc., New  
York; 1Apr53; EP70869.

I. Title. [II. Jaffe, Moe, 1901-        ]

Signorelli, Frank.

THE TIDE CHANGES w Dorothy  
Dolen, © m Frank Signorelli  
28Jun47 EU82054

Signorelli, Frank.

Waltzing with a dream.

© 9-6-46; Joe Davis music co. inc.,  
New York; EU41533.

Signorelli, Frank.

WHO KNOWS WHERE MY LIZZIE IS? w & m  
Frank Signorelli, Ben Witt & Phil  
Napoleon, arr. Ben Witt. © 2Jan24,  
E580492. R87902, 27Dec51, Frank  
Signorelli (A)

Library of Congress  
Copyright Office

MAR 6 1952

M1630

.2

SIGNORELLI, FRANK.

.S

Yo tengo amor. (I have love) ...

English words by Dorothy Dolen,

Spanish words by Jaime Yamin,

music by Frank Signorelli and

Charlie Bourne. © Caribbean

Music, inc., New York; 23 Jun 47;

EP15146.

I. Bourne, Charlie, joint composer.

II. Dolen, Dorothy, lyricist. III.

Yamin, Jaime, 1913- lyricist.

IV. Title. V. Title: I have

love.

Music Cat.

Signoret, André, joint author.

**JAUFFRET, ÉDOUARD.**

Gerbes d'or; choix de textes, expliqués  
et commentés par Édouard Jauffret [et]  
André Signoret. Illus. de Ray-Lambert.  
399 p. (Their Cours complet de lecture)  
© Librairie classique Eugène Belin,  
Paris; 14Dec50; AF0-3659.

I. Signoret, André, joint author.

II. Belin (Eugène) Librairie classique.

Library of Congress  
Copyright Office

mds/r

MAR 20 1951



Signori, in carrozza.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

(Signori, in carrozza) Strada ferrata;  
boogie-woogie [by] C. Donida, dal film,  
Signori, in carrozza! [Piano-conductor  
score (orchestra) and parts] © Radio  
record Ricordi, Milano; 2Feb52;  
EF0-12776.

I. Title. II. Title: Signori, in carrozza.

Signori, in carrozza!

M1508 ROSSELLINI, RENZO, 1908-

(Signori, in carrozza! ) Il valzer di Parigi;  
del film, Signori, in carrozza, musica di  
Ross [pseud.] e Donida, testo di Pinchi  
[pseud.] © Radio record Ricordi, Milano;  
29Dec51; EF18081.

I. Donida-Labati, Carlo, 1920-

II. Title. III. Title: Signori, in carrozza!  
[IV. Perotti, Pino]

SL

art.

Library of Congress  
Copyright Office

xM1508.9

Signori, in vettura!

M1356 MARINI, MARINO.

.M (E invece...pure) Signori, in vettura!

Medium bounce, dalla rivista E invece...  
pure, parole di L. Chiosso, musica di  
M. Marini, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, s.r.l.,  
Milano; 30Nov52; EF0-18389.

I. Title. II. Title: E invece...pure.  
[III. Chiosso, L. IV. Giacomazzi, Angelo,  
1907- ]

Library of Congress  
Copyright Office

Signoribus, Ruggero de, 1918-

M1356

.G

GIAMMONA, SALVATORE, 1916-

Chicchirichi; swing, musica di S.

Giammona [words] di R. de Signoribus.

[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Esse, Milano; 10Apr53;  
EF0-22324.

I. Title. [II. Signoribus, Ruggero de,  
1918- ]

Library of Congress

Signoribus, Ruggero de, 1918-

M1356

.G

MOLTENI, GIUSEPPE, 1923-

Non mi lasciare; slow, musica di G.

Molteni [words] di R. de Signoribus.

(With Giammona, Salvatore. Chicchirichi)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Esse; 10Apr53; EF0-22323.

I. Title. [II. Signoribus, Ruggero de, 1918- ]

Library of Congress

Signorile, Vincent.

GIVE ME A KISS OR TWO m arr Harold  
Potter © w Vincent Signorile  
27Dec49 on arr & new w EU188807

Signorile, Vincent.

HEY, GIUSEPPE, COME FA; English w, m & ©  
Vincent Signorile 30Apr54 EU356486

Library of Congress  
Copyright Office

Signorile, Vincent, 1897-

M1630

CURTIS, ERNESTO DE.

.2

Just you and I; adapted from Torna a

.C

Sorriento, words by Vincent Signorile,  
music adapted by Ernesto de Curtis. Appl.  
states prev. reg. 20Aug53, EU328129.

© Esquire Music Pub. Co., New York;  
1Nov53; EP75459.

I. Title. II. Title: Torna a Sorriento.  
[III. Signorile, Vincent, 1897- ]



Signorile, Vincent.

JUST YOU AND I; w & arr Vincent  
Signorile m Ernesto de Curtis ©  
on w & arr Vincent Signorile  
20Aug53 EU328129. Appl. states prev.  
version: Torna a Sorriento.

Curtis

Library of Congress

Signorile, Vincent.

NAPOLITANA MIA. Neapolitan o' mine;  
English w Vincent Signorile, Italian  
w & m Paolo Signore © Paolo Signore  
15Dec52 EU297326

Signorile, Vincent.

ROAD OF MY DESIRE; w, m & © Vincent  
Signorile 10Aug54 EU367108

Signorile, Vincent.

SWEET LOVE OF MINE m arr Harold Potter  
© w Vincent Signorile 28Nov49 on  
English w & arr EU186348

Library of Congress  
Copyright Office

Signorile, Vincent.

SWEETHEART OF MINE m E. Di Capua  
© w Vincent Signorile 10Nov49  
on English w EU184592

Library of Congress  
Copyright Office

Signorile, Vincent, 1897-

M1630 CAPUA, EDUARDO DI.

.2 Sweetheart of mine; adapted from O sole  
.C mio, words by Vincent Signorile, music  
adapted by E. d. Capua. Appl. states  
prev. reg. 10Nov49, EU184592. © Esquire  
Music Pub. Co., New York; 1Nov53;  
EP75458.

I. Title. II. Title: O sole mio. [III.  
Signorile, Vincent, 1897- ]

Signorina.

Sac Angelo, Don S.

M1356

.R

**Signorina avete un buco nella calza.**

[Ravasini, Nino]

Carovana tripolina ... [music by]  
D. Vasin [pseud.] versi di U. Bertini  
[and] Signorina avete un buco nella  
calza ... parole di Cram. Milano,  
Odeon edizioni musicali s. a.

© 15Jun40; lc 26Apr46; publisher;  
EF4516.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Signorina avete un buco nella calza  
on verso of score and parts of Carovana  
tripolina.

Library of Congress

Copyright Office

(Continued on next  
card) Music cat.



M1356

.R

**Signorina avete un buco nella calza.**

[Ravasini, Nino]

Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.

II. Cram, lyricist. III. Title. IV.

Title: Signorina avete un buco nella calza.

Library of Congress  
Copyright Office

Music cat.

Signorina Bau-Bau.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Signorina Bau-Bau; ritmo allegro, testo  
di Agostini, musica di C. F. Gaito.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1May51; EF0-9055.

I. Title. [II. Agostini, Walter, <sup>OCT 23 1951</sup> 1912- ]

Library of Congress  
Copyright Office

Signorina, bitte, bitte!

M1735

DRECHSLER, HANS, 1924-

.2

Signorina, bitte, bitte! Foxtrot, Worte:

.D

Ernst Verch, Musik: Joe Dixie [pseud.]

© Musik-Edition Europaton, Peter  
Schaeffers, Proprietor, Berlin-Halensee;  
15Oct52; EF0-19548.

I. Title. [II. Verch, Ernst, 1917- ]

Signorina Bum.

M1749

GRASSI, FRANCESCO, 1908-

.2

Signorina Bum; medium swing, parole di

.G

U. Bertini, musica di D'Arena [pseud.]

[Melody and chord symbols; with words]

© Edizioni musicali Redi, Milano;

1Dec49; EF0-14859.

I. Title. [II. Bertini, Umberto, 1900-

]

Signorina Clementina; w H. C. Edelman,  
m Phil Schwartz. © Harry Chester  
Edelman, Los Angeles; 4Apr47;  
EU48659.

SIGNORINA CLEMENTINA © English w Harry  
Chester Edelman m Dave Kenner  
8Aug49 on changed & added w, new m  
EU175431

Signorina del quartetto.

M1356

.M

MOJOLI, FRANCO, 1914-

La signorina del quartetto; fox moderato,  
parole di Testoni [and] Panzeri, musica e  
arr. di F. Mojoli. Milano, Star edizioni  
musicali. [Piano-conductor score  
(orchestra) and parts] © Edizioni Gea;  
10Jun54; EF0-28678.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- ]

art.

Library of Congress

Signorina dell'ascensore.

CASAMASSIMA, ALBERTO, 1926-

La signorina dell'ascensore; moderato-swing, parole e musica di A. Casamassima, arr. di G. Fenati. (With Mantellini, Giovanni. Paroline, parolone, parolacce!) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EF0-19516.

I. Title. [II. Fenati, G.]

Library of Congress  
Copyright Office

M1356  
.M



Signorina Felicità.

M1356

.T

FUSCO, TARCISIO, 1904-

Signorina Felicità; canzone beguine, parole  
di C. da Vinci, musica di T. Fusco.  
(With his: Ti regalo la mia canzone)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi;  
20Feb52; EF20161.

I. Title. [II. Vinci, Carlo, 1916- ]

Signorina, hör' zu.

M1508

LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina,  
hör' zu; Lied und Beguine aus dem Film  
Du bist die Schönste für mich (Zwei in  
einem Auto) Text: Ernst Marischka,  
Musik: Hans Lang. © Wiener Verlags-  
anstalt Böhme & Co., Wien; 22Nov51;  
EF0-11795.

I. Title. II. Title: Du bist die Schönste für  
mich. III. Title: Zwei in einem Auto.  
[IV. Marischka, Ernst, 1893- ]

SL

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Copyright Office

xM1508.9

Revised  
25Jul52

La signorina in automobile.

*See* Paone, Nicola.

Signorina in rosso.

M1356

.C

RATAZZI, E

Signorina in rosso; swing canzone, testo di Ermo Blu, musica di E. Ratazzi. (With Capaflor. Sospiri di Capri) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

I. Title. [II. Blu, Ermo]

Signorina, non m'interrompa.

See

Paterno, Giuseppe. D unp. 6267.

Signorina per bene.

M1749

BENEDETTO, PASQUALE.

.2

La signorina per bene; fox moderato,

.B

musica di L. Benedetto, testo di Tristani  
e Puntoni. © Edizioni musicali Marletta  
di Matteo Marletta, Roma; 30Aug51;  
EF0-11206.

I. Title. [II. Puntoni, Renzo, 1919-

III. Tristani, Ugo, 1922-

FEB 26 1952

art.

Library of Congress  
Copyright Office

Signorina Sans Souci.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Signorina Sans Souci; medium fox, testo  
di Cram [pseud.] musica di Madero  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Music union s.r.l., Milano; 20Dec53;  
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

Signorina! tag mine roser!

MORTENSEN, OTTO, 1907-

M1621  
.M

Signorina! tag mine roser! [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11954.

I. Larsen, Thøger, lyricist. II. Title.



Signorina 3D.

M1356  
.P

PANZUTI, VIRGILIO, 1919-

Signorina 3D; ritmo moderato, testo di

Danpa [pseud.] musica di V. Panzuti.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Leonardi  
s.a.r.l., Milano; 1Oct53; EF0-22997.

I. Title. [II. Panzuti, Dante, 1921- ]

SIGNORINE; 2 profili; violino e pf.  
© 30Sep21, E517192. R43210, 31Dec48,  
Mario Castelnuovo-Tedesco (A)

SIGNORINELLA CAMPAGNOLA © w & m Joe  
Guzzi 15Dec48 EU151318

Signorini, Antonio Ricci.

LA CACCIA DI VERUCCHIO; pf. © 9Oct13,  
E333677. R37986, 3Sep41, Antonio  
Ricci Signorini (A)

Signorini, Antonio Ricci.

CANTO LIRICO; violino e pf. © 15Feb21,  
E506270. R36926, 2Aug48, Antonio  
Ricci Signorini (A)

Signorini, Antonio Ricci.

CANZONI D'AMORE; 3 melodie, poesia  
Umberto Muzzia, & m. © 23Dec13,  
E337536. R37988, 3Sep41, Antonio  
Ricci Signorini (A)

M1352

.S

Signorini, Antonio Ricci.

Intermezzo religioso. Milano,  
Carisch s. a.

© 27Feb41; 1c 13Apr46; Carisch  
Società anonima.

Score: string orchestra, harp and  
organ.

I. Title.

HP/C

Signorini, Antonio Ricci.

SIRENE; m Ricci [1. e. Antonio Ricci]  
Signorini; pt1. d'orch. © 15Feb21,  
E506263. R36923, 2Aug48, Antonio  
Ricci Signorini (A)



Signorini, Antonio Ricci.

SIRENE, da Le favole della nonna  
Teresa; pezzo caratteristico. 1.  
Orch. d'archi con arpa, campanelli e  
triangolo. Partitura.- 2. Violon et  
pf. © 15Feb21; E506264-506265.  
R36924-26925; 2Aug48, Antonio Ricci  
Signorini (A)

Signorini, Antonio Ricci.

IL/VIAGGIO DI MARIA EGIZIACA; pf.

© 23Dec13, E337668. R37989, 3Sep41,  
Antonio Ricci Signorini (A)

M1356

.D

SIGNORINI, ENZO, 1913-

Il continentale in Sicìlia; samba, parole  
di Azalea [pseud.] musica di E.  
Signorini. (In Dall' Etna alla Madonnina.  
p.16-17) [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore;  
2Sep54; EF0-30273.

I. Title. [II. Luca, Azalea de, 1899- ]  
art.

Library of Congress

Signorini, Giacinto Ricci.

NEL GIARDINO; poesia Giacinto Ricci  
Signorini, & m. © 31Jan14, E345187.  
R37990, 3Sep41, Antonio Ricci Signor-  
ini (A of m)

Signorini, Giacinto Ricci.

SEI POESIE; di Giacinto Ricci Signorini,  
& m. © 1Apr13, E317640. R37983,  
3Sep41, Antonio Ricci Signorini (A of  
m)

Six

Signorini, Ricci. See  
Signorini, Antonio Ricci.

IL SIGNORINO NO. AFO-10070. SEE  
Monti, Jolanda Colombini.

Signorita Estralita.

M1753

POPTIE, FRANS, 1918-

.2

Signorita Estralita; samba, tekst en muziek

.P

[by] Eddy Christiani [and] Frans Poptie.

© Robert Bosmans, owner of Editions  
Altona, Amsterdam; 13Feb48; E F13731.

I. Christiani, Eddy, 1916-

joint composer.

II. Title.



SIGNPOST; by Larry Coleman & Ben  
Raleigh © Moonlight Music, inc.  
Notice 11Jan54 v23 p314

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Copyright Office

SIGNPOST; w Ben Raleigh m Larry .  
Coleman © Moonlight Music, inc.  
11Jan54 EU343859

Library of Congress  
Copyright Office

Signpost.

M1630

COLEMAN, LAWRENCE, 1923-

.2

Signpost; lyric by Ben Raleigh [pseud.]

.C

music by Larry Coleman. © Moonlight  
Music, inc., New York; 1Apr54; EP79228.

I. Title. [II. Wingate, Ben, 1917- ]

K 4014

Sign post.

see

Gow, Janet Marion

A signpost to mathematics.

READ, ARTHUR HINTON.

A signpost to mathematics. [London, 1951]

123 p. illus. (Thrift books, no. 8)

© C. A. Watts & Co. ltd.; 19Jun51;

2c 29Jun51; AI0-1302.

I. Watts (C. A.) and Co. ltd.

Library of Congress  
Copyright Office

AUG 2 1951  
Sma/r

Signpost to the weather.

BARTLETT, DENIS.

Signpost to the weather, by D. and K. Bartlett. 120 p. illus. © Edward Stanford, ltd., London; 20Jun49; 1c 1Aug50; AI-2920.

- I. Bartlett, John Kenneth, joint author.
- II. Stanford (Edward) ltd.

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Copyright Office

hes/r

NOV 22 1950

Sign posts. R99461. SEE  
Cuthrell, Faith (Baldwin)

AA 7650

Signposts. . . . .

see

Paxton, John MacLaine

A brief guide to a better understanding of  
and preparation for membership in the  
Presbyterian church, U.S.A.

mm 4-4-46



Signposts of adventure. (R) SEE  
Schultz, James Willard.

SIGNPOSTS of beauty point the way to  
Walgreen's. SEE Walgreen Company.  
KK28292.

Signposts on the King's Highway.

GIFFORD, FRANK DEAN.

Signposts on the King's Highway; a book of  
sermons especially suitable for lay  
readers. New York, 1952. 188 p.  
© Morehouse-Gorham Co.; 19Feb52;  
A64241.

I. Morehouse-Gorham Company, New York.

Library of Congress  
Copyright Office

md/r APR 2 - 1952

THE SIGNS; w, m & © Dorothy Rink  
Campbell 12Feb54 EU347518

Library of Congress  
Copyright Office

SIGNS ALONG LIFE'S HIGHWAY m Louis  
Tobin © w Glenn B. Moncrief 7Mar49  
EU159414

Library of Congress  
Copyright Office

SIGNS and letters. SEE Spencer Studios, inc. KK44477.

JAN 20 1950

SIGNS and letters. America's most complete line. Buy from the manufacturer and save. Catalog no. 40. KK68840.  
SEE Spencer Studios, inc.

JAN 3 1 1952

SIGNS AND LETTERS ARE GOOD SALESMEN.  
SEE Spencer Industries, inc.



SIGNS and letters catalog no. 38.

KK57107. SEE Spencer Studios, inc.

FEB 16 1951

## Signs and symptoms.

MacBryde, Cyril Mitchell, 1906— *ed.*

Signs and symptoms, their clinical interpretation ... Phila-  
delphia [etc.] Lippincott [1947]

xx, 439 p. illus. (part col.) 26 cm.

A collection of twenty-seven articles, ten of which were published in  
1944 in the editor's *The analysis and interpretation of symptoms*.

1. Semiology. 2. Diagnosis.

i. Title.

RC69.M32

616.075

Med 47-2264

© J. B. Lippincott Co.; 26Jun47; A14448.

U. S. Army Medical Library  
for Library of Congress



[WB141qM119s 1947]  
[5]†

Signs and symptoms.

MACBRYDE, CYRIL MITCHELL, ed.

Signs and symptoms; applied pathologic  
physiology and clinical interpretation.

2d ed. Philadelphia [1952] 783 p.

illus. © on additions & revisions; J. B.  
Lippincott Co.; 21Feb52; A64632.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

/r

Signs and wonders.

BRADY, LEO.

Signs and wonders. [1st ed.] New York,  
Dutton, 1953. 253 p. © Leo Brady;  
29Jan53; A76801.

SIGNS as bright as your dairy is  
white. SEE Raycon Manufacturing  
Company, inc. KK27215.

The signs by the side of the road; w & m  
Wally [i. e. John Wallace] Fowler &  
Deacon [i. e. Lon] Freeman. © Wallace  
Fowler publications, Nashville; 11Jan47;  
EU59019.

SIGNS can be awful liars. KK57114. SEE  
Celotex Corporation.

FEB 16 1951

SIGNS for fishermen. AA67198.

SEE Wayne Paper Box and Printing  
Corp.



SIGNS for profits. SEE International  
Harvester Company. KK39803.

Signs from Heaven.

HOLT, ELIJAH WILLIAMS ©, Eden,  
N. Y.

Signs from Heaven. 75 p.

© 11 Jun 47; A-57605.

Signs from life's highway.

27513 McKay, George C , 1880-

Signs from life's highway. [Battle  
Creek, Mich., Printed by Gage printing  
co., 1946]

pamphlet (59 p.) illus. 21cm.

Poems.

Title from cover.

© 10-31-46; 2 c 11-11-46; George C.  
McKay, Battle Creek, Mich.; AA 27513.

afp 12-6-46

SIGNS, INC.

Outdoor theater screen. SEE Dono-  
van, Richard J.

Signs, language and behavior.

Morris, Charles Williams, 1901-

Signs, language and behavior, by Charles Morris ... New York, Prentice-Hall, inc., 1946.

xii p., 1 l., 365 p. 24<sup>cm</sup>.

Bibliography : p. 311-343.

© 4-29-46; 2c 4-28-46; Prentice-Hall, inc., New York; A 4027.

1. Signs and symbols. 2. Behaviorism (Psychology)

I. Title.

46-4106

Library of Congress

BF458.M6

[10]

422

SIGNS OF CHRISTMAS; w Andrew Alexander  
McAlpine m Albert Blau © Andrew  
Alexander McAlpine & Albert Blau  
18Jul50 EU209767

AUG 1 1 1950

SIGNS OF CHRISTMAS. K34269. SEE  
Pote, Winston.

SIGNS of good times. DU14529. SEE Wilding  
Picture Productions, Inc.



Signs of hope in a century of despair.

**TRUEBLOOD, DAVID ELTON.**

Signs of hope in a century of despair.

[1st ed.] 125 p. © Harper & Bros.,  
New York; 18Jan50; A40180.

I. Harper and Brothers.

dr/r

Library of Congress  
Copyright Office

MAR - 8 1950

Signs of life.

LOUVEL, FRANÇOIS, ed.

Signs of life [by] François Louvel and  
Louis J. Putz. [Essays from the current  
Fides albums with new material added.  
First edited under direction of Father  
François Louvel and pub. under title:  
Albums liturgique, fêtes et saisons. Put  
into English and adapted to the American  
scene under direction of Father Louis J.  
Putz] Chicago [1953] 134 p. © on

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(Cont'd. on next card)  
A96850.

LOUVEL, FRANÇOIS, ed.  
Signs of life. (Card 2)

translation & new introd.; Fides Publishers Association; 22Jun53; A96850.

- I. Putz, Louis J., ed.
- II. Fides Publishers Association.

Signs of life. SEE  
Hanna, Elzaphan M.

SIGNS of life. JP2753. SEE Sarra,  
inc.

KK 634

Signs of old-fashioned hospitality.  
Blue Anchor Tavern.

see

Gooderham & Worts, ltd.

4-5-46 rs

KK 636

Signs of old-fashioned hospitality.  
David Bissell's Tavern.

see

Gooderham & Worts, Ltd.

4-5-46 rs

KK 635

Sign of old-fashioned hospitality.  
Eagle Inn.

see

Gooderham & Worts, Ltd.

4-5-46 rs



KK 2244

Signs of old-fashioned hospitality. (W.  
Tarlton)

see

Gooderham & Worts, ltd.

AFP 4-25-46

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SIGNS OF SPRING; w & m Carmichael  
Strange © Carmichael Strange & Ed-  
ward Lebegott 26Sep52 EU289279

Signs of spring; w & m O. Autry. ©  
Ossie Autry, Chicago; 22Jun47;  
EU81233.

THE SIGNS OF SPRING; w & m Patrick G.  
Larkin arr John V. Mascaro © Patrick  
G. Larkin 21Jun54 EU361835

SIGNS OF SPRING; w, m & © Frank Steh-  
lik Jr. 10Apr53 EU311483

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SIGNS OF SPRING; w W. W. Walling m  
Louis Tobin © W. W. Walling 13May52  
EU274653

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Signs of spring.

See Keys, Ossie A.



Signs of spring series.

M1380

.F FOUTS, MURIEL.

Children's easy piano pieces;  
signs of spring series, by  
Muriel Fouts. © Edward Schuberth  
& Co., inc., New York; 14Mar47.  
Contents.- [v. 1] Playing mar-  
bles (© EP12610)- [v. 2] Roller  
skating (© EP12611)- [v. 3]  
Bicycle riding (© EP12612)-  
[v. 4] Balloons (© EP12613)-  
[v. 5] Sling shots. Tricycle

(Continued on  
next card)  
Music Cat.

Signs of spring series.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble  
gum. Easy hopscotch (© EP12615)-  
[v. 7] Walking on stilts  
(© EP12616)- [v. 8] Hop scotch  
(© EP12617)- [v. 9] Floating  
balloons (© EP12618)- [v. 10]

(Continued on  
next card)  
Music Cat.

M1380

F

Signs of spring series.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring  
(© EP12619)- [v. 11] Waltz in A  
minor (© EP12620)- [v. 12] Waltz  
in F major (© EP12621)- [v. 13]  
Prelude in G major (© EP12605)-  
[v. 14] Riding horseback  
(© EP12606)- [v. 15] Indian baby

(Continued on  
next card)  
Music Cat.

in 380

.F

# Signs of spring series.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower  
sings (© EP12608)- [v. 17] Two  
ways (© EP12609)- [v. 18] The  
hammer song (© EP12604)- [v. 19]  
I will see you. Baby kitty  
(with words) (© EP12602)-[v. 20]  
The snoopy rabbit (© EP12601)-

(Continued on  
next card)  
Music Cat.

Signs of spring series.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)  
(© EP12600)- [v. 22] Jumping on  
the bed. I know something (with  
words) (© EP12603)- [v. 23] Cow-  
boy song. Nap time (with words)  
(© EP12599)

I. Title.  
series. III.  
title.

II. Signs of spring  
Each contents

SIGNS OF THE JUDGMENT; arr. J. B.  
Herbert. © 100ct23, E574318.  
R69035, 300ct50, The Rodeheaver Co.  
(PWH)

NOV 27 1950

THE SIGNS OF THE JUDGMENT; w arr,  
m arr & © Chauncey West Reynolds  
19Jan51 EU226646

MAR - 5 1951

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Signs of the judgement.

M2199

MORRIS, KENNETH, 1917-

.M

Signs of the judgement; words and music  
by Kenneth Morris, special choral  
arrangement by Kenneth Morris.

20¢ © Martin & Morris Music Studio, inc.,  
Chicago; 10Mar53; EP70316.

I. Title.

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Title Signs of the times.Claimant Signs of the Times Pub. Co., 1209 Sycamore St., Cincinnati, 1

Remitter

Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
110	1	May '45	5-1	May 4 '45			©CIB 676546
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111	3	Nov.	10-31	11-4-45			©CIB 702139
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113	2	June	5-31	5-3-46			©CIB 24043
113	3	July	6-29	7-5-46		7/12/46	©CIB 28473
113	4	Aug	7-31	8-2-46			©CIB 31143

per. sect. 23

-5-

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Title Signs of the times.

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117	4	Dec.	11-29	12-3-47		© Cl B	110356

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118	3	Mar. 1948	3-1	3-3-48			©CIB 125151
118	4	Apr. '48	4-1	4-5-48			©CIB 129555
119	1	May 1948	5-1	5-4-48			©CIB 135107
119	2	June '48	6-1	6-1-48		JUN 4 1948	©CIB 145013
119	3	July	6-30	7-6-48			©CIB 143827
119	4	Aug. '48	8-1	8-2-48			©CIB 147408
120	1	Sept. '48	8-31	9-3-48			©CIB 152332
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121	1	Jan '49	1-3	1-3-49			©CIB 172443
121	2	Feb 49	1-31	2-4-49			©CIB 176785
121	3	Mar '49	3-1	3-3-49			©CIB 180188
121	4	Apr 49	3-31	4-5-49			©CIB 186081
122	1	May '49	4-30	5-5-49			©CIB 190376
122	2	Jun '49	5-31	6-3-49			©CIB 194855
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127	3	Mar'51	3-1	3-5-51			B 290880
127	4	Apr'51	3-31	4-3-51			B 295525-
128	1	May'51	4-30	5-4-51			B 301363
128	2	June'51	5-31	6-4-51			B 304922
128	3	Jul 51	6-30	7-6-51		2/36	B 312815
128	4	Aug'51	8-1	8-7-51			B 314477
129	1	Sep'51	9-1	9-4-51			B 318205
129	2	Oct'51	10-1	10-9-51			B 322751

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129	3	Nov 51	11-1	11-6-51			B 329266
129	4	Dec 51	12-1	12-5-51			B 332141
130	1	Jan 52	1-1	1-4-52			B- 335520
130	2	Feb'52	2-1	2-4-52			B 341721
130	3	Mar'52	2-29	3-3-52			B 345406
130	4	Apr'52	3-31	4-3-52			B 350275
131	1	May'52	4-30	5-5-52			B 355901
131	2	June'52	5-31	6-3-52			B 362717
131	3	July'52	7-1	7-7-52		7/24	B 371303
131	4	Aug'52	8-1	8-4-52			B 370876
132	1	Sep'52	8-29	9-2-52			B 375043
132	2	Oct'52	10-1	10-7-52			B 381903
132	3	Nov'52	11-1	11-4			B 385735
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133	2	Feb 53	2-2	2-3-53			B 400720
133	3	Mar. 53	3-2	3-4-53			B 404464
133	4	Apr 53	4-1	4-2-53			B 410010
134	1	May '53	5-1	5-5-53			B 415157
134	2	June '53	6-1	6-2-53			B 418969
<del>134</del>	<del>3</del>	<del>Jul '53</del>	<del>7-1</del>	<del>7-7-53</del>			

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-9-

M-2

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4,	Aug.	© 1Aug53	B 429022
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1,	Sept.	© 1Sep53	B 433531
2,	Oct.	© 1Oct53	B 437590
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-11-

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4,	Dec.	© 30Nov54	B508345. C
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Signs of the times.

DE HAAN, MARTIN RALPH.

Signs of the times, and other prophetic  
messages. Grand Rapids [1951] 182 p.  
© Zondervan Pub. House; 24Jul51;  
A62327.

I. Zondervan Publishing House, Grand  
Rapids.

FEB 26 1952

Library of Congress  
Copyright Office

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Signs of the times publishing company,  
claimant.

Kadel, George W

Air brush art, by George W. Kadel. Cincinnati, O., The  
Signs of the times publishing company [1946]

191 p. incl. front., illus., diagrs. 27 $\frac{1}{2}$ cm.

"Second edition."

© 3-29-46; 2c 5-17-46; Signs of the  
times publishing company; Cincinnati;  
A 3012.

1. Artists' materials. 2. Painting—Technique. 3. Color. I. Title.

46-4829

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N8530.K3 1946

[3]

751.34

Signs of the Times Publishing Company.

BOLEY, BILL.

Bill Boley Basiks of lettering. Cin-  
cinnati [1952] 192 p. illus. © The  
Signs of the Times Pub. Co.; 15Oct52;  
A71461.

I. Signs of the Times Publishing Company.

II. Title.

III. Title: Basiks of lettering.

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Signs of the times publishing company.

Meyers, George Frank, 1898-  
Electrical display dynamics.

© 6Nov46; Signs of the times publishing co., Cincinnati; A8053.

I. Title.

Signs of the Times Pub. Co.

STURDIVANT, DONALD JOHN.

Modern show card and theatrical  
poster lettering. 134 p.  
illus. © The Signs of the Times  
Pub. Co., Cincinnati; 18Feb48;  
A21228.

I. Signs of the Times Pub. Co. (1)

SIGNS OF THE TIMES PUBLISHING COMPANY.

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Signs of the Times Publishing Co.  
**KOSLOFF, ALBERT.**

Screen process printing. Illus. by the  
author. 194 p. © The Signs of the  
Times Pub. Co., Cincinnati; 5Dec50;  
A50393.

I. Signs of the Times Publishing Co.

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SIGNS OF THE ZODIAC. SEE Noxon,  
Audrey.

SIGNS of the Zodiac surrounding the sun.

GU 4288 see Mac Leary, Bonnie.

THE SIGNS ON THE HIGHWAY; w Harold  
Eugene Bassin m Ronald Buck © Harold  
Eugene Bassin 28Jun54 EU359942

THE SIGNS ON THE HIGHWAY; w, m & ©  
Ersle Standridge 22Mar50 EU198099

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Alger & Antone Peterson 8 Aug 47  
EU88082

Signs to sounds.

MT243  
.K

KELYNACK, H

CLIFTON, 1915-

Signs to sounds; by H. Clifton Kelynack.

A piano book for the intelligent beginner.

3/- © Paterson's Publications, ltd.,

London; 1May54; EF0-28174.

I. Title.

Library of Congress



KK 6591

Signs which reflect the light of passing  
cars at night.

500

Thew, Robert Garret, claimant

mgc 11-29-46

A signurina d'o' cane; canzonetta,  
w & m Frank [i. e. Francesco] Pennino.  
© 27Nov19; E466236. R8750; 6Jan47;  
Frank Pennino (A), Jamaica, N. Y.

SIGODA, VICTOR J.

Stitch comparator, [by] Victor J.

Sigoda and Sidney Roth. Device.

© Man-sew corp., New York; 13Dec46;  
I 2185.

trm 16May47

SIGODA, VICTOR JOSEPH.

Stitch comparator, by Victor Joseph  
Sigoda and Sidney Roth. Device.

© Man-Sew Corp., New York; 17Dec47;  
on new matter; IP4237.

M1630      Sigourney, Elton.  
            ARTHUR, WILLIAM.  
      .2      Yaller Gal; words by Elton ;  
      .A      [pseud.], music by William Ar-  
            thur. © Nordyke Publishing  
            Co., Los Angeles; 16Jul47;  
            EP17454.

I. Sigourney, Elton, lyricist.  
II. Title.

J 403.

Sigourney, U. S. S.

see

U. S. S. Sigourney

Sigrest, Bobby Reed.

BE A SPORT © w & m Bobby Reed Sigrest  
200ct49 EU184028

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Sigrest, Bobby Reed.

BLUE HEART OF MINE; w, m & © Bobby  
Reed Sigrest 25Jan50 EU191300

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Sigrest, Bobby Reed.

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THE LOVEBUG © w & m Bobby Reed Sigrest  
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Sigrew, Billy

2-Y'S-U-R--2-Y'S-U-B (Too wise you are-  
too wise you be); w Lew Arnheim, m  
Billy Sigrew. © Maxwell-Wirges  
publications, inc., New York; 5Mar47;  
EU65537.

Sigrid marries a Catholic. SEK  
Fe Arrien, Rose.

F

Sigrid Undset.

WINSNES, ANDREAS HOFGAARD.

Sigrid Undset; a study in Christian realism. Translated by P. G. Foote. New York, 1953. 258 p. illus. © Sheed and Ward, inc.; 15Apr53; A86642.

- I. Undset, Sigrid.
- II. Foote, Peter G., tr.
- III. Sheed and Ward, inc.

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**Sigsgaard, Jens, comp.**

Abel Spendabel og andre børnerim, samlet af Jens Sigsgaard,  
illustreret af Arne Ungermann. [København, Gyldendal [1945]

[31] p. illus. (part col.) 27 x 21<sup>cm</sup>.

I. Ungermann, Arne, 1902-      illus. II. Title.

PZ53.S4A2

47-18701

© 17Nov45; 1c 20Jan47; compiler, % Gyldendal, Copenhagen;  
AF5370.

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[2]

*in lib*

**SIGSGAARD, JENS.**

**Amerika, U.S.A.s historie fortalt for  
ungdommen. København, 1947. 150 p.  
illus. © Gyldendalske boghandel  
nordisk forlag; 4Feb48 (in notice: 1947);  
AF11176.**

**I. Gyldendalske boghandel nordisk forlag.**

**Sigsgaard, Jens.**

Nils all alone; pictures by Arne Ungermann. New York,  
Oxford Univ. Press, 1947.

[47] p. col. illus. 23 cm. [Oxford books for boys and girls]

© Oxford Univ. Press, New York, inc.; 21Aug47; A15926.

I. Ungermann, Arne, 1902-

illus. II. Title.

PZ7.S579Ni

47-5503\*

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[4]

741. D



**Sigsgaard, Jens, *comp.***

Okker, Gokker, Gummiklokker og andre Børnerim; illus. af  
Arne Ungermann. [København] Gyldendal [1943]

[32] p. illus. (part col.) 27 cm.

i. Ungermann, Arne, 1902- illus. ii. Title.

PZ54.3.S5

47-42987\*

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AF3787.

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[1]

BR

**Sigsgaard, Jens.**

Palle alene i Verden; illus. af Arne Ungermann. København, Gyldendal, 1946 [°1942]

46 p. col. illus. 22 cm.

I. Ungermann, Arne, 1902-      illus. II. Title.

PZ53.S4P3

47-29441\*

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AF3779.

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[2]

BR

**Sigsgaard, Jens.**

**Sippe Sum og Nalle Bamsebjørn; Tegninger af Louis Moe.  
København, Gyldendal, 1945.**

28 p. illus. 21 cm.

i. Moe, Louis Maria Niels Peder Halling, 1859-  
PZ53.S4S5

illus. ii. Title.  
47-27453\*

© Gyldendalske Boghandel, nordisk Forlag; 24Oct45;  
AF3781.

Library of Congress

[1]

BR

SIGSGAARD, JENS JENSEN.

Amerikas historie. Tegning: Børge  
Pramvig. Appl. title: The history  
of America. © A/S Nutidens Presse-  
bureau; 14Oct48; AF13536.

SIGSTEDT, CYRIEL SIGRID (LJUNGBERG  
ODHNER)

The Swedenborg epic; the life and works of  
Emanuel Swedenborg. New York, Book-  
man Associates, 1952 [i.e. 1953] 517 p.  
illus. © Cyriel Odhner Sigstedt; 12Jan53  
(in notice: 1952); A88408.

Library of Congress  
Copyright Office

j/m

Sigtenhorst Meyer, B. van den.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschied-

nis, 4 vocum inaequalium [by] Jan P.

Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words] © on editing, transcription

EF0-17324

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(continued on next card)

M2092

.4

.S

Sigtenhorst Meyer, B. van den.

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90. (Card 2)

& Dutch & English words; Editio Musico,  
Dept. of N. V. Licht-, Plaat- & Speciaal-  
drukkerijen Marchand-Paap-Strooker,  
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse  
Muziekgeschiedenis. III. Sigtenhorst Meyer,  
B. van den. IV. Antcliffe, Herbert. V. Geus,  
Johanna de] (Series)

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xM2079.2.F90

Sigue así tu destino.

See Seijo, Rafael.



Sigue el mambo.

M1356

.D

D'SCOTT PEREA, ROLANDO, 1922-  
Sigue el mambo. The mambo goes on  
forever. Guaracha-mambo, letra y  
música [by] Roland D'Scott, arreglo  
musical [by] Niño Rivera. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Circuito  
Coordinador Artistico, Havana; 27Aug53;  
EF0-22006.

I. Title. II. Title: The mambo goes on  
forever. [III. Rivera, Niño]

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SIGUE LLOVIENDO; m Guillermo Venegas  
Lloveras © Rumbalero Music, inc.  
25oct51 EU254351

NOV - 9 1951

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Copyright Office

Sigue-na,

NO SIGUE-NA. Sigue-na. I go now

© English w Richard E. Eggleston  
English w & m Evelyn Marie Miller  
13May48 EU130029

Sigue, sigue, mujer.

M1683

PINEDA, ALFREDO.

.2

Sigue, sigue, mujer; canción ranchera, letra  
y música de Rafael Cardona, Jr. y Alfredo  
Pineda. © Editorial Mexicana de Música  
Internacional, s.a., México; 18Dec52;  
EF0-19389.

.P

I. Cardona, Rafael, Jr. II. Title.

SIGUE TU CAMINO; w & m Lydia Mendoza  
© Esther Orozco 2Jun50 EU205788

JUL 14 1950

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SIGUE TU CAMINO; w, m & © Gaby Cancel  
8Jan51 EU226510

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Copyright Office

MAR - 7 1951

Sigue tu camino.

M1356

TARRIDAS, JOSE MARIA.

.T

Sigue tu camino; bolero cancion, letra y  
música de José M. Tarridas. © Ediciones  
Tabarry, Barcelona, Spain; 30Dec47;  
EF11968. Piano-conductor score (orches-  
tra, with words) and parts.

I. Title.

Library of Congress  
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Sigüenza, Mario Mauri.

CACHÚM-BAMBÉ; w, m & © Mario Mauri  
Sigüenza 24Sep51 EU251222

OCT - 9 1951

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Sigüenza, Mario Mauri.

RUMBA DE BUEYES; w, m & © Mario Mauri  
Sigüenza 24Sep51 EU251223

OCT - 9 1951

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Sigüenza, Mario Mauri.

YA LA ZAFRA COMENZO; w, m & © Mario  
Mauri Sigüenza 24Sep51 EU251221

OCT 1 1951

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SIGÜENZA, MARIO MAURI. SEE  
Mauri Sigüenza, Mario, 1892-

EU278649

Sígueme.

M1356

DOMINGUEZ B , ALBERTO.

.D

Sígueme; bolero mambo, letra, música y  
orquestación de Alberto Domínguez.

[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
18Mar52; EF0-13132.

I. Title.

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SIGUEME CORAZON; w & m Teddy Fregoso  
© Esther Orozco 21Nov50 EU221864

DEC 14 1950

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SIGUETE RIENDO © m Adelia Lopez,  
w Raul Irizarry 12Jul47 EU84567

Revised

Siguiéndote.

M1630

.2

SUAREZ, HUMBERTO.

.S

Siguiéndote... (I'll follow  
you); lyric by Mack David,  
music and Spanish lyric by  
Humberto Suárez. ©  
Remick Music Corp., New  
York; 13Mar47; EP12851.

I. David, Mack, 1912-  
lyricist. II. Title. III.  
Title: I'll follow you.

Siguiéndote tu maldad.

M1683

HERNÁNDEZ, RAFAEL.

.2

Siguiéndote tu maldad; canción de Rafael

.H

Hernández. [México] Editorial

Mexicana de Música Internacional. [For  
voice and piano] © Peer International  
Corp.; 19Dec52; EF19259.

I. Title.

Library of Congress



Siguiriyas.

M127

.L

LÓPEZ TEJERA, LUÍS, 1914-

Siguiriyas; para guitarra [by] Luís  
Maravilla [pseud.] y Gil Serrano.

© Unión Musical Española, Madrid;  
1 Aug 52; EFO-16554.

I. Gil Serrano, José Maria, 1908-

II. Title.

Siguler, William Louis C.

EVERYTHING SEEMS SO FINE © w & m Wil-  
liam Louis C. Siguler 12Oct48  
EU145418

Siguler, William Louis C.

I'M MUCH TOO MUCH IN LOVE WITH YOU  
© w Robert Louis Rucker m William  
Louis C. Siguler 24May49 EU168527

Siguler, William Louis C.

STARLIGHT ON THE RIO GRAND © w Robert  
Louis Rucker m William Louis C.  
Siguler 9Nov49 EU184368

Siguler, William Louis C.

THIS MAGIC NIGHT OF NIGHTS WITH YOU  
© w Robert Louis Rucker m William  
Louis C. Siguler 24May49 EU168526

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Siguler, William Louis C.  
WHY TELL ME © w & m William Louis C...  
Siguler 12Jan49 EU153479

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Siguler, William Louis C.

YOU TOLD ME YOU LOVED ME © w Robert  
Louis Rucker m William Louis C.  
Siguler 9Nov49 EU184367

SIGULER, WILLIAM LOUIS CHARLES ©.

The Inspector tooth brush with a  
mirror on the handle. [Design]  
Drawing. Figs. 1-8. © 23 Jul 51;  
IU7394.

AUG 17 1951



Sigur, Marguerite B.

THE CARAVAN MOVES ON; w, m & ©

Marguerite B. Sigur 26Aug54 EU368806

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SIGURD, pseud. SEE  
Hedenstjerna, Alfred, 1852-1906.

EFO-15972

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\*

SIGURD, BENGT, pseud. SEE  
Haslum, Bengt.

EF0-3265

JUL 31 1950

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Sigurd Jorsalfar.

M216  
.G75  
op. 56  
.C3

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Sigurd Jorsalfar) Triumphal march;  
from Sigurd Jorsalfar [by ] Edvard Grieg.  
Op. 56. Arr. by Virginia Speiden Carper.  
([Pub. order] no. 28025) © Theodore  
Presser Co., Philadelphia; 24May49;  
on arrangement; EP37204. Parts: 2  
pianos, 8 hands.

I. Carper, Virginia Speiden, arr.

II. Title.

III. Title: Sigurd  
Jorsalfar.

Library of Congress  
Copyright Office

Sigurd Jorsalfar suite, op.56.

HULDIGUNGSMARSCH; from Sigurd Jorsalfar  
suite, op.56, by Edvard Hagerup  
Grieg, band arr. M. L. Lake,  
additional pts. A. Weiss, ed. &  
foreword by J. E. Maddy. © on arr.;  
27Jan27; E660573. Carl Fischer, inc.  
(PWH of M. L. Lake, A. Weiss & J. E.  
Maddy); 3Mar54; R126472.

C O P Y

Library of Congress

Sigurd, our golden collie, and other comrades  
of the road.  
BATES, KATHARINE LEE. Sigurd, our  
golden collie, and other comrades  
of the road. © 11Dec19, A559067;  
R22916, 18Sep47; George Sargent  
Burgess (E)

Sigurdson, Bjarne John.

TAVERN CAPERS; w Francis Alfred  
Fischer m William Bernard Gosnell &  
Bjarne John Sigurdson © Francis  
Alfred Fischer 15Jan54 EU344165

Sigurdson, Bjarne John, 1913-

M1630

.2

.G

GOSNELL, WILLIAM BERNARD, 1906-

Tavern capers; novelty, music and words  
by Fischer, Sigurdson [and] Gosnell.

Appl. states prev. reg. 15Jan54, EU344165.

NM: arrangement. © Francis Alfred  
Fischer; 31Mar54; EP79236.

I. Fischer, Francis Alfred, 1910-

II. Sigurdson, Bjarne John, 1913-

III. Title.

Library of Congress



SIGURDSEN, JOHN. SEE  
Sigurdson, Bjarne John, 1913-

EP79236

xM

Library of Congress

SIGURDSON, DOROTHY A., Rose A. Blean,  
Violet R. Anderson, d.b.a. Dad's  
Publications. SEE Dad's Publications.

JAN 22 1952

Sigurdson, Thomas.

AND THIS IS THAT MELODY; w, m & © Thom-  
as Sigurdson 22Mar54 EU351702

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Copyright Office

Sigurdson, Thomas.

BOY-DAYS; w & m Thomas Sigurdson; TTBB  
arr. of chorus, piano arr. of song.  
© 16Jan25, E606354. R98681, 15Aug52,  
Thomas Sigurdson (A)

Sigurdson, Thomas.

FIDDLIN' DAYS WALTZ; for piano by  
Thomas Sigurdson. © 14Apr25,  
E613327. R98682, 15Aug52, Thomas  
Sigurdson (A)

Sigurdson, Thomas.

OUT WHERE THE WEST STILL IS WEST; w &  
piano arr. Thomas Sigurdson. ©  
5Nov24, E601324. R98683, 15Aug52,  
Thomas Sigurdson (A)

Sigurdson, Thomas.

SO MANY HEARTBEATS; w, m & © Thomas  
Sigurdson 22Mar54 EU351701

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Sigurdson, Thomas.

THOSE WORDS; w, m & © Thomas Sigurdson

22Mar54 EU351700

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Sigwald, Jean, joint author.

GUILLAUME, JEAN.

Diagnostic neuro-chirurgical [par]

Jean Guillaume et Jean Sigwald.

Préf. du Georges Guillain. 437 p.

© Presses Universitaires de France,  
Paris; 7Feb47; AF8072.

I. Sigwald, Jean, joint author.

II. Presses Universitaires de France.

SIH, KWANG CHI.

Changes in applications of auditing techniques for verifying current assets and current liabilities. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4014)  
© Kwang Chi Sih; 29Oct52; A75224.

Prelim. card

Mic A

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j/m

SIH, PAUL KWANG TSIEN  
SEE Hsüeh, Kuang-ch'ien.

SIHANOUK, NORODOM. SEE  
Norodom Sihanouk Varman, King of  
Cambodia, 1922-

EP74233

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Sihr il fouad.

ENCHANTMENT. Sihr il fouad; m & ©  
Elinor Diresta & Fred G. Elias  
6Oct53 EU333411

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El sihualteco.

See Miguel, S

San, arr.

Sii fedele a te stesso.

**Castellani, Arrigo Ettore, 1920—**

Sii fedele a te stesso.  Pescia, Benedetti, 1947.

89 p.  20 cm.

1. World War, 1939-1945—Italy.      1. Title.

PQ4809.A684S5

48-12364\*

© Arrigo Ettore Castellani, Florence; 1Nov47; AF4586.

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Siikaniemi, Oili.

AFTONSTAEMNING. Abendstimmung, op.18,  
no.1; Norwegian w Daniel Fallström,  
German w Alice Klengel, Finnish w  
Oili Siikaniemi, m Lauri Ikonen, rev.  
Karl Krebs. © 10Feb25, E609252.  
R106568, 27Jan53, Breitkopf & Haertel  
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Siikaniemi, Oili.

O BLONDA BARN. Mein blondes Lieb,  
op.18, no.2; Norwegian w Daniel  
Fallström, German w Alice Klengel,  
Finnish w Oili Siikaniemi, m Lauri  
Ikonen, rev. Karl Krebs. © 10Feb25,  
E609253. R106569, 27Jan53, Breitkopf  
& Haertel (PWH of K. Krebs.)

Siikaniemi, Väinö.

AFTON PÅ SJOEN. Abend auf dem Wasser,  
op.20, no.3; Norwegian w Kerstin  
Söderholm, German w Alice Klengel,  
Finnish w Väinö Siikaniemi, m Lauri  
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Siikaniemi, Väinö.

JULIMORGON, op.20, no.1; Norwegian w  
Kerstin Söderholm, German w Alice  
Klengel, Finnish w Väinö Siikaniemi,  
m Lauri Ikonen, rev. Karl Krebs.  
© 10Feb25, E609249. R106565,  
27Jan53, Breitkopf & Haertel (PWH of  
K. Krebs)

Siikaniemi, Väinö.

SOLSKENSFOERMIDDAG. Sonniger Vormit-  
tag, op.20, no.2; Norwegian w Kerstin  
Söderholm, German w Alice Klengel,  
Finnish w Väinö Siikaniemi, m Lauri  
Ikonen, rev. Karl Krebs. © 10Feb25,  
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Sijan, Dana.

FOREVER © w Wilbert M. Bogan m Dana  
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Library of Congress  
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SiJohn, Henry Joseph.

APACHE TRAIL SONG, with Indian w; m  
arr & © Henry Joseph SiJohn 21May52  
EU276018

SiJohn, Henry Joseph.  
CAYOTE PRAYER, with Indian w; m arr &  
© Henry Joseph SiJohn 21May52  
EU276017

Sijthoff's (A. W.) Uitgeversmaatschappij N. V.

HILDESHEIMER, ARNOLD..

Die Welt der ungewohnten Dimensionen;  
Versuch einer gemeinverständlichen  
Darstellung der modernen Physik  
und ihrer philosophischen Folge-  
rungen. Mit einem Vorwort von  
Werner Heisenberg. 368 p. © A. W.  
Sijthoff's Uitgeversmaatschappij  
N. V.; 24Jul53; AFO-11852.

I. Sijthoff's (A. W.) Uitgeversmaat-  
schappij N. V.

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bj/an



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PINNER, H. L., ed.

World copyright, an encyclopedia, v. 1.

Leyden, 1953. 816 p. (The Protection of intellectual and industrial property throughout the world, a legal encyclopedia, 1) © A. W. Sijthoff's Uitgeversmaatschappij N. V.; 30Jan53; 1c 27Feb53; AI-3792.

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Sijtje Boes of Marken.

M1753

LEUR, JOHANNUS DE, 1900-

.2

Sijtje Boes van Marken; muziek: Joop

.L

de Leur, tekst: Ferry [pseud. Bew.:  
Wim de Reght, pseud.] Sijtje Boes of  
Marken. © Astra Music, Amsterdam;  
28Feb51 (in notice: 1950); EF0-7881.

I. Title. II. Title: Sijtje Boes of Marken.  
[III. Delden, Cornelis Johannes Theodorus  
van, 1892- IV. Portengen, Johannes,  
1916- ]

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Sijtje Boes van Marken.

M1753

LEUR, JOHANNUS DE, 1900-

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Sijtje Boes van Marken; muziek: Joop

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de Leur, tekst: Ferry [pseud. Bew.:  
Wim de Reght, pseud.] Sijtje Boes of  
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28Feb51 (in notice: 1950); EF0-7881.

I. Title. II. Title: Sijtje Boes of Marken.

[III. Delden, Cornelis Johannes Theodorus  
van, 1892- IV. Portengen, Johannes,  
1916- ]

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Library of Congress  
Copyright Office

Copyright 1908  
Sikes, Anna Bell.

LIFE IS SO BEAUTIFUL m Robert Louis  
Carleton © w Anna Bell Sikes  
24May48 EU133889

Sikes, Benjamin Franklin, Jr.  
A PLEADING TEAR; w, m & © Benjamin  
Franklin Sikes Jr. & John Clay Sted-  
man 90ct50 EU217808

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ROOSTER BOOGIE; w, m & © Benjamin  
Franklin Sikes Jr. 9Oct50 EU217811

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Sikes, Benjamin Franklin, Jr.  
TELL ME, DARLING, WILL YOU MARRY ME;  
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Sikes, Benjamin Franklin, Jr.

TODAY YOU HAVE ANOTHER MAN; w, m &

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Sikes, Benjamin Franklin, Jr.

TRUCK DRIVER'S BOOGIE WOOGIE BLUES;

w, m & © Benjamin Franklin Sikes Jr.

90oct50 EU217809

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Sikes, Dorothy D  
Our true love has just begun; w D. D.  
Sikes, m Lew [i. e. Louis] Tobin.  
© Dorothy D. Sikes, Clyde, Tex.;  
26Jun47; EU81706.

**SIKES, EARL RAY.**

Contemporary economic systems. Rev.  
ed. 756 p. © on additions & revisions;  
Henry Holt and Co., inc., New York;  
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I. Holt (Henry) and Co., inc.

MAR 29 1951

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Sikes, Earl Ray, 1897- joint author.

Riegel, Robert Edgar, 1897-

Fundamentals of social science, by  
Robert Edgar Riegel, Francis Ellsworth  
Merrill, Ralph Penrose Holben, Earl  
Ray Sikes and Elmer Emanuel Smead.

An abridgment, with revisions, of  
An introduction to the social sciences.

© 6Jun46; D. Appleton-Century co.,  
inc., New York; A4494.

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I. Merrill, Francis Ellsworth, 1904-  
joint author. II. Holben, Ralph Pen-

rose, 1897- joint author. III.

Sikes, Earl Ray, 1895- joint au-

thor. IV. Smead, Elmer Emanuel, 1905-

joint author. V. Title.

SIKES, JO. SEE  
Sikes, Mary Jo, 1914-

EU350858

Sikes, Madison Monroe.

LITTLE CHEERFUL DEAREST GERRY; w

Madison Monroe Sikes m Louis Tobin

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Sikes, Mary Jo.

BLUES IN THE DEEP; w, m & © Mary Jo  
Sikes 15Mar54 EU350858

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Sikes, Mary Jo.

FORGIVE ME, DEAR; w, m & © Mary Jo  
Sikes 15Mar54 EU350859

Sikes, Pressly S.  
Hall, Ford Poulton.  
National government, law and practice, v. 1, by Ford P. Hall, Pressly S. Sikes, John E. Stoner [and] Francis D. Wormuth. Minneapolis, Burgess Pub. Co., c1947.  
113 p. 28cm.  
Bibliographical footnotes.

© Ford P. Hall, Pressly S. Sikes, John E. Stoner and Francis D. Wormuth, Bloomington, Ind.; 10Sep47; A15671.

A15671 Library of Congress  
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(Continued on  
next card)

Sikes, Pressly S.

HALL, FORD P.

National government law and practice.

Vol. II. By Ford P. Hall [and  
others]. Minneapolis, Burgess Pub.  
Co. 241 p. © Ford P. Hall,  
Pressly S. Sikes, John E. Stoner  
& Francis D. Wormuth, Bloomington,  
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Sikes, Pressly Spinks, joint author.

HALL, FORD POULTON.

American national government: law and practice, by Ford P. Hall, Pressly S. Sikes, John E. Stoner [and] Francis D. Wormuth. [and others. Pub. 1947 under title: National government: law and practice.] 588 p. © Harper & Bros., New York; 27Apr49; A32285.

I. Sikes, Pressly Spinks, joint author.

II. Stoner, John Edgar, joint author.

III. Harper and Brothers.

sh/rk

Sikes, Pressly Spinks, joint author.

**BATES, FRANK GREENE.**

Bates and Field's State government. 3d ed., by Oliver P. Field, Pressly S. Sikes [and] John E. Stoner. 692 p. © on revisions & additions; Harper & Bros., New York; 14Dec49; A40177.

- I. Field, Oliver Peter, joint author.
- II. Sikes, Pressly Spinks, joint author.
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MAR - 6 1950

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Sikes, Pressly Spinks.

BATES, FRANK GREENE.

Bates and Field's State government.  
4th ed., by Pressly S. Sikes [and]  
John E. Stoner. 690 p. © Harper  
& Bros.; 17Nov54; A161298.

I. Sikes, Pressly Spinks.

II. Stoner, John Edgar.

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Sikes, Pressly Spinks, 1900—

Indiana state and local government, by Pressly S. Sikes ...  
Bloomington, Ind., Principia press, inc., 1946.

3 p. l., 246 p. front., 2 maps on 1 l., diag. 22<sup>cm</sup>.

"Published 1940, revised January, 1946."—Pref.

"Selected bibliography": p. 239-242.

© 2-15-46; 2c 4-10-46; A 4303.

1. Indiana—Pol. & govt. 2. Local government—Indiana. I. Title.

46-15669

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JK5625 1946.S5

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353.9772

Sikes, William Dean.

COOKIE arr Evelyn Pennak © w & m  
William Dean Sikes 23Jun48 EU136427

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SIKES, WILLIAM HERMAN ©.

Bill Sikes, the preacher's boy;  
the autobiography of a ninety-year-  
old rebel. Leonardville, Kan.

[1948] 56 p. © 11oct48; AA95210.

SIKES COMPANY, INC.

Sikes catalog of fine office seating.

Catalog no. 22. 28 p., illus.

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AA168836.

DEC 28 1950

The Sikhs in relation to Hindus, Moslems,  
Christians, and Ahmadiyyas.

Archer, John Clark, 1881-

The Sikhs in relation to Hindus, Moslems, Christians, and  
Ahmadiyyas. A study in comparative religion, by John Clark  
Archer. [Princeton, Princeton university press, 1946.

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1. Sikhs. 2. India—Religion.

A 46-819

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Sikke et- sikke et skuespil.

M1355

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RIIS, AMDI, 1911-

(Solstik) Sikke et- sikke et skuespil; fra  
Solstik, swing-fox, musik: Amdi Riis,  
tekst: Epe [pseud.] arr.: Erik Schultz.  
(Piccolo supplement, 377) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] Kr.3,50 © Wilhelm Hansen,  
musik-forlag, København; 16Jun52;  
EF0-14785.

I. Title. II. Title: Solstik. [III. Petersen,  
Ewald, 1912- IV. Schultz, Erik]

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Sikkedoema.

M1834

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BOONZAIER, JACOBUS HERTZOG, 1912-  
Sikkedoema; [by] Nico Carstens [and]  
Jimmy Boonzaier. [Melody and chord  
symbols, with words] © Carstens-de  
Waal Publications, Johannesburg; 7Jun54;  
EF0-28989.

- I. Carstens, Nicolaas Cornelius, 1926-
- II. Title.

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Sikker Hansen bogen i anledning af  
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HVASS, HANS, ed.

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AF9612.

I. Hansen, Sikker.

II. Gyldendalske boghandel nordisk forlag.

Sikora, Eddie.

FROM LOVE TO HEARTACHES m Robert Louis  
Carleton © w Eddie Sikora 11Mar49  
EU160215

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Sikora, Eddie.  
LOVE BLOSSOMS ARE FALLING m Don  
George, © w Eddie Sikora 28Sep47  
EU95832



Sikora, Eddie.

MUSIC IS OUR MEMORY m Don George,

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\*1

M1630 GEORGE, DON.

.2 Music is our memory; words by Eddie

.G Sikora, music by Don George. ©

National Song Record Music Co.,  
Detroit; 31Jan48 (in notice: 1947);  
EP22653.

Sikora, Eddie.

NOBODY'S BLUE ON BASIN STREET. On  
Basin Street; w Art Rhinelanders,  
Frances Stelzer m Neale Wrightman  
w & © Eddie Sikora 23Oct50 EU219058

NOV - 6 1950

Library of Congress  
Copyright Office

Sikora, Eddie.  
NOBODY'S SAFE ON BASIN STREET m  
Ronald Buck, © w Eddie Sikora  
2Sep47 EU92434

Sikora, Eddie.

OH, YOU BASHFUL BABY, YOU m Robert  
Louis Carleton © w Eddie Sikora  
7Feb49 EU156789

Sikora, Eddie.

OH, YOU BASHFUL BABY YOU; m Dan Frank-  
lin w & © Eddie Sikora 8Jan51  
EU225294

FEB 21 1951

Library of Congress  
Copyright Office

Sikora, Eddie.

SLAPSTICK SUSIE © w Eddie Sikora m  
Ben Patton 10May49 EU170327

Library of Congress  
Copyright Office

M1630

.2

.R

Sikora, Eddie Joseph, 1920-

RUDDY, CHARLES L 1892-

Honky tonkin' blues; words by Eddie  
Sikora, music by Charles Ruddy.

© Crown Music, Los Angeles; 2Nov53;  
EP75836.

I. Title. [II. Sikora, Eddie Joseph,  
1920- ]

Library of Congress  
Copyright Office





Sikora, Paul.

PAY DAY POLKA; w, m & © Paul Sikora  
23Mar50 EU197977

Library of Congress  
Copyright Office

APR 1 1 1950

Sikora, Paul.

THE RANGE BOSS IN THE SKY © w & m  
Steve M. Kovach & Paul Sikora  
10Mar49 EU160130

Library of Congress  
Copyright Office

Sikora, Paul

SOMEONE WAITIN' HOME FOR ME © w & m  
Paul Sikora 12Dec49 EU187767

Library of Congress  
Copyright Office

M1630    SIKORA, PAUL, 1913-  
.2        Sweet mellow moon; words and music by  
.S        Steve M. Kovach [and] Paul Sikora.  
          © Steve M. Kovach & Paul Sikora;  
          2Feb49 (in notice: 1937); EP35155.

I. Kovach, Steve M., 1913-        joint composer.  
II. Title.

Sikora, Paul, jr.

Let Mother Nature do the rest;  
words by P. Sikora, jr.

Melody.

© 5-6-46; P. Sikora, jr.,  
Cleveland; EU 20250.

Sikora, Paul, Jr.

THE SWEETHEART POLKA © w Paul Sikora,  
Jr. m Thomas Ralph Ditto 31Mar49  
EU162639

Library of Congress  
Copyright Office

Sikora, Paul, jr.

YOU HAD A CHANGE OF HEART © w & m  
Paul Sikora Jr. 13Oct47 EU103651

Sikora, Paul, jr.

You're the kind of a gal; words by  
P. Sikora, jr.

Melody.

© 5-6-46; P. Sikora, Cleveland;  
EU 20251.



SIKORSKA, ANDRÉE.

Crépuscule sur le Nil, roman.

220 p. © Ernest Flammarion;

8Jul54; AFO-15334.

I. Flammarion, Ernest, firm.

SIKORSKA, ANDRÉE.

Laissez-nous succomber à la tentation,  
roman. 212 p. © Ernest Flammarion,  
Paris; 15Mar51; AF0-4654.

I. Flammarion, Ernest.

ma/r

Library of Congress  
Copyright Office



JUN 27 1951

SIKORSKA, ANDREE.

On ne voit pas les cœurs; roman.

224 p. © Ernest Flammarion,

Paris; 13May48; AF8386.

I. Flammarion, Ernest.

mg/pam

**Sikorska, Andrée.**

Les vaisseaux de la nuit, roman. Paris, Flammarion, 1946,  
2 p. l., [7]-178, [2] p. 18 $\frac{1}{2}$  cm.

1. Title.

PQ2637.I 34V3

47-18835

© 20Jun 46; 1c 22Jan47; Ernest Flammarion, Paris; AF2587.

Library of Congress

[2]

ml/viw/ep

Sikorski, A.

M1248      LAWINA-ŚWIĘTOCHOWSKI, JERZY.  
.L3M6      Morze; tango, muz. Jerzy Lawina  
S      Świętochowski, instr. A. Sikorski.  
         [Warszawa, S. Arcta] (Repertuar  
         orkiestry dętej, 10) [Score: band]  
         © SESAC, inc. (in notice: Wydawnictwo  
         Muzyczne Arcta); 1Oct48; EF16737.

I. Title.    [II. Sikorski, A.]

s.1.

Library of Congress  
Copyright Office

AUG 2 1951

AUG 2 1951

Sikorski, A.

M1249

.N

NAMYSŁOWSKI, KAROL.

Podkóweczki dajcie ognia; mazur [by]

Karol Namysłowski [opr. A. Sikorski]

(Biblioteka orkiestr detych, 63b) [Parts:  
band] © Polskie Wydawnictwo Muzyczne,  
Cracow; 18Mar52; EF19437.

I. Title. [II. Sikorski, A.]

Library of Congress

Sikorski, A.

M1248

FRACHOWICZ, F

.F7

Polka humorystyczna "Felus"; [by]

P6

F. Frachowicz [opr. A. Sikorski]

s

(Biblioteka orkiestr dętych, 49 c/d

[Score: band] © Polskie Wydawnictwo

Muzyczne, Cracow; 27Jul51; EF19404.

I. Title. II. Title: Felus. [III. Sikorski,  
A.]

SL

Library of Congress

Sikorski, Eugene R.

Just thinking; w E. R. Sikorski, m  
Robert L. Carleton. © Eugene R.  
Sikorski, Chanute Field, Ill.; 4May47;  
EU73656.



SIKORSKI, HANS. SEE  
Araldoton Verlag Hans Sikorski.

EFO-27178

SIKORSKI, HANS. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Musikverlag City.

Papageno-Verlag.

Sikorski (Hans) Musikverlag. *arcadia Verlag*

Sikorski (Hans) Musikverlag City.

Sikorski (Hans) Papageno Verlag.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag.

" " Hans Sikorski

SIKORSKI, HANS, Inh.  
G. A. Zumsteeg. SEE  
Zumsteeg, G. A.

EFO-27751

Sikorski, Hans C.

MT680

RICHTER, RUDOLF, musician.

.R37

\*Der Akkordeon Wegweiser, Piano-Akkordeon-Schule für kleine und grosse Leute zum Einzel-, Gruppen- und auch Selbst-unterricht in 2 Teilen von Rudolf Richter. © Hans C. Sikorski K. G., Leipzig; Teil 1, 21Jun41; EF9133.

Sikorski, Hans C.

\*1

M1260 NEIL, HERMS.

.N      Funkerlied, Alle aufgepasst; Marsch,  
nach dem gleichnamigen Lied von  
Bernd Wübbecke von Herms Niel,  
arrangement: Erich Gutzeit. In-  
fanterie-Musik. © Hans C. Si-  
korski, k. g., Leipzig; 7Jul41;  
on arrangement; EF9132. Parts:  
band, with words.

Sikorski, Hans C.

M1033 SCHIFFMANN, ERNST, 1901-

.S \*Konzertstück für Posaune und Orchester;  
[by] Ernst Schiffmann. Opus 67. © Hans  
C. Sikorski, Leipzig; 20Dec44; EF13666.  
Score (trombone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM263

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Aarnt; [by] Otto Tenne [words by Emil  
Hecker] (In his: Dat Singbook. Bd.1,  
p.24-25) [Close score] © Musikverlag  
Hans Sikorski; 21Dec53; EF0-27467.

I. Title. [II. Hecker, Emil, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

LAUDAN, MAX, 1886-

Advent; [by] Max Laudan [words by]  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.8) [Close score: SATB] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27471.

I. Title. [II. Dieckelmann, Hans, 1900- ]

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

POSER, HANS, 1917-

Adventskranz; [by] Hans Poser [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.12-13) [Canon for 3 voices, on one  
staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27481.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT680 HERRMANN, HUGO, 1896-  
.H557 Akkordeon-Etüden; [by] Hugo Herrmann.  
(Edition Sikorski, no.220,s) © Musikver-  
lag Hans Sikorski, Hamburg; Heft 1,  
29Dec50; EF0-8424.

1. Accordion - Studies and exercises
- I. Title.

s.l.

Library of Congress  
Copyright Office

AUG

2 1951

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

HESS, MAX, 1899-

An St. Niklaas; [by] Max Hess [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p. 9) [Melody, with words] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27473.

I. Title. [II. Hansen-Palmus, Hans, 1901- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M1356  
.S

SCHNEIDER, HANS, 1906-

Auf Wiederhören! Galopp [by] Hans  
Schneider. [Piano-conductor score:  
orchestra] © Musikverlag Hans Sikorski,  
Hamburg; 3Dec50; EF0-7867.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M25  
.P

POSER, HANS, 1917-

(Bagatelles, piano) Bagatellen; [by]

Hans Poser. Leipzig, F. Hofmeister.

© Musikverlag Hans Sikorski; 25May50;  
EFO-3743.

I. Title: Bagatellen

Library of Congress  
Copyright Office

2 2 8 1950

Sikorski (Hans) Musikverlag.

M2085

.D47B5

LAUDAN, MAX, 1886-

Binnen brennt en Licht; [by] Max Laudan  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.60) [For voice and keyboard  
instrument] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27526.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

TENNE, OTTO, 1904-

Bloots en Peerd; [by] Otto Tenne [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht  
p.48) [Score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27517.

I. Title. [II. Hansen-Palmus, Hans,  
1901- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT265  
.F5253

FIORILLO, FEDERIGO, b.1753.

(Caprices, violin) Sechs und dreissig  
Capricen; [von] Federigo Fiorillo [arr.]  
Franz Schmidtner. 36 caprices. (Edition  
Sikorski, Nr.184) © Musikverlag Hans  
Sikorski, Hamburg; 21Dec53; EF0-27249.

1. Violin--Studies and exercises.

[I. Schmidtner, Franz, 1913-

II. Title]

SL

Library of Congress



Sikorski (Hans) Musikverlag.

\*

M42

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Vier und zwanzig  
Capricen für Violine Solo; [by] Nicolo  
Paganini [arr. and edited by] Fr.  
Schmidtner. (Edition Sikorski, Nr.189)  
© Musikverlag Hans Sikorski, Hamburg;  
20May54; EF0-29651.

I. Title: Caprices. [II. Schmidtner,  
Franz, 1913- ]

Library of Congress

Sikorski (Hans) Musikverlag.

MT875  
.W962  
1954

WÜLLNER, FRANZ, 1832-1902.

(Chorübungen der Münchener Musikschule)  
Chorübungen; mit Benutzung der  
Chorübungen von Franz Wüllner [arr. by]  
Eberhard Schwickerath. Choir exercises.  
Score, in old style clefs. © Musikverlag  
Hans Sikorski, Hamburg; 5Jun54;  
EF0-29203.

1. Choral singing. 2. Choirs (Music)  
I. Schwickerath, Eberhard, 1856-1940.  
II. Title. III. Title: Chorübungen der  
Münchener Musikschule. IV. Title:  
Choir exercises.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

FUNCK, ALEXANDER, 1899-

Chris is baren; [by] Alexander Funck [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.38) [Partly melody, with words,  
partly score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27508.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ROHWER, JENS, 1914-

Christkønig dricht de Kroon; Wies un Satz:  
Jens Rohwer [words by Heinrich Dieckel-  
mann] (In Dieckelmann, Heinrich, ed.  
Binnen brennt een Licht. p.41-43)  
[Score: 2-3 voices and flute or violin]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27512.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

MAASS, GERHARD, 1909-

Christlicht; Wies un Satz: Gerhard Maass  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, ed. Binnen brennt een Licht.  
p.47) [Score: chorus (SATB)] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27516.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

FARGA, FRANZ.

Christoph Willibald Gluck, Leben und  
Werk. (Kleine Musikbücherei, Bd. 3)  
79 p. © Musikverlag Hans Sikorski;  
15Dec53; AFO-14354.

- I. Sikorski (Hans) Musikverlag.
- II. Title.
- III. Kleine Musikbücherei.

Library of Congress  
Copyright Office



Music

r/h

Sikorski (Hans) Musikverlag.

M1362  
.H5C5

HERRMANN, HUGO, 1896-

Ciacona e fuga; [by] Hugo Herrmann,  
1951. [Score: accordion band and kettle-  
drums] © Musikverlag Hans Sikorski,  
Hamburg; 22Dec53; EF0-27437.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1026

.5

.B2C65

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Kadenzen zum Konzert  
in B-dur; von Joh. Chr. Bach [by] Hans  
Lange. © Musikverlag Hans Sikorski;  
Hamburg; 17Dec53; EF0-27348.

I. Lange, Hans, 1882-

II. Title.

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M1027

.B2

C692

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Kadenzen zum Konzert  
in Es-dur von Joh. Chr. Bach; [by] Hans  
Lange. (With his (Concerto, bassoon)  
Konzert in Es-dur) © Musikverlag Hans  
Sikorski; 1Jun53; EF0-22418.

I. Lange, Hans, 1882-

II. Title.

SL

Library of Congress

xM254

Sikorski (Hans) Musikverlag.

M1027

.B2

C69

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Konzert in B-dur.

Concerto for bassoon and orchestra in  
B flat major. [By] Johann Christian

Bach. hrsg. von Johann Wojciechowski.

(Edition Sikorski, 179) [Score (bassoon  
and piano) and parts] © Musikverlag

Hans Sikorski; Hamburg; 2May53;

EF0-22029.

[I. Wojciechowski, Johannes, 1915- ]

SL

Library of Congress

xM254

Sikorski (Hans) Musikverlag.

M1027

BACH, JOHANN CHRISTIAN, 1735-1782.

.B2

(Concerto, bassoon) Konzert in Es-dur.

C692

Concerto for bassoon and orchestra in E flat major. [By] Joh. Christian Bach, hrsg. von Johannes Wojciechowski [Klaviersatz von Joh. Clemens] (Edition Sikorski, Nr.257) [Score (bassoon and pñano), and part] © Musikverlag Hans Sikorski, Hamburg; 1Jun53; EF0-22417.

[I. Wojciechowski, Johannes, 1915-

II. Clemens, Joh.]

Library of Congress

SL

xM254

Sikorski (Hans) Musikverlag.

\*  
M1106  
.G

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, bassoon & string orchestra)  
Konzert; in B-dür. Concerto for bassoon,  
strings and continuo in B [flat] major [by]  
Joh. Gottlieb Graun, edited and arr. by  
Hermann Töttcher, piano part by Gottfried  
Müller. (Edition Sikorski, Nr.252) [Score  
(bassoon and piano) and part] © Musik-  
verlag Hans Sikorski, Hamburg; 15Oct54;  
EF0-30532.

[I. Töttcher, Hermann, 1909-      II. Müller,  
Gottfried, 1914-      ]  
Library of Congress

xM254

Sikorski (Hans) Musikverlag.

M1024

.S

STAMITZ, KARL, 1746-1801.

(Concerto, clarinet) Konzert in Es-dur.

Concerto. [By] Karl Stamitz, hrsg. von  
Johannes Wojciechowski. (Edition  
Sikorski, Nr.255) [Score] © Musikverlag  
Hans Sikorski, Hamburg; 18Dec53;  
EF0-27363.

[I. Wojciechowski, Johannes, 1915- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M1041  
.S88  
C69

STAMITZ, KARL, 1746-1801.

(Concerto, clarinet & bassoon) Konzert in  
B dur; [by] Karl Stamitz, bearb. von  
Johannes Wojciechowski.. 1. Veröffentlichung. Duo-concerto. (Edition Sikorski, Nr.256) [Score (clarinet, bassoon and piano) and parts] © Musikverlag Hans Sikorski, Hamburg; 24Mar54; EF0-25977.

I. Title: Duo-concerto. [II. Wojciechowski, Johannes, 1915- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

\*

M1021

.H

HOFFMEISTER, FRANZ ANTON, 1754-1812.  
(Concerto, flute) Konzert; in D-dur [by]  
Franz Anton Hoffmeister, hrsg. und bearb.  
von Dieter Sonntag. Concerto, in D-major.  
(Edition Sikorski, Nr.276) [Score (flute  
and piano) and part] NM: arrangement.  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 15Aug54; EF0-30217.

[I. Sonntag, Dieter, 1929- ]

Library of Congress

xM244

Sikorski (Hans) Musikverlag.

\*

M1020  
.H

HOFFMEISTER, FRANZ ANTON, 1754-1812.  
(Concerto, flute) Konzert; in D-dur [by]  
Franz Anton Hoffmeister, hrsg. und bearb.  
von Dieter Sonntag. Concerto, in D-major.  
(Edition Sikorski, Nr.276) [Score]  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 15Aug54; EF0-30218.

[I. Sonntag, Dieter, 1929- ]

Library of Congress



Sikorski (Hans) Musikverlag.

M1045

BERGER, THEODOR, 1905-

.B493C6

Concerto manuale; [by] Theodor Berger.

1954a

[Miniature score: orchestra (strings,  
percussion, and 2 pianos)] © Musikverlag  
Hans Sikorski, Hamburg; 15Jan54;  
EF0-27373.

I. Title.

Library of Congress

Sikorski (Hans) Musikverlag.

M1045

.B493

C6

1954

BERGER, THEODOR, 1905-

Concerto manuale; [by] Theodor Berger.

[Minature score: orchestra (strings,  
percussion, and 2 pianos)] © Musikverlag  
Hans Sikorski, Hamburg; 29Nov53  
(in notice: 1954); EF0-25513.

I. Title.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M1106  
.G666C6

GRAUN, JOHANN GOTTLIEB, 1699?-1771.  
(Concerto, oboe & string orchestra) Konzert  
in c-moll. Concerto. [By] Joh. Gottl.  
Graun, hrsg. von Hermann Töttcher,  
Klavierauszug von Gottfried Müller.  
[Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27432.

[I. Töttcher, Hermann, 1909-  
II. Müller, Gottfried]

SL

Library of Congress

xM247.

Sikorski (Hans) Musikverlag.

M1106  
.S84C6

STÖLZEL, GOTTFRIED HEINRICH, 1690-  
1749.

(Concerto, oboe & string orchestra)  
Konzert in D-dur. Concerto. [By] G. H.  
Stölzel, hrsg. von Hermann Töttcher,  
Klavierauszug von Gottfried Müller.  
[Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27427.

[I. Töttcher, Hermann, 1909-  
II. Müller, Gottfried]

Library of Congress

SL

xM247

Sikorski (Hans) Musikverlag.

M1106  
.T44M8

TELEMANN, GEORG PHILIPP, 1681-1767.  
(Concerto, oboe & string orchestra) Konzert  
in d-moll. Concerto [By] G. Ph. Telemann,  
hrsg. von Hermann Töttcher, Klavierauszug  
von Gottfried Müller. (Edition Sikorski,  
Nr.254) [Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
18Dec53; EF0-27349.

- I. Töttcher, Hermann, 1909-
- II. Müller, Gottfried.

SL

Library of Congress

xM247

Sikorski (Hans) Musikverlag.

\*

M1105

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

(Concerto, oboe & string orchestra)

Konzert; in e-moll [by] Georg Philipp  
Telemann, hrsg. von Hermann Töttcher,  
Continuo ausgesetzt von Gottfried Müller.  
Concerto; in E minor. (Edition Sikorski,  
Nr.282) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 3Oct54; EF0-30376.

[I. Töttcher, Hermann, 1909-  
Gottfried, 1914- ]

II. Müller,

Library of Congress

Sikorski (Hans) Musikverlag.

M1013

GRENZ, ARTHUR, 1909-

.G

\*(Concerto, violin, op.7) Konzert; [by]  
Arthur Grenz, op.7 (Edition Sikorski,  
Nr.196 (s)) [Score (violin and piano)  
and part] © Musikverlag Hans Sikorski,  
Hamburg; 9Sep52; EF18220.

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

JACOBSEN, KARSTEN, 1887-

Daar geit en Singen dör de Welt; [by]  
Karsten Jacobsen [words by] Emil Hecker.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.24) [Canon for  
4 voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27495.

I. Title. [II. Hecker, Emil, 1897- ]

Library of Congress

SL



Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Danzleed; [by] Otto Tenne [words by Gorch  
Fock, pseud.] (In his: Dat Singbook.

Bd.1, p.14-15) [Close score] © Musik-  
verlag Hans Sikorski; 21Dec53; EF0-27463.

I. Title. [II. Kinau, Johann, 1880-1916]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

WEISS, DIETER, 1908-

Dat Schipp; Wies un Satz: Dieter Weiss  
[words by Heinrich Dieckelmann] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.44-45) [Score: 3 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27513.

I. Title. [II. Dieckelmann, Heinrich,  
1900- 1

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

GRIMPE, ALEX, 1898-

De Dannenboom; [by] Alex Grimpe [words  
by Johannes Kruse] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.10-11) [For 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27477.

I. Title. [II. Kruse, Johannes, 1885- ]  
art.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M357  
.E5D5

EISENMANN, WILL, 1906-

(Divertimento, 2 clarinets & bassoon)

Divertimento; [by] Will Eisenmann.

(Edition Sikorski, Nr.293) [Score and  
parts for 2d clarinet and bassoon]

© Musikverlag Hans Sikorski, Hamburg;  
20Oct54; EF0-30823.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

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M557

.D

DITTERS VON DITTERSDORFF, KARL,  
1739-1799.

(Divertimento, 2 oboes, 2 clarinets &  
bassoon) Divertimento; in B-dur.

Divertimento in B-major; [by] Karl Ditters:  
von Dittersdorf [arr. by] Johannes  
Wojciechowski. (Edition Sikorski, Nr.294)  
[Parts] © Musikverlag Hans Sikorski,  
Hamburg; 30Sep54; EF0-30080.

I. Title. II. Wojciechowski, Johannes,  
1915- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

RIECKMANN, WILHELM, 1886-  
Dree Königs; [by] Wilhelm Rieckmann  
[words by] Klaus Witt. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.36) (For voice and keyboard instrument)  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27506.

I. Title. [II. Witt, Klaus, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M289

.N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

(Duet, oboe & bassoon) Duett; [by] Johann  
Gottlieb Naumann, hrsg. und bearb. von  
Paul Bormann. Erste Veröffentlichung,  
(Edition Sikorski, Nr.272) [Score]

© Musikverlag Hans Sikorski, Hamburg;  
25Jun54; EF0-29279.

[I. Bormann, Paul, 1905-         ]

Sikorski (Hans) Musikverlag.

M287

.R

RUST, FRIEDRICH WILHELM, 1739-1796.  
(Duet, violins) Duett Es-dur; [by] Friedr.  
Wilh. Rust [edited by] Paul Bormann.  
(Meisterduette der Frühklassik, Nr. 264)  
[Score] © Musikverlag Hans Sikorski,  
Hamburg; 15Dec53; EF0-27247.

[I. Bormann, Paul, 1905- ]

Library of Congress



Sikorski (Hans) Musikverlag.

M287

.B

BOCCHERINI, LUIGI, 1743-1805.

(Duet, violins) Duett G-dur; Violinen;  
[by] Luigi Boccherini [edited by] Paul  
Bormann. (Meisterduette der Frühklassic,  
Nr. 263) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 15Dec53; EF0-27248.

[I. Bormann, Paul, 1905- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M287

.S

STAMITZ, KARL, 1746-1801.

(Duet, violins, no.2) Duett B-dur; [by]

Karl Stamitz [arr. by] Paul Bormann.

(Meisterduette der Frühklassik, Nr.265)

© Musikverlag Hans Sikorski, Hamburg;  
5Dec53; EF0-27185.

[I. Bormann, Paul, 1905- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinet & bassoon,  
op.8) Sechs konzertante Duos. Six duos  
concertantes; [by] François René Gebauer,  
op.8, edited by Johannes Wojciechowski,  
(Edition Sikorski, Nr.285a) [Score]  
© Musikverlag Hans Sikorski, Hamburg;  
Heft 1, 14Sep54; EF0-29950.

[I. Wojciechowski, Johannes, 1915-

II. Title: Konzertante Duos. III. Title: Duos  
concertantes]

Library of Congress

Sikorski (Hans) Musikverlag.

M289  
.G  
Heft 2

GEBAUER, FRANÇOIS RENÉ, 1773-1844.  
(Duos concertantes, clarinet & bassoon,  
op. 8) Sechs konzertante Duos [by]  
François René Gebauer, bearb. von  
Johannes Wojciechowski. Six duos  
concertantes. (Edition Sikorski, Nr.285b)  
[Score] © Musikverlag Hans Sikorski,  
Hamburg; Heft 2, 2Oct54; EF0-30300.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.  
(Duos concertantes, clarinets, op.2) Sechs  
konzertante Duos. Six duos concertantes  
[by] François René Gebauer, op.2, bearb.  
von Johannes Wojciechowski. (Edition  
Sikorski, Nr.284) [Score] © Musik-  
verlag Hans Sikorski, Hamburg, Ger.;  
15Aug54; EF0-29521.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress

Revised  
20Dec54

Sikorski (Hans) Musikverlag.

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MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

L'école moderne; [by] Henri Wieniawski,  
op.10, Violine solo [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.188) © Musikverlag  
Hans Sikorski, Hamburg, Ger.; 2Oct54;  
EF0-30301.

I. Title. [II. Hendriks, Marc, 1915- ]  
art.

Sikorski (Hans) Musikverlag.

M1356

.B

BEY, RUDOLF, 1910-

Enzian; Schnell-Polka, Musik und Arrange-  
ment: Rudolf Bey. (Scala concert serie,  
11) [Piano-conductor score (orchestra)  
and parts] © Musikverlag Hans Sikorski,  
Hamburg; 9May52; EF0-14596.

I. Title.

Sikorski (Hans) Musikverlag.

M128  
.S44E7

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
arr.

Erstes Spielbuch für Gitarre; so leichte  
Gitarrestücke, gesetzt und bearb. von  
Erwin Schwarz-Reiflingen. (Edition  
Sikorski, Nr.267) © Musikverlag Hans  
Sikorski, Hamburg; 15Apr54; EF0-27358.

I. Title: Spielbuch für Gitarre.

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M1410

.W

WINTERFELD, LINDE VON, 1919-

Erstes Zusammenspiel; [by] Linde Höffer-  
v. Winterfeld. (Edition Sikorski, Nr.259)  
[Score: 2 soprano recorders] © Musik-  
verlag Hans Sikorski, Hamburg; 17Dec53;  
EF0-27424.

I. Title: Zusammenspiel.

Library of Congress

Sikorski (Hans) Musikverlag.

M289

.W

WINTERFELD, LINDE VON, 1919-

Erstes Zusammenspiel; [von] Linde Höffer-  
v. Winterfeld. (Edition Sikorski Nr.298)

[Score: soprano and treble recorders]

© Musikverlag Hans Sikorski, Hamburg;  
13Oct54; EF0-30391.

I. Title: Zusammenspiel.

Library of Congress

Sikorski (Hans) Musikverlag.

M1584

.S

SCHULZ, PAUL, 1900-

Es steht eine Mühle im Schwarzwäldertal;

Text: Schulz-Beul [music by] Paul

Schulz, Satz: W. Tannenberg [pseud.]

[Close score] © Musikverlag Hans

Sikorski, Hamburg; 2Jun54; EF0-29653.

I. Title. [II. Beul, Artur, 1915-

III. Poser, Hans, 1917- ]

Sikorski (Hans) Musikverlag.

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MT265

.W

WIENIAWSKI, HENRI, 1835-1880.

Études-caprices; [by] Henri Wieniawski,  
op.18, Violine solo [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.188) (With his:  
L'école moderne) © Musikverlag Hans  
Sikorski; 2Oct54; EF0-30301.

I. Title. [II. Hendriks, Marc, 1915-

]

Library of Congress

xM41

2/2

Sikorski (Hans) Musikverlag.

MT265  
.K23  
op.20  
.H4

KAYSER, HEINRICH ERNST, 1815-1888.  
(Etüden, violin, op.20) Sechsunddreissig  
Elementar-Etüden. 36 elementary etudes  
[by] Heinrich Ernst Kayser, op.20 [arr.  
by] M. Hendriks. (Edition Sikorski,  
Nr.181) © Musikverlag Hans Sikorski,  
Hamburg; 10Dec53; EF0-27183.

1. Violin---Studies and exercises.
- I. Title: Elementar-Etüden. II. Title:  
Elementary etudes. [III. Hendriks, Marc,  
1915- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

MT265

.D

DONT, JACOB, 1815-1888.

(Etüden, violin, op.37) Vierundzwanzig  
Etüden für die Violine. 24 etudes of the  
violin [by] Jakob Dont [arr. by] M.  
Hendriks. (Edition Sikorski, Nr.182)  
© Musikverlag Hans Sikorski, Hamburg;  
10Jul54; EF0-29200.

I. Title. II. Title: Etudes of the violin.  
[III. Hendriks, Marc, 1915- ]

Library of Congress

Sikorski (Hans) Musikverlag.

MT265  
.K91H3

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) Quarante-deux études ou caprices; [by] Rodolphe Kreutzer [arr. by] M. Hendriks. (Edition Sikorski, Nr.183) © Musikverlag Hans Sikorski, Hamburg; 10Dec53; EF0-27184.

1. Violin,--Studies and exercises.

I. Title: Études ou caprices. [II. Hendriks, Marc, 1915- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M1735

SCHULTZE, NORBERT.

.2

Ewig und drei Tage; Lied, Worte: Willy

.S

Dehmel, Musik: Norbert Schultze.

© Musikverlag Hans Sikorski, Hamburg;  
29Dec50; EF0-8425.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress  
Copyright Office

JUL 30 1951



Sikorski (Hans) Musikverlag.

M226

.G

GRENZ, ARTHUR, 1909-

Fantasie; [by] Artur Grenz, op.12.

(Edition Sikorski, Nr.191s) [Score (viola  
and piano) and part] © Musikverlag

Hans Sikorski, Hamburg; 19Dec53;

EF0-27433.

I. Title.

Library of Congress

Sikorski (Hans) Musikverlag.

M223

.B

BOULANGER, GEORG, 1892-

Flageolet-Walzer, Nr.1; G dur [by] Georg  
Boulanger, Klavierarrangement:  
Wolfgang Schmidt. [Score (violin and piano)  
and part] © Musikverlag Hans Sikorski,  
Hamburg; 10Jul48; EF19129.

I. Title. [II. Schmidt, Wolfgang]

Sikorski (Hans) Musikverlag.

STEFFIN, J. FRITZ.

Franz Schubert, Leben und Werk.

(Kleine Musikbücherei, Bd. 7)

86 p. © Musikverlag Hans Sikorski; 15Apr54; AFO-14340.

I. Sikorski (Hans) Musikverlag.

II. Title:

III. Title: Kleine Musikbücherei.

Music

Library of Congress  
Copyright Office

r/m

Sikorski (Hans) Musik-verlag.

M1350

.S

SCHLENKERMANN, FRITZ, 1907-

Froher Auftakt; Musik und Arrangement  
[by] Fritz Schlenkermann. Merry start.  
(Scala concert-serie, 1) [Piano-conductor  
score (orchestra) and parts] © Musik-  
verlag Hans Sikorski, Hamburg; 21Jan52;  
EF0-13670.

I. Title. II. Title: Merry start.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M127  
.S

SORS, FERNANDO, 1778-1839.

Fünfundzwanzig Anfänger-Etüden für  
Gitarre; op.60 [by] Ferd. Sor, mit  
Begleitung einer 2. Gitarre ad lib., hrsg.  
von Erwin Schwarz-Reiflingen [Gitarre II  
von Erwin Schwarz-Reiflingen] (Edition  
Sikorski, Nr.271) [Score: 2 guitars]  
© Musikverlag Hans Sikorski, Hamburg;  
20Apr54; EF0-27993.

I. Schwarz-Reiflingen, Erwin, 1891-

II. Title: An- fänger-Etüden für  
Library of Congress Gitarre.

xM293

Sikorski (Hans) Musikverlag.

FELLERER, KARL GUSTAV.

Georg Friedrich Händel, Leben und  
Werk. (Kleine Musikbücherei, 2)  
72 p. © Musikverlag Hans Sikor-  
ski; 31Aug53; AFO-12200.

I. Sikorski (Hans) Musikverlag.

II. Title. III. Title: Kleine  
Musikbücherei, 2.

Music

Library of Congress

bJA

Sikorski (Hans) Musikverlag.

BARESEL, ALFRED.

Giacomo Puccini, Leben und Werk.

(Klein Musikbücherei, Bd. 8) 78 p.

© Musikverlag Hans Sikorski;

15Apr54; AFO-14341.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Title: Kleine Musikbücherei.

Library of Congress  
Copyright Office

Music

r/h

Sikorski (Hans) Musikverlag.

M1350

.H

HENDRIKS, MARC, 1915-

(Gift im Zoo) Serenade; aus dem Film,  
Gift im Zoo, von Marc Hendriks,  
Arrangement [von] Werner Köhler.  
(Scala Concert-Serie, 23) [Piano-  
conductor score and violin-conductor  
score: orchestra] © Musikverlag Hans  
Sikorski, Hamburg; 16Dec53; EFO-27422.

I. Title. II. Title: Gift im Zoo.

[III. Köhler, Werner, 1906- ]

Library of Congress



Sikorski (Hans) Musikverlag.

MT588  
.S36

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
Das Gitarren-Einmaleins; die Gitarren-  
Schule für den Selbstunterricht [by] Erwin  
Schwarz-Reiflingen. (Edition Sikorski,  
Nr.261) ©Musikverlag Hans Sikorski,  
Hamburg; 20Dec53; EF0-27344.

1. Guitar---Methods---Self-instruction.  
I. Title.

art.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT582  
.S2488

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
Gitarren-Schule; in zwei Bänden, von Erwin  
Schwarz-Reiflingen. (Edition Sikorski,  
Nr.170-a-b) © Musikverlag Hans  
Sikorski, Hamburg; Bd.1-2, 20Dec53;  
EF0-27361.

1. Guitar---Methods.
- I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

LANGHANS, HERBERT, 1920-

Gode Nacht; [by] Herbert Langhans [words  
by] Theodor Storm. (In Tenne, Otto. Dat  
Singbook. Bd.1, p.17) [Score: SATB]

© Musikverlag Hans Sikorski; 21Dec53;  
EF0-27464.

I. Title.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT265

.D67

op.35

.H4

DONT, JACOB, 1815-1888.

Gradus ad Parnassum. Etüden und  
Capricen. Studies and caprices; [by]  
Jakob Dont, op.35 [arr. by] M. Hendriks.  
(Edition Sikorski, Nr.187) © Musik-  
verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27360.

1. Violin---Studies and exercises.
  - I. Title. II. Title: Etüden und Capricen.
  - III. Title: Studies and caprices. [IV. Hendriks,  
Marc, 1915- ]
- Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BREUER, KARL GÜNTHER, 1926-

Haal õver! [By] Karl G. Breuer [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen Brennt een Licht.  
p.62-63) [Close score: SATB] © Musik-  
verlag Hans Sikorski; 16Dec53;  
EF0-27530.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085

.D47

B5

RIECKMANN, WILHELM, 1886-

Harten Wiet! [By] Wilhelm Rieckmann  
[words by] Emil Hecker. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p. 23) [Score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27493.

I. Title. [II. Hecker, Emil, 1897- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ROHWER, JENS, 1914-

He kümmt; [by] Jens Rohwer [words by]  
Klaus Witt. (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.10)  
[For voice and piano] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27475.

I. Title. [II. Witt, Klaus, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BENDER, ERICH, 1904-

Heini un de Kokenmann; [by] Erich Bender  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.13) [Close score: 3 voices;  
performable also by one voice and 2 in-  
struments] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27482.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

RIECKMANN, WILHELM, 1886-

Heini un de Winachtsmann; [by] Wilhelm  
Rieckmann [words by Heinrich Dieckel-  
mann] (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.14-15)  
[For voice and keyboard instrument]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27483.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

M2085  
D47B5

Sikorski (Hans) Musikverlag.  
WORMSBÄCHER, HELLMUT, 1925-  
Helle Winachtssünn'; Wies un Satz: Hellmut  
Wormsbächer [words by Heinrich  
Dieckelmann] (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p. 54-55)  
[Score: SAT] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27523.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1350  
.R

RUST, FRIEDRICH WILHELM, 1902-  
Herz in Flammen; [by] Friedr. Wilh. Rust,  
Arr.: Hartwig von Platen. (Scala Concert-  
Serie, 24) [Piano-conductor score  
(orchestra) and parts] © Musikverlag  
Hans Sikorski, Hamburg; 11Apr54;  
EF0-28267.

I. Title. [II. Platen, Hartwig von, 1904- ]

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Höög di, lütt Seel. [By] Otto Tenne [words  
by Emil Hecker] (In his: Dat Singbook.  
Bd.1, p.28-29) [Score: SAT] © Musik-  
verlag Hans Sikorski; 21Dec53; EF0-27469.

I. Title. [II. Hecker, Emil, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1503

BERGER, THEODOR, 1905-

.B

\*Homerische Symphonie; Handlung nach  
Szenen aus der Odyssee, von Erika Hanka.  
Homeric symphony, suite adapted from  
scenes of the Odyssey. (Edition Sikorski,  
Nr.193) [Reduction for 2 pianos; with  
instrumental cues] © Musikverlag Hans  
Sikorski, Hamburg; 10Oct52; EF18219.

I. Title. II. Title: Homeric symphony.  
[III. Hanka, Erika]

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M1003  
.B485  
H6

BERGER, THEODOR, 1905 -  
Homerische Symphonie. Homeric  
symphony; [by] Theodor Berger. Score.  
Appl. states prev. reg. 5Dec52, EF18219.  
© on concert-version; Musikverlag Hans  
Sikorski, Hamburg; 25Mar53; EF19175.

I. Title. II. Title: Homeric symphony.

SL

Library of Congress

xM1001

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

TENNE, OTTO, 1904-

Hütt is de Dag! [By] Otto Tenne [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.21) [For 2 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27490.

I. Title. [II. Hansen-Palmus, Hans,  
1901- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, ARNO, 1928-

Iesblomen; [by] Arno Tenne [words by]

Heinrich Andresen. (In Tenne, Otto.

Dat Singbook. Bd.4, p.26) [Score: SAT]

© Musikverlag Hans Sikorski; 21Dec53;

EF0-27468.

I. Title. [II. Andresen, Heinrich, 1875- ]

Library of Congress

SL



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ERDLEN, HERMANN CHRISTIAN GEORG,  
1893-

Ik warr nu still; [by] Hermann Erdlen  
[words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.31) [Close score:  
SATB] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27500.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1735

FUNK, FRANZ.

.2

Im Pfälzerland am Rhein; Lied, Worte und

.F Musik von Franz Funk. © Musikverlag  
Hans Sikorski, Hamburg; 10Dec50;  
EF0-7558.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

STEFFIN, J. FRITZ.

Johann Sebastian Bach, Leben und  
Werk. (Kleine Musikbücherei, Bd. I)  
78 p. © Musikverlag Hans Sikor-  
ski; 31Aug53; AFO+12197.

I. Sikorski (Hans) Musikverlag.

II. Title. III. Kleine Musikbücherei,  
Bd. 1.

Library of Congress

Music

bj/a

Sikorski (Hans) Musikverlag.

BARESEL, ALFRED.

Joseph Haydn, Leben und Werk, für  
die Gegenwart dargestellt von  
Alfred Baresel. (Kleine Musik-  
bücherei, 4) 74 p. © Musik-  
verlag Hans Sikorski; 31Aug53;  
AFO-12196.

I. Sikorski (Hans) Musikverlag.

II. Title. III. Title: Kleine Musik-  
bücherei, 4.

Library of Congress

bj4

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

FUNCK, ALEXANDER, 1899-

De Juultiet is en gode Tiet; [by] Alexander  
Funck [words by] Alexander Funck. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.18) [For 2 voices, on one  
staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27485.

I. Title.

art.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M35  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Eine kleine Nachtmusik) Serenade; [by]  
W. A. Mozart. Köchel-Verz. Nr. 525.  
Piano solo [edited by] Fritz Weitzmann.  
Eine kleine Nachtmusik. © Musikverlag,  
Hans Sikorski, Hamburg; 1Jul50;  
EF0-4959.

I. Title. II. Title: Eine kleine Nachtmusik.  
[III. Weitzmann, Fritz, 1899- ]

Library of Congress  
Copyright Office

(art.)

DEC 28 1950

Sikorski (Hans) Musikverlag.

M23

.H88

op.41

no.1

HÖLLER, KARL, 1907-

(Kleine Sonaten, piano, op.41) Sonate nr.1;

D-moll [from Drei kleine sonaten, by]

Karl Höller. Op.41, nr.1. (Edition

Breitkopf, nr.4259a) © Musikverlag Hans

Sikorski, Hamburg; 1Nov49; EF0-2343.

I. Title.: Kleine Sonaten.

s.l.

Library of Congress  
Copyright Office

Revised  
13Jun50

JUL 7 1950

Sikorski (Hans) Musikverlag.

M23  
.H88  
op.41  
no.2

HÖLLER, KARL, 1907-  
(Kleine Sonaten, piano, op.41) Sonate nr.2;  
G-dur [from Drei kleine Sonaten, by]  
Karl Höller. Op.41, nr.2. (Edition  
Breitkopf, nr.4259b) © Musikverlag Hans  
Sikorski, Hamburg; 1Nov49; EF0-2344.

I. Title.

Library of Congress  
Copyright Office



Revised  
13Jun50

JUL 25 1950



Sikorski (Hans) Musikverlag.

M23  
.H69  
op.41,  
no.3

HÖLLER, KARL, 1907-  
(Kleine Sonaten, piano, op.41) Sonate  
Nr.3; H moll [from Drei kleine Sonaten  
by] Karl Höller, op.41, Nr.3. © Musikver-  
lag Hans Sikorski, Hamburg; 2Dec50;  
EF0-7930.

I. Title: Kleine Sonaten.

s.l.

Library of Congress  
Copyright Office

JUL 25 1951

Sikorski (Hans) Musikverlag.

M357  
.H72K5

HÖFFER, PAUL, 1895-1949.

Kleine Suite; [by] Paul Höffer, 1944.

(Edition Sikorski, Nr.274) [Score (oboe,  
clarinet and bassoon) and parts for  
clarinet and bassoon] © Musikverlag Hans  
Sikorski, Hamburg, Ger.; 5Mar54;  
EF0-27991.

I. Title.

Library of Congress

SL

xM357.2

Sikorski (Hans) Musikverlag.

M203

.P6

op.13

no.1

POSER, HANS, 1917-

Kleine Suite; [by] Hans Poser. Op.13, Nr.1.

[For piano, 4 hands] © Musikverlag Hans

Sikorski, Hamburg, Ger.; 14May51;

EF0-8398.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 30 1951

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ULDALL, HANS, 1894-

Kokenrezept; [by] Hans Uldall [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
16-17) [For voice and piano] © Musik-  
verlag Hans Sikorski; 16Dec53;  
EF0-27484.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

MICHEELSEN, HANS FRIEDRICH, 1902-  
Kribbenleet; [by] Hansfriedrich Micheelsen  
[words:] Volksgoot (1588) (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.30) [Melody, with words] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27499.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

WEHLE, GERHARD FÜRCHTEGOTT.

Die Kunst der Improvisation; Harmonielehre,  
Formenlehre und Kontrapunkt. Im  
Klaviersatz. Bd. 1. 5. verm. und verb.  
Aufl. 251 p. illus. © Musikverlag Hans  
Sikorski, Hamburg; 5Dec50; AF0-4832,

JUN 13 1951

I. Sikorski (Hans) Musikverlag.

MUS

Library of Congress  
Copyright Office

arh/r

Sikorski (Hans) Musikverlag.

WEHLE, GERHARD FÜRCHTEGOTT.

Die Kunst der Improvisation. Bd. 2.

5., verm. und verb. Aufl.

© Musikverlag Hans Sikorski;

21Dec53; AFO-14389.

I. Sikorski (Hans) Musikverlag.

Library of Congress  
Copyright Office



Music

*r/m*

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Lanterne; [by] Otto Tenne [words by Adolf  
Woderich] (In his: Dat Singbook. Bd.1,  
p.20-21) [Close score] © Musikverlag  
Hans Sikorski; 21Dec53; EF0-27465.

I. Title. [II. Woderich, Adolf, 1906- ]

Library of Congress

SL



MT222  
.H55

Sikorski (Hans) Musikverlag.

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious  
technique of piano playing; [by] Kurt  
Herrmann. (Edition Sikorski, no.197)  
© Musikverlag Hans Sikorski, Hamburg;  
Bd.1, 3Apr52; EF0-14700.

1. Piano---Methods.

I. Title. II. Title: The conscious technique  
of piano playing.

SL

Library of Congress  
Copyright Office

MT222  
.H55  
Bd.2

Sikorski (Hans) Musikverlag.  
HERRMANN, KURT, 1900-  
Lebendige Klaviertechnik. The conscious  
technique of piano playing; [by] Kurt  
Herrmann. (Edition Sikorski, no.198)  
© Musikverlag Hans Sikorski, Hamburg;  
Bd.2, 4May52; EF0-14701.

1. Piano---Methods.  
I. Title. II. Title: The conscious technique  
of piano playing.

Sikorski (Hans) Musikverlag.

MT222

.H55

Bd.3

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious  
technique of piano playing; [by] Kurt  
Herrmann. (Edition Sikorski, no.199)  
© Musikverlag Hans Sikorski, Hamburg;  
Bd.3, 8Jun52; EF0-14702.

1. Piano---Methods.

I. Title. II. Title: The conscious technique  
of piano playing.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M127

.C

CARCASSI, MATTEO.

(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891- ]

Library of Congress

Sikorski (Hans) Musikverlag.

MT225 HÜBSCHMANN, WERNER, 1901-  
.H884 Leichte Klavierstücke; für den fort-  
Heft 3 geschrittenen Elementar-Schüler, von  
Werner Hübschmann. [For piano]  
© Musikverlag Hans Sikorski, Hamburg;  
Heft 3, 25May50; EFO-3744.

1. Piano—Studies and exercises.  
I. Title.

JUL 27 1950

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

MT225 HÜBSCHMANN, WERNER, 1901-  
. H884 Leichte Klavierstücke; für die untere und  
Heft 2 mittlere Elementarstufe [by] Werner  
Hübschmann. Leipzig, F. Hofmeister.  
© Musikverlag Hans Sikorski; Heft 2,  
15Jan50; EF0-3464.

1. Piano---Studies and exercises.
- I. Title.

JUL 28 1950

Sikorski (Hans) Musikverlag.

MT225 HÜBSCHMANN, WERNER, 1901-  
.H884 Leichte Klavierstücke; für den Elementarun-  
terricht [by] Werner Hübschmann.  
Leipzig, F. Hofmeister. © Musikver-  
lag Hans Sikorski; Heft 1, 15Jan50;  
EF0-3463.

1. Piano---Studies and exercises. I. Title.

s. l.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M30

KREBS, JOHANN LUDWIG, 1713-1780.

.K

\*Leichte Tanzstücke; für Klavier [by] Joh.

Ludwig Krebs, [hrsg. von Kurt Herrmann]

© Musikverlag Hans Sikorski, Hamburg  
(in notice: N. Simrock, Leipzig); 15Apr50  
(in notice: 1949); EF0-5079.

I. Title. [II. Herrmann, Kurt, 1900- ]

Library of Congress  
Copyright Office



Sikorski (Hans) Musikverlag.

M1735    ANDERSEN, MICHAEL CORNELIUS, 1929-  
.2        Leuchtturmlicht; Hafenlied und langsamer  
.A        Foxtrot, Text und Musik: Cornelius Crohn  
          [pseud.] © Musikverlag Hans Sikorski,  
          Hamburg; 1Aug52; EFO-16931.

I. Title.

Sikorski (Hans) Musikverlag.

M1735    ANDERSEN, MICHAEL CORNELIUS, 1929-  
  .2        Leuchtturmlicht; Hafenlied und langsamer  
  .A        Foxtrot, Text und Musik: Cornelius Crohn  
            [pseud.] © Musikverlag Hans Sikorski,  
            Hamburg; 7Dec52; EF0-19738.

I. Title.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

FUNCK, ALEXANDER, 1899-  
Licht nu uns Land; [by] Alexander Funck  
[words by] Alexander Funck. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.45) [Melody, with words]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27514.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1621

.P

POSER, HANS, 1917-

(Lieder aus Kritik des Herzens) Sechs  
Lieder aus Kritik des Herzens; [words by]  
Wilhelm Busch [music by] Hans Poser,  
op.26. (Edition Sikorski, Nr.180)  
© Musikverlag Hans Sikorski, Hamburg;  
3Jun53; EF20491.

I. Title: Lieder aus Kritik des Herzens.

II. Title: Kritik des Herzens. [III. Busch,  
Wilhelm, 1832-1908]

Library of Congress

Sikorski (Hans) Musikverlag.

M288  
.W5L5

WINTERFELD, LINDE VON, 1919-

Lieder und Tänze aus Spanien; [by] Linde  
Höffer v. Winterfeld. (Edition Sikorski,  
Nr.174) [Score: 2 recorders]  
© Musikverlag Hans Sikorski, Hamburg;  
17Dec53; EF0-27426.

I. Title.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M1350  
.R

RUST, FRIEDRICH WILHELM, 1902-  
Mandolinata; intermezzo lyric, von Friedr.  
Wilh. Rust, Bearbeitung: Hartwig von  
Platen. [Piano-conductor score (orches-  
tra) and parts] © Musikverlag Hans  
Sikorski, Hamburg; 1Dec49; EF0-1766.

I. Title. [II. Platen, Hartwig von, 1904-  
]

Library of Congress  
Copyright Office

APR 12 1950

Sikorski (Hans) Musikverlag.

M1270

.M9M3

s

MÜLLER, PAUL, 1898-

Märche für Spielmannszüge;

Ergänzungsheft für Signalhörner,

bearb. von Paul Müller. [Score: 2 horns  
and percussion] © Musikverlag Hans

Sikorski, Hamburg; 25Oct54; EF0-30625.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

MT265  
.G28S3

GAVINIÉS, PIERRE, 1762-1800.

(Matinées) Quatre-vingt matinées; [par]  
Pierre Gaviniés [pour] violine-solo [arr.  
de] Franz Schmidtner. (Edition Sikorski,  
186) © Musikverlag Hans Sikorski,  
Hamburg; 27Oct54; EF0-30626.

1. Violin---Studies and exercises.
- I. Title: Matinées. [II. Schmidtner, Franz,  
1913- ]

Library of Congress

SL



Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Min Vaderland; [by] Otto Tenne [words by]  
Klaus Groth. (In his: Dat Singbook. Bd.4,  
p.6) [Close score] © Musikverlag Hans  
Sikorski; 21Dec53; EF0-27462.

I. Title. [II. Groth, Klaus, 1819-1899]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

LUBRICH, FRITZ, 1901-

Minsch, ook Du; [by] Fritz Lubrich [words  
by Heinrich Dieckelmann] (In Dieckel-  
mann, Heinrich, ed. Binnen brandt een  
Licht. p.6-7) [Score: voice, flute, and  
violin] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27470.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M1735

SCHULTZE, NORBERT.

.2

Mit meinem kleinen Pianino; Canzonetta,

.S

Musik: Norbert Schultze, Text: Janheinz  
Jahn. © Musikverlag Hans Sikorski,  
Hamburg; 3Dec50; EF0-7936.

I. Title. [II. Jahn, Janheinz, 1918- ]

JUN 28 1951

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M32 HERRMANN, KURT, 1900- ed.  
.8 Mit zween Stimmen; Duettenbüchlein für  
.H52M5 Klavier zu 2 Händen, herausgegeben  
von Kurt Herrmann. Leicht bis mittel-  
schwer. [For piano] © Musikverlag Hans  
Sikorski, Hamburg; Hefte 1-2, 12Dec50;  
EF0-7934-7935.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

\* Sikorski (Hans) Musikverlag.

M1145


GRENZ, ARTHUR, 1909-

.G

Musik für Streichorchester. Music for  
strings; [by] Artur Grenz, op.2. [Miniature  
score] © Musikverlag Hans Sikorski,  
Hamburg; 30Sep54; EF0-30074.

I. Title. II. Title: Music for strings.

Library of Congress



Sikorski (Hans) Musikverlag.

M25

POSER, HANS, 1917-

. P

Musik für Ursula; 7 kleine Stücke für  
Klavier [by] Hans Poser. Op. 10.

© Musikverlag Hans Sikorski, Hamburg;  
1Jul50; EF0-4965.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

HESS, MAX, 1899-

De Nacht vör den hilligen Avend; [by] Max  
Hess [words by] Heinrich Deiters (na  
Reinick) (In Dieckelmann, Heinrich, ed.  
Binnen brennt een Licht. p.20) [Melody,  
with words] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27488.

I. Title.. [II. Deiters, Heinrich, 1903- ]  
art.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT262

HAESCH, GEORG, 1886-

. H

\*Neue praktische Violinschule; für Anfänger,  
[by] Georg Haesch. New practical  
violin-school; for beginners. © Musik-  
verlag Hans Sikorski, Hamburg; Bd. 1-2,  
15Jul50; EF0-4963-4964.

I. Title. II. Title: New practical violin-  
school.

Library of Congress  
Copyright Office



Sikorski (Hans) Musikverlag.

M2085  
D47B5

GIRNATIS, WALTER, 1894-

Nijaar; [by] Walter Girnatis [words by  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.64) [Canon for 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27531.

I. Title. [II. Dieckelmann,,Heinrich,  
1900- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BULLERDIEK, WALTHER, 1901-  
Nijaarsleet; [by] Walther Bullerdiek  
[words by Carl Budich] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.64-65) [Melody, with words]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27532.

I. Title.    [II. Budich, Carl, 1903-    ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

WORMSBÄCHER, HELLMUT, 1925-  
Nijaarswunsch; [by] Hellmut Wormsbächer  
[words by] Heinrich Andresen. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.65) [Canon for 3 voices, on  
one staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27533.

I. Title. [II. Andresen, Heinrich,  
1875- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ROHWER, JENS, 1914-

Niklaas; Wies; Jens Rohwer [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.8-9) [Canon for 2 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27472.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1350

.R

RUST, FRIEDRICH WILHELM, 1902-

Nocturno in A; Musik und Arrangement

[by] Friedr. Wilh. Rust. (Scala concert-  
serie, 8) [Piano-conductor score (orches-  
tra) and parts] © Musikverlag Hans

Sikorski, Hamburg; 13Mar52; EF0-13668

I. Title.

Library of Congress  
Copyright Office



Sikorski (Hans) Musikverlag.

M1350

FIELD, JOHN, 1782-1837.

.F

Nocturno, no.1; [by] John Field, arr. von  
Leopold Zeitlberger. [Piano-conductor  
score (orchestra) and parts] © Musikver-  
lag Hans Sikorski, Hamburg, Ger.;  
20Apr51; EF0-8396.

[I. Zietlberger, Leopold, 1877-         ]

JUL 24 1951

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BREUER, KARL GÜNTHER, 1926-

Nu is 't waar; [by] Karl G. Breuer [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.61] [Canon for 2 voices, on one  
staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27528.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085

.D47

B5

POSER, HANS, 1917-

Nu laat't uns seen; [by] Hans Poser [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.46) [Close score: 3 equal voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27515.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

LAUDAN, MAX, 1886-

O füll uns Seel; [by] Max Laudan [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.12) [Close score: SATB]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27479.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

O Winachtstiet; [by] Hermann Erdlen  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.30) [Melody, with words]  
© Musikverlag, Hans Sikorski; 16Dec53;  
EF0-27498.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

POSER, HANS, 1917-

De ole Stroom; [by] Hans Poser [words  
by] Heinrich Dieckelmann. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.61) [Close score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27527.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

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Sikorski (Hans) Musikverlag.

M2085  
.D47B5

MAASS, GERHARD, 1909-

Ooltjaarsavend; [by] Gerhard Maass  
[words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.62) [Canon for 2  
voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27529.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT226

.S33

Bd.3

SCHMIDTNER, FRANZ, 1913- comp.

Orchesterstudien für Violine: Peter  
Tschaikowski. Orchestra studies for the  
violin [arr. by] Franz Schmidtner,  
(Edition Sikorski, Nr.302) © Musikverlag.  
Hans Sikorski, Hamburg; Bd.3, 7Oct54;  
EF0-30299.

1. Violin---Orchestra studies.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III. Title: Orchestra studies for  
the violin.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M1350

.R

RUST, FRIEDRICH WILHELM, 1902-

Paradies im Süden; musikalisches  
Zwischenspiel [by] Friedr. Wilh. Rust,  
Arr.: Hartwig von Platen. (Scala Concert-  
Serie, 25) [Piano-conductor score  
(orchestra) and parts] © Musikverlag  
Hans Sikorski, Hamburg; 11Apr54;  
EF0-28266.

I. Title.    [II. Platen, Hartwig von,  
1904-        ]

Library of Congress

Sikorski (Hans) Musikverlag.

M1350

.R

RUST, FRIEDRICH WILHELM, 1902-

Parkgeheimnisse; Intermezzo [by] Fr. W.  
Rust. (Scala Concert-Serie, 20) [Piano-  
conductor score (orchestra) and parts]  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 1Jun53; EF0-20956.

I. Title.

Sikorski (Hans) Musikverlag.

NICK, EDMUND.

Paul Lincke. 92 p. © Musikverlag  
Hans Sikorski; 31Aug53; AF0-12199.

I. Lincke, Paul.

II. Sikorski (Hans) Musikverlag.



Sikorski (Hans) Musikverlag.

M223

.B

BOULANGER, GEORG, 1892-

Pizzicato Walzer; E dur [by] Georg  
Boulanger, Klavierarrangement: Wolfgang  
Schmidt. [Score (violin and piano) and  
part] © Musikverlag Hans Sikorski,  
Hamburg; 10Jul48; EF19128.

I. Title. [II. Schmidt, Wolfgang]

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

De Poort geit up; [by] Hermann Erdlen  
[words by Heinrich Dieckelmann] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p. 32-33) [Score: 3 equal  
voices] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27501.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]  
Library of Congress  
art.

SL

Sikorski (Hans) Musikverlag.

M1353

FUHLISCH, GÜNTER, 1921-

.F

Posauen-Capriolen; Foxtrot, Musik und  
Arrangement [by] Günter Fuhlisch. The  
capricious trombone. (Scala concert-  
serie, 2) [Piano-conductor score (trom-  
bone and orchestra) and parts] © Musik-  
verlag Hans Sikorski, Hamburg; 12Feb52;  
EF0-13669.

I. Title. II. Title: The capricious trombone.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M1362  
.H5P7

HERRMANN, HUGO, 1896-

Preludio sacrale. Nach Themen aus der  
Oper Paracelsus [by] Hugo Herrmann,  
1950. [Score: accordion band and kettle-  
drums] © Musikverlag Hans Sikorski,  
Hamburg; 21Dec53; EF0-27436.

I. Title.

Library of Congress

Revised  
26Jul54

SL

Sikorski (Hans) Musikverlag.

M422

.N3

op.1

no.5

.B6

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

(Quartet, piano, flute, violin & violoncello,

op.1, no.5) Quartett in Es-dur; [by]

Johann Gottlieb Naumann, op.1, Nr.5 [arr.

and edited by] Paul Bormann. (Edition

Sikorski, Nr.275) [Score and parts]

© Musikverlag Hans Sikorski, Hamburg,

Ger.; 15Jul54; EF0-29654.

[I. Bormann, Paul, 1905-

]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M452

.P

POSER, HANS, 1917-

(Quartet, strings, no. 1, op.20)

Streichquartett I; op.20, in einem Satz

[by] Hans Poser. (Edition Sikorski,

Nr.279) [Miniature score] © Musik-

verlag Hans Sikorski, Hamburg; 10Aug54;

EF0-29234.

Library of Congress

Sikorski (Hans) Musikverlag.

BARESEL, ALFRED.

Richard Strauss, Leben und Werk.

(Kleine Musikbücherei, 10) 72 p.

© Musikverlag Hans Sikorski;

31Aug53; AFO-12198.

I. Sikorski (Hans) Musikverlag.

II. Title.

III. Title: Kleine Musikbücherei, 10.

Library of Congress

bjA

Sikorski (Hans) Musikverlag.

M557  
.B65S3  
1953a

BLUMER, THEODOR, 1882-  
Schweizer Quintett; Suite [by] Theodor  
Blumer. [Miniature score: flute, oboe,  
clarinet, horn and bassoon] © Musik-  
verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27435.

I. Title.

Library of Congress

SL

xM557.2



Sikorski (Hans) Musikverlag.

MT265  
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.  
Sechs mehrstimmige Etüden; [by] Heinr.  
Wilhelm Ernst, und Der Erlkönig nach  
Schubert. Six polyphonic studies and  
transcription of Schubert's Der Erlkönig  
[arr. for] Violine-Solo [by] Franz  
Schmidtner. (Edition Sikorski, Nr.190)  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 16Apr54; EF0-27990.

1. Violin---Studies and exercises.

Library of Congress

SL



(Continued on next card)

MT265  
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.  
Sechs mehrstimmige Etüden. EF0-27990.  
(Card 2)

- I. Schubert, Franz Peter, 1797-1828.
- II. Title: Mehrstimmige Etüden.
- III. Title: Erlkönig. IV. Title: Polyphonic studies. [V. Schmidtner, Franz, 1913- ]

Library of Congress

SL . . .

Sikorski (Hans) Musikverlag.

M175      SCHUBERT, FRANZ PETER, 1797-1828.  
.A4S14      Sechzehn ausgewählte Tänze; [by] Franz  
             Schubert, für Piano-Akkordeon bear-  
             beitet von Rudolf Würthner. (Edition  
             Sikorski, Nr.202s) © Musikverlag  
             Hans Sikorski, Hamburg, Ger.; 31Dec50;  
             EF0-8397.

[I. Würthner, Rudolf, 1920-      ]

s.l.

Library of Congress  
Copyright Office

JUL 30 1951

Sikorski (Hans) Musikverlag.

M1033  
.F8S4

FUHLISCH, GÜNTER, 1921-  
Sektlaune; Swing-Foxtrot [by] Günter  
Fuhlish. (In his: Posaunen-Erfolge.  
p.12-15) [Score (trombone and piano)  
and part] © Musikverlag Hans Sikorski;  
21Dec53; EF0-27434.

I. Title.

Library of Congress

SL

xM263

Sikorski (Hans) Musikverlag.

M1735 SCHRÖDER, HEINZ, 1911-  
.2 Serenata; [by] Heinz Schröder, Worte:  
.S Hans Conzelmann. © Musikverlag Hans  
Sikorski, Hamburg, Ger.; 13Dec50;  
EF0-8016.

I. Title. [II. Conzelmann, Hans, 1920- ]

Sikorski (Hans) Musikverlag.

\*

M662

.B

BOCCHERINI, LUIGI, 1843-1805.

(Sextet, horn & strings, no.1, op.42) Sextett;  
Es-dur. Sextet in E-flat major for  
2 violins, corno in E flat, viola, and 2  
violoncellos [by] Luigi Boccherini [arr.  
and edited by] Paul Bormann. (Edition  
Sikorski, Nr.283) [Parts] © Musikverlag  
Hans Sikorski, Hamburg; 15Oct54;  
EF0-30533.

[I. Bormann, Paul, 1905- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M128  
.S44S6

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
arr.

Das Solobuch für Gitarre; eine Sammlung  
von 30 ausgewählten Vortragsstücken,  
gesetzt und mit Fingersatz versehen  
von Erwin Schwarz-Reiflingen. (Edition  
Sikorski, Nr.268) © Musikverlag Hans  
Sikorski, Hamburg; 15Apr54; EF0-27351.

I. Title.  
art.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M412

CORELLI, ARCANGELO, 1653-1713.

.4

\*Sonata da chiesa; op.3 [no.] 5 [by] Arc-

.C

angelo Corelli, [for] 2 Violinen, Violon-  
cello & Piano [bearb. von] Hermann  
Erdlen. Urtext Ausg. (Edition Sikorski,  
no.212s) [Score and parts] © Musikver-  
lag Hans Sikorski, Hamburg; 31Dec50;  
EF0-8023.

I. Title. [II. Erdlen, Hermann, 1893-

]

Library of Congress  
Copyright Office

JUL 25 1951



Sikorski (Hans) Musikverlag.

\*

M322

.R

ROMAN, JOHAN HELMICH, 1694-1758.

(Sonata, flute & continuo, no.12) Sonate;

D-dur Nr. XII. Sonata; D-major [by]

Johann Helmich Roman, edited by Johannes  
Brinckmann, continuo part by Wilhelm

Mohr. (Edition Sikorski, Nr.281) [Score  
(flute and figured bass realized for key-  
board instrument) and parts for flute and  
basso continuo] © Musikverlag Hans  
Sikorski, Hamburg; 10Sep54; EF0-30061.

[I. Brinckmann,

Library of Congress

Johannes, 1923-

Mohr, Wilhelm, 1904- ]

II.

xM242.1

Sikorski (Hans) Musikverlag.

M246  
.K

KIRNBERGER, JOHANN PHILIPP, 1721-  
1783.

(Sonata, oboe & continuo) Sonate B-dur  
Sonata in B-flat major. [By] Joh.  
Philipp Kirnberger, hrsg. und bearb.  
von Hermann Töttcher. Erste Veröffent-  
lichung (Edition Sikorski, Nr.269) [Score  
(oboe and realized continuo for keyboard  
instrument) and parts for oboe and  
violoncello] © Musikverlag Hans  
Sikorski, Hamburg; 3Jul54; EF0-29201.

I. Töttcher,  
Library of Congress

Hermann, 1909- ]

xM246.1

xM322

Sikorski (Hans) Musikverlag.

M23

P797

Op.7

POSER, HANS, 1917-

(Sonata, piano, no. 1, op.7) Erste Sonate;  
[by] Hans Poser, op.7. (Edition Sikorski,  
Nr.178) © Musikverlag Hans Sikorski,  
Hamburg, Ger.; 1Jun53; EF0-20962.

SL

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

\*

M1105

.C

CHERUBINI, LUIGI, 1760-1842.

(Sonatas, horn & string orchestra) Zwei  
Sonaten. 2 sonatas, for French horn  
(or Engl. horn) and string orchestra [by]  
Luigi Cherubini, edited by Johannes  
Wojciechowski. (Edition Sikorski,  
Nr.288) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 25Oct54; EF0-30522.

[I. Wojciechowski, Johannes, 1915-        ]

Library of Congress

Sikorski (Hans) Musikverlag.

M23  
.K72  
S6

KNORR, ERNST LOTHAR VON, 1896-  
(Sonatina, piano) Sonatine in A; [by]  
Ernst Lothar v. Knorr. Leipzig, F.  
Hofmeister. © Musikverlag Hans  
Sikorski; 1Nov49; EF0-2345.

Library of Congress  
Copyright Office

MAY 26 1950

Sikorski (Hans) Musikverlag.

M23  
.H886  
no.1

HÜBSCHMANN, WERNER, 1901-  
(Sonatina, piano, no.1) Sonatine in E  
dorisch; [by] Werner Hübschmann  
[from Vier Sonatinen. Leipzig, F. Hof-  
meister] © Musikverlag Hans Sikorski;  
12Dec50; EF0-7928.

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M23  
.H886  
no.2

HÜBSCHMANN, WERNER, 1901-  
(Sonatina, piano, no.2) Sonatine in D-moll;  
Kleine Fantasie über eigenen Choral in  
einem Satz; [by] Werner Hübschmann  
[from Vier Sonatinen. Leipzig, F. Hof-  
meister] © Musikverlag Hans Sikorski;  
14Dec50; EF0-7927.

I. Title: Kleine Fantasie über eigenen  
Choral in einem Satz.

s.l.

Library of Congress  
Copyright Office



JUL 24 1951

Sikorski (Hans) Musikverlag.

M23  
.S375  
no.2

SCHROEDER, HERMANN, 1904-  
(Sonatina, piano, no.2) Sonatine Nr.2; in  
h-moll [by] Hermann Schroeder [from  
Zwei Sonatinen] (Edition Breitkopf,  
Nr.4260b) © Musikverlag Hans Sikorski,  
Hamburg; 7Aug51; EF0-10548.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office



Sikorski (Hans) Musikverlag.

M23  
.H886  
no.3

HÜBSCHMANN, WERNER, 1901-  
(Sonatina, piano, no.3) Sonatine Nr.3;  
C-dur [from Vier Sonatinen by] Werner  
Hübschmann. Leipzig, F. Hofmeister.  
© Musikverlag Hans Sikorski; 16Dec50;  
EF0-7866.

I. Title. II. Title: Vier Sonatinen.

s.l.

Library of Congress  
Copyright Office

JUL 10 1951

Sikorski (Hans) Musikverlag.

M23  
.P797  
op.12,  
no.1

POSER, HANS, 1917-

(Sonatina, piano, op.12, no.1) Sonatine

Nr.1; [by] Hans Poser, op.12, Nr.1.

[From 2 Sonatinen] © Musikverlag Hans  
Sikorski, Hamburg; 5Dec50; EF0-7932.

s.l.

Library of Congress  
Copyright Office

JUL 25 1951

Sikorski (Hans) Musikverlag.

M23  
.P797  
op.12,  
no.2

POSER, HANS, 1917-

(Sonatina, piano, op.12, no.2) Sonatine

Nr.2; [by] Hans Poser, op.12, Nr.2.

[From 2 Sonatinen] © Musikverlag Hans  
Sikorski, Hamburg; 13Dec50; EF0-7933.

s.l.

Library of Congress  
Copyright Office

JUL 25 1951

Sikorski (Hans) Musikverlag.

M289

.P

POSER, HANS, 1917-

Spiel- und Tanzstücke; [by] Hans Poser.  
(Edition Sikorski, Nr.260) [Score:  
2 soprano recorders] © Musikverlag  
Hans Sikorski, Hamburg; 20Jun54;  
EF0-29199.

I. Title.

Library of Congress

Sikorski (Hans) Musikverlag.

M357  
.B34S7

BAUMANN, HERBERT, 1925-  
Spielmusik in sieben Sätzen; [by] Herbert  
Baumann. (Edition Sikorski, Nr.177)  
[Score (3 recorders) and parts]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27425.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

TENNE, OTTO, 1904-

De Steern; [by] Otto Tenne [words by] Emil  
Hecker. (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.34)  
[Score: 2 voices] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27502.

I. Title. [II. Hecker, Emil, 1897- ]

art.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

JACOBSEN, KARSTEN, 1887-  
Steit en Steern in Nacht un Noot; [by]  
Karsten Jacobsen [words by] Emil  
Hecker. (In Dieckelmann, Heinrich, ed.  
Binnen brennt een Licht. p.34) [Canon  
for 4 voices, on one staff] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27503.

I. Title. [II. Hecker, Emil, 1897-

]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

SEEBOHM, ERWIN, 1893-

Still de Nacht un hell de Boom; [by] Erwin  
Seebohm [words by Heinrich Dieckelmann]  
(In Dieckelmann, Heinrich. Binnen brennt  
een Licht. p.51-53) [For 2 voices and  
keyboard instrument] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27522.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M1350

.H

HENDRIKS, MARC, 1915-

Syrba; von Marc Hendriks, Arrangement  
[von] Werner Köhler. (Scala Concert-  
Serie, 23) [Piano-conductor score and  
violin-conductor score: orchestra]

© Musikverlag Hans Sikorski, Hamburg;  
16Dec53; EF0-27423.

I. Title. [II. Köhler, Werner, 1906- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M357  
.B34  
T3

BAUMANN, HERBERT, 1925-

Tänzerische Inventionen für drei Blockflöten;  
[by] Herbert Baumann. (Edition Sikorski,  
Nr.175) [Score (soprano, alto, and alto  
or tenor recorders) and parts for alto,  
and alto or tenor recorders] © Musikverlag.  
Hans Sikorski, Hamburg; 27Jul53;  
EF0-22473.

I. Title.

SL

Library of Congress

Sikorski (Hans) Musikverlag.

MT271  
.S34

SCHMIDTNER, FRANZ, 1913-

Die Technik der Fingersatzoktaven auf der  
Violine. The technique of octave fingering  
of the violin; [by] Franz Schmidtner.  
(Edition Sikorski, Nr.176) © Musikverlag  
Hans Sikorski, Hamburg; Bd.1, 20Dec53;  
EF0-27372.

1. Violin---Studies and exercises.

I. Title. II. Title: The technique of octave  
fingering of the violin.

art.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M357  
.H72T5

HÖFFER, PAUL, 1895-1949.

Thema mit Variationen; [by] Paul Höffer,  
1944. (Edition Sikorski, Nr.273) [Score  
oboe, clarinet and bassoon) and parts for  
clarinet and bassoon] © Musikverlag Hans  
Sikorski, Hamburg, Ger.; 5May54;  
EF0-27992.

I. Title.

Library of Congress

SL

xM357.3

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BULLERDIEK, WALTHER, 1901-

Tiet un Ewigkeit; [by] Walther Bullerdiek  
[words by Adolf Woderich] (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.65) [For 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27534.

I. Title. [II. Woderich, Adolf, 1906- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

HESS, MAX, 1899-

To Winachten; [by] Max Hess [words:  
Volksgoot] (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.48-49)  
[For 2 voices and keyboard instrument]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27518.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M362

.N4

op.3

no.3

1954

NEUBAUR, FRANZ CHRISTOPH, 1760-1795.

(Trio, flute, violin & viola, op.3, no.3)

Trio C-dur. Trio C-major; [by] Franz  
Christoph Neubaur, op.3, Nr.3 [arr. and  
edited by] Paul Bormann. (Edition  
Sikorski, Nr.289) [Parts] © Musik-  
verlag Hans Sikorski, Hamburg, Ger.;  
15Aug54; EF0-29280.

[I. Bormann, Paul, 1905- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M351  
.N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.  
(Trio, violins & viola) Terzett Es-dur.  
Trio. [By] Johann Gottlieb Naumann,  
hrsg. und bearb. von Paul Bormann.  
Erste Veröffentlichung. (Edition Sikorski,  
Nr.272) [Parts] © Musikverlag Hans  
Sikorski, Hamburg; 2Jul54; EF0-29202.

[I. Title. II. Title: Trio.  
III. Bormann, Paul, 1905- ]

Library of Congress



Sikorski (Hans) Musikverlag.

\*

M1540

GIRNATIS, WALTER, 1894-

.G

Tummel dich, guts Weinlein; [by] Walter Girnatis. Eine fröhliche Kantate nach alten Versen für Männerchor, Klavier zu vier Händen und Schlagzeug (ad lib) oder Orchester. (Edition Sikorski, Nr. 278) [Piano-vocal score] © Musikverlag Hans Sikorski, Hamburg; 20Sep54; EF0-30079.

I. Title.

Library of Congress

xM1567

xM1978

.D7

Sikorski (Hans) Musikverlag.

M2085

.D47B5

STAPELBERG, REINHOLD, 1895-

Twée Klocken; Wies: Reinhold Stapelberg  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.50) [Melody, with words]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27521.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

SCHEFFLER, SIEGFRIED, 1900-  
Ünner'n Lichterboom; [by] Siegfried  
Scheffler [words by Heinrich Dieckelmann]  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.57-60) [Score: 2  
voices, recorder (or flute, oboe, or  
clarinet) 2 violins, and violoncello; acc.  
also playable on harmonium, organ, or  
piano] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27525.

I. Title. [II.  
Library of Congress

Dieckelmann, Heinrich,  
1900- ]

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

POSER, HANS, 1917-

Upfrischen Bries; [by] Hans Poser [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.28-29) [Close score: 3 equal voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27497.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

KICKSTAT, PAUL, 1892-

Vör de Krüpp; [by] Paul Kickstat [words by]  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.39) [Close score] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27509.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

LAUDAN, MAX, 1886-

Vörwinacht; [by] Max Laudan [words by]  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.10) [Melody, with words] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27476.

I. Title.     [II. Dieckelmann, Heinrich,  
1900-         ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085.  
.D47B5

HÖTZEL, PAUL, 1888-

Vörwinachtstiet; [by] Paul Hötzel [words by]  
Klaus Witt. (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.9) [For  
two voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27474.

I. Title. [II. Witt, Klaus, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

NICK, EDMUND.

Vom Wiener Walzer zur Wiener Operette.

124 p. © Musikverlag Hans Sikorski; 15Apr54; AFO-14356.

I. Sikorski (Hans) Musikverlag.

Music

Library of Congress  
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r/h



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

HESS, MAX, 1899-

Vun'n Winachtsmann; [by] Max Hess [words  
by] Hermann Claudius. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.11) [Melody, with words] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27478.

I. Title. [II. Claudius, Hermann,  
1878- ]

Library of Congress.

SL

Sikorski (Hans) Musikverlag.

M1579

.4

.T4S5

Bd.1

TENNE, OTTO, 1904-

Wannerleed; [by] Otto Tenne [words by  
Emil Hecker] (In his: Dat Singbook. Bd.1,  
p.22-23) [Close score] © Musikverlag  
Hans Sikorski; 21Dec53; EF0-27466.

I. Title. [II. Hecker, Emil, 1897- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

MICHEELSEN, HANS FRIEDRICH, 1902-  
Wegenleet; [by] Hansfriedrich Micheelsen  
[words by] Franz Josef Koch. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.40) [Melody, with words]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27511.

I. Title. [II. Koch, Franz Josef,  
1872-1952]

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

RIECKMANN, WILHELM, 1886-  
Wei't en Singen; [by] Wilhelm Rieckmann  
[words by] Emil Hecker. (In Dieckelmann,  
Heinrich, ed. Binnen Brennt een Licht.  
p.35) [Score: 2 equal voices; performable  
also by 2 mixed voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27504.

I. Title. [II. Hecker, Emil, 1897- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BULLERDIEK, WALTHER, 1901-  
Wenn dat Winachten wards; [by] Walther  
Bullerdiek [words by] Anna Ahrens. (In  
Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.12) [Score: 2 voices  
and violoncello] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27480.

I. Title. [II. Ahrens, Anna, 1878- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

HESS, MAX, 1899-

Wi kaamt wiet her uut Morgenland; [by]  
Max Hess [words by] Klaus Witt. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.35) [For 2 voices, on one  
staff] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27505.

I. Title. [II. Witt, Klaus, 1897- ]

SL

Library of Congress

Sikorski (Hans) Musikverlag.

M1350 [FLIES, BERNHARD]

.F (Wiegenlied) Paraphrase über Mozart's  
Wiegenlied [by Bernhard Flies, attributed  
to W. A. Mozart, arr. by Hanns Löhr]  
Schlafe mein Prinzchen. [Piano-conduc-  
tor score: orchestra] © Musikverlag  
Hans Sikorski, Hamburg; 18Dec50;  
EF0-7868.

I. Title. II. Title: Wiegenlied. III. Title:  
Schlafe mein Prinzchen. [IV. Löhr, Hanns,  
1892- ]

Library of Congress  
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JUN 28 1951

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BARTHE, ENGELHARD, 1882-

Winacht allôverall; Wies un Satz: Engelhard  
Barthe [words by] Heinrich Dieckelmann,  
fri na en ool Volksleet. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.40) [For voice and piano; performable  
also unacc.] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27510.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress



M2085  
D47B5

Sikorski (Hans) Musikverlag.

BULLERDIEK, WALTHER, 1901-

Winachtenavend; [by] Walther Bullerdiek  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.49) [Score: 4 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27519.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

WORMSBÄCHER, HELLMUT, 1925-  
Winachtlich Singen; Wies un Satz: Hellmut  
Wormsbächer [words by] Heinrich  
Dieckelmann. (In Dieckelmann, Heinrich,  
ed. Binnen brennt een Licht. p.24) [Close  
score: 3 voices] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27494.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

SEEBOHM, ERWIN, 1893-

Dat Winachtsdoor; [by] Erwin Seeböhm  
[words by Heinrich Dieckelmann] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.25-28) [For 1 or 2 voices  
and piano or organ, or other instruments]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27496.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress  
art.

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

MAASS, GERHARD, 1909-  
De Winachtsengel; Wies un Satz: Gerhard  
Maass [words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.37) [Close score:  
3 equal voices] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27507.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

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Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BULLERDIEK, WALTHER, 1901-  
Winachtshapen; [by] Walther Bullerdiek  
[words by] Walther Bullerdiek. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.20) [For voice and flute  
or violin] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27489.

I. Title.

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

GRIMPE, ALEX, 1898-

Winachtsmann; [by] Alex Grimpe [words  
by] Carl Budich. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.50) [For 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27520.

I. Title. [II. Budich, Carl, 1903- ]

Library of Congress

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Sikorski (Hans) Musikverlag.

M2085  
.D47B5

FUNCK, ALEXANDER, 1899-

De Winachtsmann; [by] Alexander Funck  
[words by] Alexander Funck. (In Dieckel-  
mann, Heinrich, ed. Binnen brennt een  
Licht. p.19) [Melody, with wòrds]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27487.

I. Title.

art.

Library of Congress

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Sikorski (Hans) Musikverlag.

M2085  
.D47B5

TENNE, OTTO, 1904-

De Winachtssteern; [by] Otto Tenne [words  
by] Walter Gättke. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.22) [Score: 2 voices] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27491.

I. Title. II. Gättke, Walter, 1890- ]

art.

SL

Library of Congress



Sikorski (Hans) Musikverlag.

M2085  
.D47B5

LAUDAN, MAX, 1886-

Winachtssünn; [by] Max Landau [words by  
Heinrich Dieckelmann] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.22-23) [Close score: SSB] © Musik-  
verlag Hans Sikorski; 16Dec53;  
EF0-27492.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

GIRNATIS, WALTER, 1894-

Winachtswunner; Wies un Satz: Walter  
Girnatis [words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.56) [Score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27524.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M22  
. B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Works, harpsichord) Kleine Tänze; für  
Klavier, [by] Joh. Seb. Bach, [edited  
by] Kurt Herrmann. © Musikverlag Hans  
Sikorski, Hamburg; 1Jul50; EF0-4957.

I. Title. [II. Herrmann, Kurt, 1900- ]

Sikorski (Hans) Musikverlag.

M2085  
.D47B5

BENDER, ERICH, 1904-  
Wünschen; Wies un Satz: Erich Bender  
[words by Heinrich Hornig] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.18-19) [Close score]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27486.

I. Title. [II. Hornig, Heinrich,  
1896- ]

Library of Congress

SL

Sikorski (Hans) Musikverlag.

M25

.K

KLUSSMANN, ERNST GERNOT, 1901-  
Xenien; 6 Klavierstücke [by] Ernst Gernot  
Klussmann. Op.27. (Edition Sikorski,  
Nr.201 (s)) [For piano] © Musikverlag  
Hans Sikorski, Hamburg; 6Apr51;  
EF0-7931.

I. Title.

JUN 28 1951

Library of Congress  
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M31

.R

Sikorski (Hans) Musikverlag.  
RIXNER, JOSEF, 1902-

Zipflmütze; Polka, von Josef Rixner. [For  
piano, with chord symbols] © Musikver-  
lag Hans Sikorski, Hamburg; 10Dec50;  
EF0-7559.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

Sikorski (Hans) Musikverlag.

M1380

ABENDROTH, WALTER, 1896-

.A

Zwölf kleine Vortragsstücke für Klavier;  
[by] Walter Abendroth. © Musikverlag  
Hans Sikorski, Hamburg (in notice: N.  
Simrock, Leipzig); 25 May 50 (in notice:  
1949); EF0-5078.

I. Title.

Library of Congress  
Copyright Office

SIKORSKI (HANS) MUSIKVERLAG. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Musikverlag City.

Papageno-Verlag.

Sikorski, Hans.

*Musikverlag. Oradea Verlag*

~~Sikorski~~ (Hans) Musikverlag City.

Sikorski (Hans) Papageno Verlag.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag.

"/ " Hans Sikorski



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Papageno-Verlag.

Sikorski, Hans.

Sikorski (Hans) Musikverlag. *Arealia Verlag*

Sikorski (Hans) Papageno Verlag.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag.

Sikorski (Hans). Musikverlage. Arcadia  
Verlag G.m.b.H.  
ÜBERS JAHR WENN DIE KORNBLUMEN BLUHEN  
by Werner Cyrpis & Ernst Bader ©  
Musikverlage Hans Sikorski, Arcadia  
Verlag G.m.b.H. Notice 9Jan53  
v21 p120

Sikorski (Hans) Papageno-Verlag.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

Addio, donna grazia. Lied und Tango,

.R

Worte und Musik [by] Friedr. Wilh. Rust.

[German words] © Papageno-Verlag Hans  
Sikorski, Hamburg; 9Dec51; EF0-13671.

I. Title.

Sikorski (Hans) Papageno-Verlag.

M1735

OLIAS, LOTAR, 1914-

.2

Die alte Bank; Lied und Slowfox, Musik:

.O

Lotar Olias, Text: Ernst Bader und Kurt  
Schwabach. © Papageno-Verlag, Hans  
Sikorski, Hamburg; 9Dec51; EF0-13672.

I. Title. [II. Bader, Ernst, 1914-  
III. Schwabach, Kurt]

art.

Library of Congress  
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SIKORSKI (HANS) PAPAGENO VERLAG. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Musikverlag City.

Papageno-Verlag.

Sikorski, Hans.

Sikorski (Hans) Musikverlag: *Arcadia Verlag*

Sikorski (Hans) Musikverlag City.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag.

Sikorski (Hans) Tempoton-Verlag.

M1735 OLIAS, LOTAR, 1914-

.2 Auch Matrosen haben eine Heimat; Lied  
.O und Chanson. Worte: Georg Büsing,  
Musik: Lotar Olias, Akkordeon-Bear-  
beitung: Reiny Roland. (Welt Melodien,  
21) © Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1765.

I. Title. [II. Büsing, Georg, 1914-  
III. Roland, Reiny, 1910- ]

Library of Congress  
Copyright Office

MAR 12 1950

Sikorski (Hans) Tempoton-Verlag.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Auf meiner Violine spiel ich für Josefine;

Tango von Friedr. Wilh. Rust. [For  
voice and piano] © Tempoton-Verlag

Hans Sikorski, Hamburg; 15Sep49;  
EF0-1768.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

Sikorski (Hans) Tempoton-Verlag.

M1735

.2

.S

SCHULTZE, NORBERT, 1910-

La belle Marcelle; chanson. Abends, wenn  
die Sterne funkeln. Text: [Kurt E. Walter]  
und Musik: Norbert Schultze. [German  
words] © Tempoton-Verlag Hans Sikorski,  
Hamburg; 1Oct49; EF0-1770.

I. Title. II. Title: Abends, wenn die Sterne  
funkeln. [III. Walter, Kurt E.]



Sikorski (Hans) Tempoton-Verlag

M1735

KLÖSS, WILFRIED, 1920-

.2

Dein Herz ist aus Stein, Senorita; Rumba,

.K

Musik: Wilfried Klöss, Text: R. E. Carr

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 14Jan52; EF0-13676.

I. Title. [II. Heller, Randolph, 1927- ]

Library of Congress  
Copyright Office

Sikorski (Hans) Tempoton-Verlag.

M1508

OLIAS, LOTAR, 1914-

Die Diebin von Bagdad; [Filmheft] aus dem  
Film, Musik: Lotar Olias, Texte: Kurt  
Schwabach. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 3Mar52; EF0-13673.

I. Title. [II. Schwabach, Kurt]

art.

SL

Library of Congress  
Copyright Office

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Sikorski ( Hans ) Tempoton Verlag

M1735

WOEZEL, HEINZ, 1914-

. 2

Drunten bei dem alten Kirchturm; Text

. W

[und] Musik: Heinz Woezel. © Tempoton-  
Verlag, Hans Sikorski, Hamburg; 1Aug50;  
EF0-4967.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Sikorski (Hans) Tempoton-Verlag.

M1735

[SCHULTZE, NORBERT] 1910-

.2 Einmal kalt, einmal heiss; Chanson und  
.S Foxtrot, [by] Peter Kornfeld [pseud.]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 1Oct49; EF0-1771.

I. Title.

APR 12 1950

Library of Congress  
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Sikorski (Hans) Tempoton-Verlag.

M1735

GAZE, HERMANN, 1908-

.2

Gib acht, schöne Julietta; [or] Vivat

.G

Antonio! Rumba-Serenade, Musik: Heino  
Gaze, Text: Kurt Feltz. © Tempoton-Ver-  
lag Hans Sikorski, Hamburg, 3Mar52;  
EF0-13674.

I. Title. II. Title: Vivat Antonio!  
[III. Feltz, Kurt]

Library of Congress  
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Sikorski (Hans) Tempoton-Verlag.

M1735

REHS, EVELYN, 1912-

.2

Gondel Serenade; Lied und langsamer

.R

Walzer [by] Evelyn Rehs, Klavier-  
arrangement: Helmuth Wernicke.

[For voice and piano] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 1Sep49;  
EF0-1769.

I. Title. [II. Wernicke, Helmuth, 1915-  
]

Library of Congress  
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APR 12 1950

Sikorski (Hans) Tempoton-Verlag.

M1735

TRIBERG, KLAUS, PSEUD.

.2

Gute Nacht, ich möchte von dir träumen;

.T

Melodie-Foxtrot, Text und Musik [by]

Klaus Triberg [pseud.] © Tempoton-

Verlag Hans Sikorski, Hamburg, Ger.;

29Nov53; EF0-25514.

I. Title.

Library of Congress

Sikorski (Hans) Tempoton-Verlag.

M31  
.M

MÜLLER, JOHANNES, 1914-  
Habana mambo; Musik: Jonny Müller und  
Berthold Kämpfert. [For piano] © Tem-  
poton-Verlag Hans Sikorski, Hamburg;  
20Mar52; EF0-13675.

I. Kämpfert, Berthold, 1923-

II. Title.



Sikorski (Hans) Tempoton-Verlag.

M1735 OBERNBREIT, LEOPOLD, 1899-

.2 Herzklopfen; Lied und langsamer Foxtrot,  
.O Musik: Leo Breiten [pseud.] und George  
Busse, Text: Leo Breiten. © Tempoton-  
Verlag, Hans Sikorski, Hamburg; 19May54;  
EF0-9403.

I. Title. [II. Busse, Georg, 1914-

]

Library of Congress  
Copyright Office

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Sikorski (Hans) Tempoton-Verlag.

M1735 WENDHOF, FRANZ.

.2 Heute blau und morgen blau und über-  
. W morgen wieder; Musik: Franz Wendhof,  
[Text: Maria Kloth und Franz Wendhof.  
n.p.], Arcadia. © Tempoton-Verlag,  
Hans Sikorski; 1Jan50 (in notice: 1949);  
EF0-3462.

I. Title. [II. Kloth, Maria]

Sikorski (Hans) Tempoton-Verlag.

M1735

WENDHOF, FRANZ, 1908-

.2

Hin und her; Heute tanzt die ganze Welt

.W

verkehrt. Damenwahl-Samba. Worte  
und Musik: Franz Wendhof, Akkordeon-  
Bearbeitung: Franz Josef Breuer.

(Welt Melodien, 19) © Tempoton-Verlag

Hans Sikorski, Hamburg; 20Dec49;

EF0-1764.

I. Title. II. Title: Heute tanzt die ganze  
Welt verkehrt. [III. Breuer, Franz

Josef]

Library of Congress  
Copyright Office

APR 12 1950

Sikorski (Hans) Tempoton-Verlag.

M1735

FUNK, FRANZ, 1910-

.2

.F

Meine kleine Melodie; Foxtrot, Musik von  
Franz Funk [Text: Franz Funk und Fred  
Preusser-Kinglee. Arrangement: Helmuth  
Wernicke] © Tempoton-Verlag Hans  
Sikorski, Hamburg; 1Oct49; EF0-1767.

I. Title. [II. Preusser-Kinglee, Fred,  
1918- III. Wernicke, Helmuth, 1915-  
I

Library of Congress  
Copyright Office

APR 12 1950

Sikorski (Hans) Tempoton-Verlag.

BREUER, FRANZ JOSEF, 1915-

(Musik zum mitnehmen) Leb' wohl; lang-  
samer Foxtrot, aus dem Real-Film:

Musik zum mitnehmen; Text und Musik:

Franz Josef Breuer, Arrangement: Ru-  
dolf Maluck. (With Rust, F. W. Oh,

Lorelei.) [Piano-conductor score  
(orchestra, with words) and parts]

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1731.

M1356

.R

I. Title. II. Title: Musik zum mitnehmen.

[III. Maluck,  
Library of Congress

Rudolf, 1909- ]

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2/2

Sikorski (Hans) Tempoton-Verlag.

M1356 RUST, FRIEDRICH WILHELM, 1902-  
.R Oh, Lorelei; Lied und Samba, Text und  
Musik: Friedr. Wilh. Rust, Arrangement:  
Helmuth Wernicke. [Piano-conductor  
score (orchestra, with words) and parts]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 20Dec49; EF0-1730.

I. Title. [II. Wernicke, Helmuth, 1918- ]

Library of Congress  
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2/1

Sikorski (Hans) Tempoton-Verlag.

M1356

CAMINO, JAIME, 1915-

.C

Oh, Maria; Samba, [by] Jaime Camino,  
deutscher Text [by] Günther Schwenn,  
Arrangement [by] Fried. Schröder.  
[Piano-conductor score (orchestra, with  
words) and parts] © Tempoton-Verlag  
Hans Sikorski, Hamburg; 20Dec49;  
EF0-1732.

I. Title. [II. Schwenn, Günther, 1901-  
III. Schröder, Friedrich, 1910- ]

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Sikorski (Hans) Tempoton-Verlag.

M1735

ULBRICH, SIEGFRIED, 1920-

.2

Eine Rodel-Rodel-Rutschpartie; Foxtrot

.U

von [Siegfried Ulbrich], Text: [Hans  
Bradtke] © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec49; EF0-1772.

I. Title. [II. Bradtke, Hans, 1921- ]

Library of Congress  
Copyright Office

APR 1 2 1950



Sikorski (Hans) Tempoton-Verlag.

M1735

SCHULTZE, NORBERT.

.2 Sascha-Sascha; Sibirisches Tanzlied,  
.S Auf'm Kamm zu blasen, Musik: Norbert  
Schultze, Text: Fritz Grasshoff, Klavier-  
satz: Sigi Stenford [pseud.] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 3Dec50;  
EF0-7563.

I. Title. II. Title: Auf'm Kamm zu blasen.  
[III. Grasshoff, Fritz, 1913- IV. Stürzer,  
Siegfried, 1910- ]

Library of Congress  
Copyright Office

JUN 13 1951

Sikorski (Hans) Tempoton-Verlag.

M1735

.2

.F

FUHLISCH, GÜNTER, 1921-

Skat-Polka; [Was wär' das Leben ohne  
Skat?] Polka-Foxtrot, Musik: Günter  
Fuhlich, Text: Erich A. Franz.

© Tempoton-Verlag Hans Sikorski,  
Hamburg; 14Jan52; EF0-13677.

I. Title. II. Title: Was wär' das Leben  
ohne Skat? [III. Franz, Erich A., 1922- ]

M1356 Sikorski (Hans.) Tempoton-Verlag.

.O OLIAS, LOTAR, 1914-

(Wirbel um Antonio) Mister Moneymaker.

Lied und Foxtrot, aus dem Komet-Film,  
Wirbel um Antonio. Text und Musik:

Lotar Olias. Arrangement: Heinz Ehme.  
[Piano-conductor score (orchestra) and  
parts; with German words] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 1Oct49;  
EF0-1763.

I. Title. II. Title: Wirbel um Antonio.

[III. Ehme, Heinz, 1920- ]

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SIKORSKI (HANS) TEMPOTON VERLAG. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Musikverlag City.

Papageno-Verlag.

Sikorski, Hans.

Sikorski (Hans) Musikverlag. *Academy Verlag*

Sikorski (Hans) Musikverlag City.

Sikorski (Hans) Papageno Verlag.

Tempoton Verlag.

M1045 .SIKORSKI, KAZIMIERZ.  
.S577 Allegro symfoniczne; [by] Kazimierz  
A4 Sikorski. Symphonic allegro. Score.  
Kraków, Polskie Wydawnictwo Muzyczne.  
[For orchestra] © SESAC, inc. (in notice:  
Polskie Wydawnictwo Muzyczne);  
1Dec48; EF16797.

I. Title. II. Title: Symphonic allegro.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

M1584

.S

SIKORSKI, KAZIMIERZ.

Ciemna nocka; melodia ludowa kurpiowska  
[arr. by] Kazimierz Sikorski. (Polska  
literatura chóralna, 100) [Score: chorus  
(SATB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Mar50; EF19432.

I. Title.

Library of Congress

xM1763

Sikorski, Kazimierz.

M1011

.L48

C6

LESSEL, FRANCISZEK, 1780-1838.

(Concerto, piano) Koncert; na fortepian  
z orkiestrą [by] Franciszek Lessel,  
oryginalny głos fortepianu solo opracował  
Z. Drzewiecki, na podstawie partii  
orkiestrowej zinstrumentowanej przez  
K. Sikorskiego, wyciąg fortepianowy  
opracowała S. Lachowska. [Score: 2 pianos]  
© Polskie Wydawnictwo Muzyczne, Cracow;  
20Sep51; EF19524.

[I. Drzewiecki,

Zbigniew.

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(Continued on next card)

Sikorski, Kazimierz.

M1011

.L48

.C6

LESSEL, FRANCISZEK, 1780-1838.

(Concerto, piano) Koncert. EF19524.

(Card 2)

II. Sikorski, Kazimierz. III. Lachowska,  
S.]

Library of Congress

SL

xM215



Sikorski, Kazimierz.

M1004

.M73

F62

MONIUSZKO, STANISŁAW, 1819-1872.

(Flis) Uwertura; do opery Flis [by]

Stanisław Moniuszko, opracował

Kazimierz Sikorski. Ouverture de l'opera

Le batelier. [Score] © Polskie

Wydawnictwo Muzyczne, Cracow; 15Mar50;

EF19500.

I. Title: Flis. II. Title: Le batelier.

[III. Sikorski, Kazimierz. IV. Title]

SL

Library of Congress

M1584

.S

SIKORSKI, KAZIMIERZ.

Janku janku; melodia ludowa kurpiowska  
[arr. by] Kazimierz Sikorski. (Polska  
literatura chóralna, 101) [Score: chorus  
(SATB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 20Aug50; EF19439.

I. Title.

Library of Congress

xM1763

M1621

.S

SIKORSKI, KAZIMIERZ.

Matulu moja; pieśń do słów ludowych [by]  
Kazimierz Sikorski. [For voice and piano]  
© Polskie Wydawnictwo Muzyczne, Cracow;  
10Dec50; EF19451.

I. Title.

Library of Congress

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SIKORSKI, KAZIMIERZ.  
Mazurek. SEE HIS  
Mazurka, voice and piano.

EF16794

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JUL 26 1951 xM

M1621

SIKORSKI, KAZIMIERZ.

.S

(Mazurka, voice and piano) Mazurek;

[by] Kazimierz Sikorski. [Kraków]

Polskie Wydawnictwo Muzyczne.

© SESAC, inc., (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49;

EF16794.

I. Title. II. Title: Mazurka.

Library of Congress  
Copyright Office



xM1763

20 1951

M2079

SIKORSKI, KAZIMIERZ.

.L82

.S

M2079

.P825

Stabat Mater; [by] Kazimierz Sikorski,  
na chór mieszany, bas solo i organy.

[Fragmenty z przekładu J. Gamskiej-  
Lempickiej] Kraków, Polskie Wydawni-  
ctwo Muzyczne. [Score] © SESAC, inc.  
(in notice: Polskie Wydawnictwo Muzy-  
czne); 5Oct47; EF16786.

I. Title. [II. Gamska-Lempicka, Janina]

Library of Congress  
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xM2072.7

JUL 30 1951

M1003

.S575

S8

SIKORSKI, KAZIMIERZ.

Suita z Istebnej; na mała orkiestre [by]

Kazimierz Sikorski. [Score] © Polskie

Wydawnictwo Muzyczne, Cracow;

27May50; EF19513.

I. Title.

Library of Congress

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IT'S HEAVEN TO COME HOME; w Herbert  
Nelson m Lotar Olias © Sikorski  
Music Corp. 21Jun54 EU372191

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LIKE I LIKE YOU; w David De Noon m Lo-  
tar Olias © Sikorski Music Corp. of  
New York, inc. 2Dec54 EU378930

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LULLABY LITTLE HEART; w & m Leon  
Schlienger & Gloria Schlienger ©  
Sikorski Music Corp. of New York,  
inc. 12Nov54 EU376940

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The Invisible Encounter  
by Igor Ivan Sikorsky

A-20523

KC  
4-12-70

SIKORSKY, IGOR IVAN.

The story of the Winged-S, new chapters and illustrations on recent developments of the helicopter; an autobiography, with many illus. from the author's collection of photos. 282 p. © Dodd, Mead & Co., inc., New York; 20Sep48; on additional material; A25887.

I. Dodd, Mead and Co., inc.

Sikorsky, T.

I CANNOT REMAIN SILENT Russian w J.  
Bolotin & T. Sikorsky with m © arr  
Joseph Strimer 29Mar48 EU127477

SIKORSKY mechanical helicopter,  
fully automatic. KK23497. SEE  
Toyco Products Co., inc.

Siks, Geraldine Brain,<sup>✓</sup> joint author.

LEASE, RUTH.

Creative dramatics in home, school, and  
community, by Ruth Lease and Geraldine  
Brain Siks. New York [1952] 306 p.  
illus. © Harper & Bros.; 16Jan52;  
A63488.

- I. Siks, Geraldine Brain, joint author.
- II. Harper and Brothers.

MAR 19 1952

br/r

Library of Congress  
Copyright Office

**SIKS, GERALDINE BRAIN.**

**Prince Fairyfoot, a fantasy for children,  
by Geraldine Brain. Anchorage, Ky.,  
Children's Theatre Press, c1947.**

**47 p. illus. © The Children's Theatre  
Press; 10Dec47; DP16672.**



SIKS, GERALDINE BRAIN.

The sandalwood box, a three-act play  
based on The legend of the Moor's  
legacy, from Washington Irving's  
Tales of the Alhambra. © Children's  
Theatre Press; 2Jul54; DP1831.

Siksi että onpi nainen.

M1775 STAHL; FÉLIX.

.2 Siksi että onpi nainen. Bara för att man  
.S är kvinna; [by] Félix Stahl [Text: Bert  
Miller, pseud., Suom.: Kullervo]  
© Stockholms musikproduktion, Stock-  
holm; 1Oct50; EF0-6189.

I. Title. II. Title: Bara för att man är  
kvinna. [III. Mylén, Bruno. IV. Kullervo,  
]

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APR 12 1951

PZ53  
.F6S5

Siksika-sporet.

Fogh, Asbjørn.

... Siksika-sporet. København, Gyldendal, 1944.

78 p. 20<sup>cm</sup>.

1. Title.

PZ53.F6S5

47-19100

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5475.

Library of Congress

[2]

Siktat och sammalet.

ENGSTRÖM, ALBERT.

Siktat och sammalet. Stockholm [1952]  
223 p. illus. © Albert Bonniers förlag  
a.-b.; 24Oct52; AF0-9826.

I. Bonniers (Albert) förlag a.-b.

Sikula, Andrew.

ALPINE POLKA © m Andrew Sikula  
19May48 EU131454

Sikula, Andrew.

ALPINERS' POLKA © m Andrew Sikula  
11Mar49 EU160128

Sikula, Andrew.

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28Apr52 EU272862

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14Apr53 EU311894

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21Aug47 EU89762

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BLUE EYES; w, m & © Andrew Sikula  
7Feb52 EU263730

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Sikula, Andrew.

BLUE EYES TELL ME; w Andrew Sikula &  
Pauline Hervol m Andrew Sikula ©  
Andrew Sikula 14Apr53 EU311892

Sikula, Andrew.

CONNIE POLKA; m & © Andrew Sikula  
14Apr53 EU311893

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DARLING, PRETEND; w, m & © Andrew  
Sikula 7Feb50 EU192946

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DOOLEY POLKA © m Andrew Sikula 24Feb49  
EU158342

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FOLLOWING JESUS OUR LORD © w & m  
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EU158340

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Sikula, Andrew.

I'M YEARNING FOR YOUR KISSES; m & ©  
Andrew Sikula 28Nov51 EU257348

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JAK-TI CORKY; m & © Andrew Sikula  
3Dec52 EU296060

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EU198350

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Sikula, Andrew.

Last merry polka; w & m A. Sikula. ©  
Andrew Sikula, Akron, Ohio; 5 Mar 47;  
EU65779.

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LAUREN POLKA © m Andrew Sikula 31Mar49  
EU162802

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LOVELY LADY POLKA © w & m Andrew .  
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MY TEARS UPON A ROSE; w, m & © Andrew  
Sikula 10May50 EU203417

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OTCA I SYNA; w, m & © Andrew Sikula  
20Apr54 EU355198

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OUR FATHER; with w, m & © Andrew Sikula  
20Apr54. EU355197

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Sikula, Andrew.

PLEASE COME BACK; w Pauline Hervol  
m Andrew Sikula © Andrew Sikula  
12May52 EU274557

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POMP POLKA © m Andrew Sikula 28Nov49  
EU186071

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PRETTY LADY POLKA © m Andrew Sikula  
31Mar49 EU162801

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Sikula, Andrew.

PRIIDITE. O come let us worship; with  
Church Slavic w, m & © Andrew Sikula  
17Dec54 EU380397

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Sikula, Andrew.

QUEEN WALTZ; m & © Andrew Sikula  
13Feb52 EU264335

MAR 10 1952

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Sikula, Andrew.

A ROSE; w, m & © Andrew Sikula 12Jun50  
EU206452

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RUT POLKA © m Andrew Sikula 16Nov49  
EU185244

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SPOOK POLKA; m & © Andrew Sikula  
7Dec51 EU258334

JAN - 4 1952

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STACCATO POLKA: m & © Andrew Sikula  
7Feb52 EU263731

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1952

Sikula, Andrew.

STILL HEART © w & m Andrew Sikula  
26Aug49 EU177174 .

Sikula, Andrew.

SUHUBNAIA IEKTENIA. Treble ektenia;  
with Church Slavic w, m & © Andrew  
Sikula 17Dec54 EU380393

Sikula, Andrew.

SVJATYJ BOŽE; w St. John Chrysostom m  
Andrew Sikula © Andrew Sikula  
19Oct54 EU374459



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SWISS MISS © m Andrew Sikula 28Nov49  
EU186070

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SWISS WALTZ MEDLEY; m & © Andrew Sikula  
12Feb54 EU347516

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TRUE LOVE WALTZ w Jewell Cable © m  
Andrew Sikula 19May49 EU167827

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Sikula, Andrew.

VAIN TEARS; w, m & © Andrew Sikula  
23Feb50 EU194843

MAR 24 1950

Sikula, Andrew.

WEDDING BELLS ARE CALLING; w, m & ©

Andrew Sikula 7Apr50 EU199811

MAY - 1 1950

Sikula, Andrew.

YOLA POLKA © m Andrew Sikula 7Jul48  
EU137635

Library of Congress  
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Sikula, Andrew.

YOU WOULDN'T LOVE WITH ALL YOUR HEART;  
w, m & © Andrew Sikula 19Jan50  
EU190719

FEB 6 1950

Library of Congress  
Copyright Office

SIKULA, ANDY. SEE  
Sikula, Andrew, 1923-

EU347516



SIL, pseud. SEE  
Nuñez, Silvestre, 1899-

EU258869

DEC 27 1951

Silabario Hispano Americano.    SEE  
Dufflocq Galdames, Adrián.

*Rev. Feb 54*

Silabario secretarial.

BARA, WALTER.

Silabario secretarial. Nueva York, Gregg  
Pub. Division, McGraw-Hill [1953]  
115 p. © McGraw-Hill Book Co., inc.;  
27Feb53; A81945.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

j/lb

Silabario y lectura Pucillana.

AA54346. see Pucillo, Joseph.

Silas, Elisa.

EMPTY MEMORY; w & m Michael Alexander  
Naoum Jr., Lavern Volpi & Elisa  
Silas © Michael Alexander Naoum Jr.  
27Jul53 EU324855

Silas, Irene.

WHOSE BABY; w Irene Silas m James

Charles McNeil © Irene Silas 16Apr54

EU355490

Silas, Mena .

I LIKE IKE; w, m & © Mena Silas  
60oct52 EU290069

Silas, Mena David.

ELAINE; w, m & © Mena David Silas  
220ct51 EU256218

NOV 30 1951

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Silas, Mena David.

YOU'RE THE SWEETEST GIRL I KNOW; w, m  
& © Mena David Silas 27Nov51  
EU257215

DEC 14 1951

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SILAS. DU22991. SEE Stockwell, Laura Nyee

FEB 7 1950

SILAS LEE FROM TENNESSEE w & m. Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 8Jun49 EU169679

Library of Congress  
Copyright Office

Silas Lee from Tennessee.

M1630

HEATH, WALTER HENRY.

.2

Silas Lee from Tennessee; by Johnny

.H

Lange [and] Hy Heath, [arr. by Lou  
Halmy] © Bulls-Eye Music, inc., Holly-  
wood, Calif.; 31Aug49; EP39826. For  
voice and piano, with chord symbols.

I. Lange, Johnny, joint composer. II. Halmy,  
Louis, 1911- arr. III. Title.

Silas Marner.

ELIOT, GEORGE, PSEUD., i.e. MARIAN  
EVANS, afterwards CROSS.

Silas Marner, by George Eliot. The  
pearl, by John Steinbeck. Edited  
by Jay E. Greene. 451 p. © Noble  
and Noble, Publishers, inc.;  
90ct53; A109517.

I. Steinbeck, John. II. Greene, Jay  
Elihu, ed. III. Noble and Noble,  
Publishers, inc. IV. Title. V. Title:  
The pearl.

Library of Congress

bjA

Silas Marner.

ELIOT, GEORGE, pseud., i.e. MARIAN  
EVANS, afterwards CROSS.

Silas Marner; adapted by Lambert Greenawalt and Grace A. Benscoter. 296 p. illus. (Classics for enjoyment) © on adaptation; Laidlaw Bros., inc., Chicago; 16Feb50; A51345.

I. Greenawalt, Lambert. II. Benscoter, Grace A. III. Laidlaw Brothers, inc.

Library of Congress  
Copyright Office

FEB 6 1951

Silas Marner.

ELIOT, GEORGE, pseud., i.e. MARIAN  
EVANS, afterwards CROSS.

Silas Marner. Adapted by Lou P. Bunce;  
illustrated by Seymour Fleishman.  
287 p. © Scott, Foresman and Co.,  
Chicago; 30Aug51; A58497.

I. Bunce, Lou P.

II. Scott, Foresman and Co.

OCT - 1 1951

Library of Congress  
Copyright Office

dr/kw

AA 18101

Silas Marner.

see

Eaton, Harold T

Eaton-Palmer workbooks in literature

... Silas Marner (Rev. ed.)

afp 10-8-46



Silas Warner. R105877. SEE  
Eliot, George, pseud., i.e. Mary Ann  
Evans, afterwards Cross.

SILAS Marner. DU31618. SEE Golden, Ruth  
Isbell.

SILAS Warner. DU28405. SEE McGiver, John  
Irwin.

AUG 20 1951

SILAS MARNER.    SEE McMahon, Luella E.

AA 19060

Silas Marner.

see

Morris, Charles Robert, 1903- , ed.  
An essential vocabulary for the reading of "Silas Marner", by George Eliot.

afp 8-22-46

AA 19057

Silas Marner; essential vocabulary test II.

see

Morris, Charles Robert, 1903- , claimant.

vf 5-22-46

SILAS PEABODY, YANKEE SEA CAPTAIN.  
SEE MacLean, William.

SILAS TROMBONISHES; for band by Chas.  
W. Storm. © 28May27; E666996.  
Chas. W. Storm (A); 1Jul54; R132575.



Silas Turnbull's legacy.

See

The Lone Ranger, 2193-1418.

faa 2-17-47

1

Title Silastic facts.

Claimant Dow Corning Corporation, Midland, Michigan.

Remitter Dow Chemical Company, Midland, Michigan.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	See letter	2/13/47		✓ 2 JAN 14	Imperfect Notice	© ClB- 13155
-	2	Jan. 1946	2-14	2-20-46			
-	3	Feb.	2-19	2-21-46			© ClB 13158
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Corporation.

SILASTIC 50 and 80. AA226455. SEE  
Dow Corning Corporation.

SILASTIC filled magnet coils.

AA224639. SEE Dow Corning Corpora-  
tion.

SILASTIC gripmitts. SEE Dow Corning  
Corporation. KK30022.

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4Aug52 EU283107

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Silba nene.

M1356

.D

DOMINGO, JORGE MOMBIELA, 1928-

Silba nene; guaracha-mambo, letra: J.

Llorens, música: J. Domingo. [Piano-conductor score (orchestra) and parts]

© Música del Sur, Barcelona; 30Nov53;  
EF0-25726.

I. Title.    [II. Llorens García, José]

Library of Congress

Silbado.

\*1

M1356 [LEVESQUE, JEAN] 1897-

.L Silbado, tango typique [by] Jean  
Alfaro [pseud.] © Editions EIMEF-  
Opéra, Paris; 1Mar48; EF9021.  
Piano-conductor score (orchestra)  
and parts.

Silbando mambo.

M1356

PÉREZ PRADO, DAMASO.

.P

Silbando mambo. Le mambo des oiseaux;  
mambo, paroles françaises de Jean Loysel  
et Rolf Marbot [pseuds.] musique de  
Pérez Prado [arrgt.: Y. Thomson]  
[Piano-conductor score (orchestra) and  
parts] NM: "French lyric." © Société  
d'éditions musicales internationales,  
Paris; 25Jun54; EF0-29349.

(continued on next card)

Library of Congress

M1356

.P

PÉREZ PRADO, DAMASO.

Silbando mambo. EF0-29349. (Card 2)

- I. Title. II. Title: Mambo des oiseaux.  
[III. Schmutz, Auguste, 1889-  
IV. Marcuse, Albrecht, 1906-  
V. Thomson, Yvonne, 1895- ]

Library of Congress

Silbando mambo.

M1356

PÉREZ PRADO, DAMASO.

.P

Silbando mambo; [by] Pérez Prado.

[Piano-conductor score (orchestra)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
9Jun51; EF0-10301.

I. Title.

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Silbaugh, Preston Norwood.

KAU KAU KORNER © w & m Preston  
Norwood Silbaugh 2Nov48 EU149911

Silber, Abner.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE  
EATS CRACKERS IN BED; w & m Billy  
Rose & Abner Silver. © 2Apr27;  
E659583. Billy Rose (A); 2Apr54;  
R127968.

Silber, Abner.

LOVE YA LIKE CRAZY; w & m John Schroe-  
der & Abner Silver © Dave Dreyer  
Music 1Dec54 EU378829

Library of Congress  
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Silber, Chaim Hertzl.

SILBER, SAUL.

Geklibene shriftn. [Cover title: Ketavim  
nivharim] [Title transliterated. Essays  
in Yiddish, Hebrew, and English. Added  
t. p.: Selected essays] Chicago [E. S.  
Kopstein and C. H. Silber, 1950] 183,  
60 p. illus. © Esther Silber Kopstein;  
1Dec50; A50670.

I. Kopstein, Esther (Silber)

II. Silber, Chaim Hertzl.

JAN 29 1951

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/r

SILBER, EUGENE WILBER.

The game of Poker dominos. [By  
Eugene Wilber Silber and Irma  
Silber Ellicott] Folder.

© Eugene W. Silber and Irma S.  
Ellicott; 7Apr48; AA78187.

M1627  
.S617  
L5

SILBER, IRWIN, 1925- ed.

Lift every voice! The second people's song book, with an introduction by Paul Robeson, edited by Irwin Silber, illustrated by Jim Lee. A people's artists publication. [For 1-5 voices; in part with piano acc.] \$1.25 © People's Artists, inc., New York; 1Sep53; A112110.

I. Title.

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Silber, Joseph A.

BEAUTIFUL ADELE © m Joseph A. Silber  
10Aug49 EU175665

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Silber, Joseph A.

I'M ON THE OTHER ROAD TO HEAVEN; m  
& © Joseph A. Silber 3Feb53 EU302667

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I'M SITTING PRETTY WITH KITTY ©  
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A. Silber 3Feb53 EU302666

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JACKIE © m Joseph A. Silber 7Jul48  
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PRETTY, WITTY, ADELE; m & © Joseph A.  
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SOMEWHERE; m & © Joseph A. Silber  
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YOU SWEET LITTLE DEVIL © m Joseph  
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YOU'RE JUST THE WAY I'D LIKE YOU TO  
BE © m Joseph A. Silber 31Dec47  
EU110021

Silber, Joseph A.

YOU'RE THE ONLY ONE FOR ME; m & ©  
Joseph A. Silber 11Mar53 EU307232

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Silber, Joseph Abraham.

ADELE © m Joseph Abraham Silber  
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CAROLYN © m Joseph Abraham Silber

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DAY BY DAY © m Joseph Abraham  
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Silber, Joseph Abraham.

DREAMING, DREAMING OF YOU © m

Joseph Abraham Silber 30Sep47

EU95766

Silber, Joseph Abraham.

Here in Jersey City, I will build my  
nest; w & m J. A. Silber. © Joseph  
A[braham] Silber, Jersey City;  
11Feb47; EU62668.

Silber, Joseph Abraham.

IF I ONLY KNEW © m Joseph Abra-  
ham Silber 30Sep47 EU95769

Silber, Joseph Abraham.

IF YOU COULD ONLY LOVE ME © m

Joseph A. Silber 12Dec47 EU107797

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Silber, Joseph Abraham

Jersey City, to you we sing; w & m  
J. A. Silber. © Joseph A[braham]  
Silber, Jersey City; 11Feb47;  
EU62669.

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# Silber, Joseph Abrahām

Jersey City, we are proud of you;  
w & m J. A. Silber. © Joseph  
A[braham] Silber, Jersey City;  
11Feb47; EU62670.



Silber, Joseph Abrahâm

Jersey City welcomes you; w & m J. A.  
Silber. © Joseph A[braham] Silber,  
Jersey City; 11Feb47; EU62666.

Silber, Joseph Abraham.

MEMORIES, GOOD OLD MEMORIES © m

Joseph Abraham Silber 30Sep47

EU95768

Silber, Joseph Abraham.

MINERVA © m Joseph A. Silber

12Dec47 EU107798 *Abraham.*

Silber, Joseph Abraham

My Jersey City; w & m J. A. Silber.

© Joseph A[braham] Silber, Jersey  
City; 11Feb47; EU62667.

Silber, Joseph Abraham.  
RAINBOWS © m Joseph Abraham Silber  
30Sep47 EU95777

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Silber, Joseph Abraham.

SAY IT WITH YOUR SMILE © m Joseph  
Abraham Silber 30Sep47 EU95772

Silber, Joseph Abraham.

SENORITA PAPITA © m Joseph Abraham

Silber 30Sep47 EU95764

Silber, Joseph Abraham.

SINCE I FOUND YOU © m Joseph A. *Abraham* -  
Silber 12Dec47 EU107799

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Silber, Joseph Abraham.

TO MY FOND JERSEY CITY ROSE © m

Joseph Abraham Silber 30Sep47

EU95765

Silber, Joseph Abraham.

TODAY, TOMORROW, AND ALWAYS © m  
Joseph Abraham Silber 30Sep47  
EU95773

Silber, Joseph Abraham.

WHY I LOVE YOU © m Joseph Abra-  
ham/ Silber 30Sep47 EU95770

Silber, Joseph Abraham.  
YOU BEAUTIFUL DOLL © in Joseph  
Abraham Silber 30Sep47 EU95776

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Silber, Joseph Abraham.

YOU'RE THE SAME BIG BEAUTIFUL DOLL

© m Joseph A. Silber 12Dec47

EU107796

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SILBER, SAMUEL.

The Samfred method and directions for  
its use. Newark, N. J., c1953.

1 v. illus. © Samuel Silber,  
d.b.a. Samfred Drug Co.; 18May53;  
A91928.

SILBER, SAMUEL, d.b.a. SAMFRED DRUG  
COMPANY. SEE Samfred Drug Company.

SILBER, SAUL.

Geklibene shriftn. [Cover title: Ketavim  
nivharim] [Title transliterated. Essays  
in Yiddish, Hebrew, and English. Added  
t. p.: Selected essays] Chicago [E. S.  
Kopstein and C. H. Silber, 1950] 183,  
60 p. illus. © Esther Silber Kopstein;  
1Dec50; A50670.

- I. Kopstein, Esther (Silber)
- II. Silber, Chaim Hertzl.

JAN 29 1951

Library of Congress  
Copyright Office

/r



SILBER, THERESA K.

Shalom yeladim. [Text in Hebrew; title transliterated] Illustrated by Jessie B. Robinson. Book 2. New York, United Synagogue Commission on Jewish Education. 128 p. © United Synagogue of America; 15Dec51; A62249.

I. United Synagogue of America.

FEB - 4 1952

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Copyright Office

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SILBER, THERESA K.

Shalom Yeladim. Book 1. Illustrated  
by Jessie Robinson. New York,  
United Synagogue Commission on  
Jewish Education. 116 p.

© United Synagogue of America;  
15Jun51; AA188090.

AUG 3 1951

Silber am Sandawaku.

**VELTER, JOSEPH MATHEUS.**

Silber am Sandawaku; Roman. [5. Aufl.]

207 p. © on revisions; Matthias-  
Grünwald-Verlag, Mainz; 7Nov50;  
AF0-4488.

**I. Matthias-Grünwald-Verlag.**

MAY - 8 1951

mds/r

Library of Congress  
Copyright Office

Silber das Kälblein, eine aufregende und doch  
lustige Geschichte.

SCHRANZ, HANS.

Silber das Kälblein, eine aufregende und  
doch lustige Geschichte. Stuttgart [1952]  
63 p. illus. (Sonne und Regen im Kinder-  
land, 71. Bdchn.) © D. Gundert Verlag;  
13Sep52; AF0-9668.

I. Gundert (D.) Verlag.

Silberberg, Merle.

FORGET; w & m Merle Silberberg &  
Barbara Jean Burger © Merle Silber-  
berg 18Oct54 EU374725

Library of Congress  
Copyright Office

Silberbirke.

WOLF, RICHARD.

Silberbirke; die Geschichte einer Heimkehr.  
Stuttgart [1952] 86 p. © Kreuz-Verlag  
GmbH.; 15Sep52; AF0-9755.

I. Kreuz-Verlag GmbH.

Library of Congress  
Copyright Office

1/m

SILBERBURG VERLAG, GmbH  
SEE Verlag Silberburg GmbH.

A

JUN 27 1951

M1503  
.S987  
T8  
1919

**Silberer, Rose.**  
SZENDREI, ALADAR, 1884-  
Der türkisenblaue Garten; ein  
Spiel von Liebe und Tod in  
einem Akt von Rose Silberer.  
Musik von Aladár Szendrei.  
Wien, Universal-Edition. ©  
Associated Music Publishers,  
inc., New York; 1Mar19; EF5103.  
Piano-vocal score.

- I. Silberer, Rose, lyricist.  
II. Title.



Silberfäden.

M1622

DANKS, HART PEASE, 1834-1903.

.D

(Silver threads among the gold) Silberfäden; Slow-Fox, Text: Vico Torriani, Musik: Hart P. Danks [arr. by Fritz Vonberg, pseud.] © on German words & arrangement; Edition CODA (Walter Wild - Cedric Dumont), Zürich; 15Dec50; EF0-7570.

I. Title. II. Title: Silver threads among the gold. [III. Torriani, Vico, 1919-

IV. Dumont,

Library of Congress  
Copyright Office

Charles Frédéric,

1916-

]

JUN 12 1951

Die Silberflöte; Roman ...

KOGL, FERDINAND.

Die Silberflöte; Roman. [Neuauf1.]

245 p. © F. Speidel'sche Verlags-  
buchhandlung, Vienna; 22Dec47;

AF6830.

I. Speidel (F.) Verlagsbuchhandlung.  
(1)

SILBERG, IRVING A.

The Dual Mega-Marker Sr. SEE

Ray Electric Company.

SILBERG, IRVING A.

Instruction manual for the  
Decavider model 1-10. SEE  
Decade Instrument Company.

SILBERG, IRVING A.

The Ligna-Sweep. SEE Kay  
Electric Company.

SILBERG, IRVING A.

The Marka-Sweep. SEE Ray  
Electric Company.

Silberhorn, Harry.

BY THE OLD OHIO SHORE; waltz, m  
Mary Earl [pseud. of Robert King],  
arr. Harry Silberhorn; concertina.  
© 13May22, E535503. R57993, 27Jan50,  
Shapiro, Bernstein & Co., inc. (PWH  
of H. Silberhorn)

MAR - 8 1950

Silberhorn, Henry.

HUMMEL-PETRUS; intermezzo, m arr.

Henry Silberhorn; concertina.

© 15Mar22, E534931. R57417, 18Jan50,

Edward B. Marks Music Corp. (PWH)

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Silberhorn, Henry.

ON THE 'GIN, 'GIN 'GINNY SHORE; fox  
trot, Walter Donaldson, arr. Henry  
Silberhorn. © 13May22, E535504.  
R47702, 13May49, Ellen Bernice &  
Sheila Lynn Donaldson (C)

Silberhorn, Henry.

ON THE 'GIN 'GIN 'GINNY SHORE; fox  
trot, m Walter Donaldson, arr.  
Henry Silberhorn; concertina.

© 13May22, E535504. R57994, 27Jan50,  
Shapiro, Bernstein & Co., inc.  
(PWH of H. Silberhorn)

Silberhorn, Henry.

STEALING; fox trot, m Dan Sullivan,  
arr. Henry Silberhorn; concertina.  
© 26May22, E540360. R58288, 2Feb50,  
Leo Feist, inc. (PWH of H. Silber-  
horn)

MAR 13 1950

Silberhorn, Henry.

SWANEE RIVER MOON; waltz, H. Pitman  
Clarke, arr. Henry Silberhorn;  
concertina. © 26May22, E540356.  
R62564, 25May50, Leo Feist, inc.  
(PWH of H. Silberhorn)

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JUL 1 0 1950

Silberhorn, Henry.

TEN LITTLE FINGERS AND TEN LITTLE  
TOES; fox trot, Harry Pease, Johnny  
White, Ira Schuster & Ed. G. Nelson,  
arr. Henry Silberhorn; concertina.  
© 26May22, E540357. R58286, 2Feb50,  
Leo Feist, inc. (PWH of H. Silber-  
horn)

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MAR 13 1950

Silberhorn, Henry.

TY-TEE; fox-trot, Leo Wood & Irving  
Bibo, arr. Henry Silberhorn; con-  
certina. © 26May22, E540361.

R62565, 25May50, Leo Feist, inc.  
(PWH of H. Silberhorn)

Library of Congress  
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JUL 1 0 1950

Silberhorn, Henry.

VIRGINIA BLUES; fox trot, Ernie Erd-  
man & Fred Meinken, arr. Henry  
Silberhorn; concertina. © 26May22,  
E540358. R58287, 2Feb50, Leo  
Feist, inc. (PWH of H. Silberhorn)

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MAR 13 1950

Silberhorn, Henry.

WABASH BLUES; fox trot, m D. Ringle &  
Fred Meinken, arr. Henry Silber-  
horn; concertina. © 26May22,  
E540359. R56481, 3Jan50, Leo  
Feist, inc. (PWH of H. Silberhorn)

FEB 3 1950



Silberhorn, Henry.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by  
Sidney Holden & Eugene West, arr.  
for concertina by Henry Silberhorn.  
© 31Mar25, E612925. R93497,  
16Apr52, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

Silberhorn, Henry.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by  
Sidney Holden & Eugene West, arr. for  
concertina by Henry Silberhorn.

© on arr., 31Mar25, E612925.

R107449, 12Feb53, M. Witmark & Sons  
(PWH of H. Silberhorn)

Silberkleit, Estelle.

DANGER; w, m & © Estelle Silberkleit  
23Jul54 EU365284

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Silberkleit, Estelle.

GYPSY GIRL; w, m & © Estelle Silber-  
kleit 30Aug54 EU369118

Silberkleit, Estelle.

HAIL TO AMERICA; w, m & © Estelle

Silberkleit 6Jul54 EU363355

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Silberkleit, Estelle.

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Silberkleit 7Sep54 EU369996

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Silberkleit, Estelle.

LITTLE LULLABY; w, m & © Estelle  
Silberkleit 1Sep54 EU369359

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Silberkleit, Estelle.

LOVE OF MY LIFE, MY BILL; w, m & ©  
Estelle Silberkleit 1Jul54 EU363021

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Silberkleit, Estelle.

A SONG OF LOVE; w, m & © Estelle  
Silberkleit 1Sep54 EU369326

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Silberkleit, Estelle.

STREETS OF PARADISE; w, m & © Estelle

Silberkleit 23Jul54 EU365285

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SILBERLING, L

J

.18

.S543

F3

Famous compositions visual songs; [compiled by L. J. Silberling] A collection of songs that lend themselves to effective visual programming, especially compiled for producers and program directors of television shows. Appl. author: Famous Music Corp., employer for hire of L. J. Silberling. © Famous Music Corp., New York; 18Feb52; AA205758.

I. Title.

xM1527.7

xM1507.9

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Unit B

Silberman, Adolph Joseph, 1882-

My Mary-Ann; words by A. J. Silberman

~~Melody.~~

© 10-9-46; Rose Ripka, Philadelphia;  
EU 39151.

Silberman, Adolph Joseph, 1882-

Never leave the old love; words by A. J.  
Silberman.

~~Melody.~~

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EU 39150.

Silberman, Adolph Joseph, 1882-

Vienese romance; words by A. J. Silberman.

· (c) 10-19-46; Alfred Rudolf Feverstein, North  
Wildwood, N. J.; EU50639.

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**Appl. author: Arthur Jerome Sil-  
berman. © Arthur J. & Barbara G.  
Silberman, d.b.a. Arthur J. Sil-  
berman Printing Service; 26Jul54;  
K39760.**

SILBERMAN, ARTHUR JEROME AND BARBARA  
G. SILBERMAN, d.b.a. ARTHUR J. SIL-  
BERMAN PRINTING SERVICE. SEE Sil-  
berman (Arthur J.) Printing Ser-  
vice.



SILBERMAN, BARBARA G. AND ARTHUR J.  
SILBERMAN, d.b.a. ARTHUR J. SILBER-  
MAN PRINTING SERVICE. SEE Silberman  
(Arthur J.) Printing Service.

M25

.S

SILBERMAN, BENEDICT, 1901-

Cocktail; [by] Benedict Silberman. [For  
piano] ©Metro-Muziek, Amsterdam;  
5Feb53; EF-20448.

I. Title.

M1350  
.R

SILBERMAN, BENEDICT, 1901-

Dandy; pizzicato for strings by Benedict  
Silberman. (With Rapley, Felton Lilli-  
bulero) [Piano-conductor score and parts]  
© Music Box Publications, London;  
15Dec51; EF0-13642.

I. Title.

Library of Congress  
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M1753

.S

SILBERMAN, BENEDICT, 1901-

Geef mij maar mijn Holland; [or] Geef  
mij maar de Amstel, tekst: Stan Haag,  
muziek: Bert van Doorn [pseud.]

© Metro-Muziek, Amsterdam; 1Sep53;  
EF0-22296.

I. Title. II. Title: Geef mij maar de  
Amstel. [III. Haag, Jacob Pieter Constantijn,  
1920- ]

Library of Congress

Silberman, Benedict, 1901-

M1753

HUETING, BEB, 1913-

.2

Hearts and flowers; lyric and music by

.H

Beb Hueting, arrangement: Bert v.  
Doorn [pseud.] © Metro Muziek,  
Amsterdam; 1Sep53; EF0-21984.

I. Title. [II. Silberman, Benedict,  
1901- ]

Library of Congress

M25  
.S

SILBERMAN, BENEDICT, 1901-

Juggle with intervals; piano-solo [by]  
Benedict Silberman. © Metro-Muziek,  
Amsterdam; 16Sep54; EF0-30105.

I. Title.

Library of Congress

xM25.5

M1753

SILBERMAN, BENEDICT, 1901-

.2

Lago di Garda. Musik und Tekst von

.S

Benedict Silberman. [German words]

© Metro-Muziek, Amsterdam; 1Sep53;

EF0-22254.

I. Title.

Library of Congress

Silberman, Benedict, 1901-

M1356

.L

LEUR, JOHANNUS DE, 1900-

Papillon; muziek: Henri Pascal en Bert v.  
Doorn [pseuds.] [Piano-conductor  
score (orchestra) and parts] © Astra  
Music, Amsterdam; 28Nov53; EF0-26258.

I. Silberman, Benedict, 1901-

II. Title.

Library of Congress



Silberman, Benedict, 1901-

M1356

.L

LEUR, JOHANNUS DE, 1900-

Piquanterie; muziek: Henri Pascal en Bert  
v. Doorn [pseuds.] [Piano-conductor  
score (orchestra) and parts] © Astra  
Music, Amsterdam; 28Nov53; EF0-26259.

I. Silberman, Benedict, 1901-

II. Title.

Library of Congress

M1753

SILBERMAN, BENEDICT, 1901-

.2

Reisbureau Oom Jurriaan; [or] Als iemand verre reizen doet; Ned: tekst [by] Goos

.S

Kamphuis, Duitse tekst en muziek [by] Benedict Silberman. Wenn jemand eine Reise tut. © Metro-Muziek, Amsterdam; 1Nov53; EF0-23761.

I. Title. II. Title: Als iemand verre reizen doet. III. Title: Wenn jemand eine Reise tut. [IV. Kamphuis, Goos]

M1003  
.S58S8

SILBERMAN, BENEDICT, 1901-

Suite miniature; [by] Benedict Silberman.  
[Score: orchester] © Edition modern,  
Neuburg/Donau; 22Dec53; EF0-25267.

I. Title.

Library of Congress

SL

M1753

.2

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SILBERMAN, BENEDICT, 1901-

Het witte huis aan de Adria. Das weisse  
Hause an der Adria. Lied en tango,  
Duitse tekst: Eberhard Storch, muziek  
en Nederl. tekst: Benedict Silberman.  
© Metro-Muziek; Amsterdam; 1Jun54;  
EF0-28799.

I. Title. II. Title: Weisse Haus an der  
Adria. [III. Storch, Eberhard, 1905-

]

art.

Library of Congress

Silberman, David.

I STILL WORSHIP YOU © w Leonard Rosen  
& David Silberman m James Albert  
Reid 14Sep49 EU178877

Silberman, David.

I WENT DOWN TO MEET THE MAILMAN © w  
Leonard Rosen & David Silberman  
m James Albert Reid 25Aug49 EU176980

Silberman, David, 1896-

A united Europe—or else! By David Silberman ... New York, R. R. Smith, 1946.

116 p. 2 pl. (port., facsim.) on 1 l. 23<sup>cm</sup>.

© 29Mar46; Richard R. Smith, New York;  
A5179.

1. Reconstruction (1939- ) 2. World war, 1939-1945—Peace.  
I. Title. II. Smith, Richard R.

46-3259

Library of Congress

D825.S53

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940.55

Silberman, David F.  
FÜR ELISE BOOGIE; m arr David F. Sil-  
berman from Ludwig van Beethoven's  
Für Elise © on arr. David F. Silber-  
man 4Sep53 EU329772



Silberman, David F.

LATE DATE; m & © David F. Silberman  
4Sep53 EU329771

Library of Congress

SILBERMAN, ISRAEL.

A comparative study of four theories of chord function. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1725) © Israel Silberman; 13Nov50; A50089.

Library of Congress  
Copyright Office

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JAN - 8 1951

Silberman, L.

BONNIE MARY OF INVERARY; w James Walsh,  
m L. Silberman. © 12Jul26, E646047.  
R116645, 27Aug53, James Walsh &  
L. Silberman (A's)

Silberman, L.

COME ROUND TO OUR HOUSE; w Terry  
Sullivan & Fred Holt, m L. Silberman  
& Harry Stafford. © 28Nov27;  
E685842. Mrs. R. M. Sullivan (W),  
Mrs. M. E. Shephard (W of F. Holt),  
L. Silberman & Harry Stafford (A's);  
30Nov54; R140092.

M1739 SILBERMAN, L

.2 I want some money; words by Herbert  
.S Rule and Fred Holt, music by L.  
Silberman. © Campbell, Connelly  
& Co., ltd., London; 2Jun48;  
EF9923.

I. Rule, Herbert, lyricist. II. Holt,  
Fred, d. 1947, joint lyricist. III.  
Title.

Silberman, L.

OH MABEL, KEEP ON DOING IT, DO; w Fred  
Godfrey, m L. Silberman. © 28Nov27;  
E685840. Gladys Gertrude Keezing  
(C) & L. Silberman (A); 30Nov54;  
R140090.

Silberman, L.

ONE LITTLE WORD OF SYMPATHY; w Percy  
Edgar, & m. © 20Aug24, E593580.  
R85888, 8Nov51, Doreen E. Elton (C  
of P. Edgar) & L. Silberman (A of m)

DEC 14 1951

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Silberman, L.

UKULELE ABE; w Thomas McGhee & E.  
Francis, m L. Silberman, banjulele  
arr. Kel Keech. © 8Mar26, E638159.  
R109177, 23Mar53, Thomas McGhee,  
E. Francis & L. Silberman (A's)



Silberman, L.

VALLEY WHERE THE RAINBOW ENDS; w & m  
Terry Sullivan, Percy Edgar &  
L. Silberman. © 28Nov27; E685841.  
Mrs. R. M. Sullivan (W), Doreen E.  
Elton (C of P. Edgar) & L. Silberman  
(A); 30Nov54; R140091.

Silberman, L.

WITH YOU; w Buddy Hogan, m L. Silberman,  
ukulele arr. Harry J. Stafford.

© 18Apr27; E662703. Mrs. R. M.

Sullivan (W of B. Hogan) &

L. Silberman (A); 20Apr54; R129274.

Silberman, L.

YOU MAKE ME SMILE; w Terry Sullivan, m  
L. Silberman. © 28Nov27; E685839.  
Mrs. M. Sullivan (W) & L. Silberman  
(A); 30Nov54; R140089.

SILBERMAN, LEO.

Essential statistical concepts and  
methods in demography. xl p.

© American Book Co.; 3Feb54;

A128430.

I. American Book Company.

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Copyright Office

r/mw

Silberman, Leopold.

CHEER UP; w Herbert Rule & Fred Holt,  
m Leopold Silberman. © 25Oct27;  
E684341. Mrs. A. M. McGhee (W of  
H. Rule), Mrs. M. E. Shephard (W of  
F. Holt) & L. Silberman (A); 26Oct54;  
R137986.

M1739

SILBERMAN, LEOPOLD.

.2

Ninette, Ninette, Ninon; words by Percy

.S

Edgar, music by L. Silberman, new  
arrangement by Stan Butcher. 1/-

Appl. states prev. reg. 26Feb21.

NM: "English lyrics & new piano arrange-  
ment." © Campbell, Connelly & Co., ltd.,  
London; 29Jan54; EF20164.

I. Title. [II. Edgar, Percy.  
III. Butcher, Stan]

Library of Congress

Silberman, Leopold.

WANDERING DOWN THE DOVER ROAD; w Terry  
Sullivan, m Leopold Silberman &  
Roy Robertson, ukulele arr. Harry J.  
Stafford. © 25Oct27; E677588.  
Mrs. R. M. Sullivan (W), L. Silber-  
man & Roy Robertson (A's); 26Oct54;  
R137984.

Silberman, Lester.

JUST FOR TODAY w Sybil F. Patridge  
© m Lester Silberman 17Aug49  
EU176285

Library of Congress  
Copyright Office



SILBERMAN (SAMUEL J.) ESTATE.  
Jewelry centre building. Folder,  
illus. © Estate of Samuel J.  
Silberman and Estate of David  
Shaff; 16Apr48; AA79075.

SILBERMAN (SAMUEL J.) ESTATE.

Jewelry mart building. Folder,  
illus. © Estate of Samuel J.  
Silberman and Estate of David Shaff;  
16Apr48; AA79076.

Silbermann, Hans Gunther  
Kiss me good-night, my love; w & m H. G.  
Silbermann. © Hans Gunther Silbermann,  
St. Louis; 4Apr47; EU69821.

SILBERMANN, par Jacques de Lacroetelle.

© 3000t22, AF21416. R66911, 12Sep50,

Jacques de Lacroetelle (A)

SEP 21 1950

Silbermann. R83091. SEE  
Lacretelle, Jacques de.

JAN - 8 1952

SILBERMINTZ, Joshua, joint ed. Can-  
vasser's guide. AA150505. SEE  
Inter-Yeshiva Student Council.

MAY 24 1950

**Silbermintz, Seymour**

Ani maamin; m arr S. Silbermintz; with w.  
© Seymour Silbermintz, Brooklyn;  
on arr; 28Apr47; EU78662.

Silbermintz, Seymour.

MEIN BIALISTOK © w Aaron Chait m

Seymour Silbermintz 5Jan49 EU152546

Library of Congress  
Copyright Office



M1851  
.S5S6

SILBERMINTZ, SEYMOUR, 1917- ed.  
Songs of Israel; ed. by Seymour Silber-  
mintz, [translations by Leah Siderowitz  
Koenig] © Young Zionist Actions Com-  
mittee, New York; 22Jun49; EP38245.  
Melody with words in Hebrew and Hebrew  
transliterated, and summaries in English.

I. Koenig, Leah Siderowitz, 1927- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Silbermintz, Seymour.

WEDDING SERVICE with Hebrew transliter-  
ated w, arr Seymour Silbermintz © m  
Macy R. Nulman 30Mar48 EU123042

SILBERNAGEL, WALTER.

Prism binoculars, opera glasses,  
field glasses ... AA209461. SEE  
Selsi Company, inc.

Silberne Ernte.

RIEDEL, DIETMAR.

Silberne Ernte; mit 10 Tafeln und  
Federzeichnungen von Lieselotte  
Finke-Poser. 125 p. © Jugend-  
buchverlag Ernst Wunderlich;  
300ct53; AFO-13011.

I. Wunderlich (Ernst) Jugendbuchver-  
lag.

Silberne Fäden der Tiefe.

STRADAL, OTTO.

Silberne Fäden der Tiefe. Wien [1951]  
157 p. illus. © Verlagsbuchhandlung  
Julius Breitschopf jun.; 22Nov51;  
AF0-7246.

I. Verlagsbuchhandlung Julius Breitschopf  
jun., Vienna.

DER SILBERNE PFEIL. SEE Schimmelpfennig,  
Heinz.

DER SILBERNE Stern. D unp. 11848. See  
Rosenfeld, Friedrich.

DIE SILBERNE TAENZERIN; Operette in 3  
Akten von Ludwig Hirschfeld und Paul  
Frank, Gesangstexte von Ludwig Hirsch-  
feld, Musik von Julius Bittner, ein-  
gerichtet v. Josef Holzer. Klavier-  
auszug mit Text. © 1Feb24; E593857.  
Emilie Bittner (W) & Paul Frank (A);  
31May61; R276610.

1. Hirschfeld, Ludwig. (R) 2. Frank,  
Paul. (R) 3. Bittner, Julius. (R)  
4. Hozer, Josef. (R) 5. Bittner, Emilie. (R)

art. APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 1 1960

js ✓



Silberne Walzer.

M1621

EISBRENNER, WERNER, 1908-

.3

Der silberne Walzer; Musik: Werner

.E

Eisbrenner, Worte; Peter Hirche. [With  
obligato instrument] © Wiener Boheme  
Verlag GmbH., Wiesbaden, Ger.; 14Feb53;  
EF0-19320.

I. Title. [II. Hirche, Peter, 1923- ]

art.

Library of Congress  
Copyright Office

Silberne Wolke.

M1735      ZIEGLER, HERMANN E      1908-  
.2      Silberne Wolke; Lied und langsamer  
.Z      Foxtrot, Text und Musik: Mano Ziegler.  
[Klavier-Arrangement: Siegfried Ulbrich]  
© Capriccio-Musikverlag, G. m. b. H.,  
Berlin; 25Aug48; EF15200.

I. Title. [II. Ulbrich, Siegfried]

Library of Congress  
Copyright Office

APR 12 1950

Silberner, Edmund, 1910—

The problem of war in nineteenth century economic thought,  
by Edmund Silberner. Translated by Alexander H. Krappe.  
Princeton, N. J., Princeton university press, 1946.

xiv, 332 p. 22½".

A continuation of his *La guerre dans la pensée économique du xvi<sup>e</sup> au  
xviii<sup>e</sup> siècle.* cf. Pref.

Bibliography: p. 299-324.

© 22Apr46; publisher; A6218.

1. Economics—Hist. 2. War—Economic aspects. I. Krappe, Alex-  
ander Haggerty, 1894— tr. II. Title.

A 46—2204

Princeton univ. Library  
for Library of Congress

HB85.S53

[46k5]†

330.1

Silberner Mond.

M1735

JENSON, WALTER, 1902-

.2

Silberner Mond; Lied u. Beguine, Text:

.J

H. G. Orling, Musik: Walter Jenson.

© Maestro Internationaler Musik- &  
Bühnenverlag, Berlin; 15Apr51;  
EF0-8161.

I. Title. [II. Orling, Hans G., 1911- ]

Library of Congress  
Copyright Office

JUL 19 1951

Silberschlag, Eissig.

interfiled

Silberschlag, Eisig.

1948 file

**Silberschlag, Eissig.**

Had'dli; w Eissig Silborschlag, m M.  
Bleiwas. © Morris Bleiwas, Dorchester,  
Mass.; 17May47; EU75979.

Silberschlag, Eissig.

Nod'dim Healim; w Eissig Silberschlag,  
m M. Bleiwas. © Morris Bleiwas,  
Dorchester, Mass.; 16Jun47; EU80272.

Silberschlag, Eisig.

NODEDIM HEALIM w Eisig Silberschlag  
© m Morris Bleiwas 27Feb48 EU118913

*Wm  
ccc  
April*



SILBERSCHLAG, EISIG, ed. SEE  
Hatekufah, Hebrew quarterly.

SILBERSTEIN, ALFRED J.

American modern with a genius for  
raising your standard of living  
and keeping the cost down.

KK83416. SEE House of Worsted-  
Tex, Inc.

SILBERSTEIN, ALFRED J.

Be sure it's Haspel. The suit that carries the Haspel label signifies the ultimate in quality, value and good taste. KK73630. SEE Haspel Brothers, Inc.

SILBERSTEIN, ALFRED J.

Our exclusive British lounge model  
made to American specifications.  
KK83160. SEE House of Worsted-  
Tex, Inc.

SILBERSTEIN, ALFRED J.

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lounge model. SEE House of Worsted-  
Tex, inc.

SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

American modern with a genius for  
raising your standard of living ...  
KK83416. SEE House of Worsted-Tex,  
Inc.

SILBERSTEIN (ALBERT J.), HERT GOLD-  
SMITH, INC. ©

Merchandising calendar, 1949.

Men's and boys' apparel. New  
York, c1948. 1 v. © 20Dec48;  
AA114310.

SILBERSTEIN (Alfred J.)-Bert Goldsmith,  
inc. Merchandising calendar. 1950.  
Men's and boys' apparel. AA144065.  
SEE National Association of Retail  
Clothiers and Furnishers.

MAR 24 1950



SILBERSTEIN (ALFRED J.) BERT GOLDSMITH,  
INC.

No wine ever tasted so smooth.

KK78175. SEE Poust (Jack) and  
Company, inc.

SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

Our exclusive British lounge model  
made to American specifications.  
KK83160. SEE House of Worsted-Tex,  
inc.

SILBERSTEIN (ALFRED J.) BERT GOLDSMITH,  
INC.

Solution to a woman's problem.

KK78176. SEE Poust (Jack) and  
Company, inc.

SILBERSTEIN (ALFRED J.) BERT GOLD-  
SMITH, INC.

This is you in a blue Worsted-Tex  
British lounge model. KK74914.  
SEE House of Worsted-Tex, Inc.

SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

This is you in a Tropi-Text British  
lounge model. KK74762 ... SEE  
House of Worsted-Text, inc.

SILBERSTEIN (ALFRED J.) BERT GOLD-  
SMITH, INC.

This is you in a Tropi-TeX British  
lounge model by the House of  
Worsted-TeX. KK75763. SEE House  
of Worsted-TeX, inc.

SILBERSTEIN (ALFRED J.) BERT GOLDSMITH,  
INC.

This is you in a Worsted-Tex British  
lounge model. KK75143. SEE House  
of Worsted-Tex, inc.

SILBERSTEIN (ALFRED J.) BERT GOLDSMITH,  
INC.

This is you in a Worsted-Tex British  
lounge model. KK75739. SEE House  
of Worsted-Tex, inc.



SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

This is you in a Worsted-Tex British  
lounge model. You feel as clean-cut  
and crisp as an autumn breeze.  
KK74766. SEE House of Worsted-  
Tex, Inc.

SILBERSTEIN (ALFRED J.) BERT GOLD-  
SMITH, INC.

This is you in the British lounge  
model worsted-Tex and Tropi-Tex.  
Required to suit the occasion,  
admired for comfort and style.  
KK74905. SEE House of worsted-  
Tex, inc.

SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

Tropi-TEX, the British lounge model  
... KK86079. SEE House of Wor-  
sted-TEX, inc.

SILBERSTEIN, ALFRED J., BERT GOLDSMITH,  
INC.

Worsted-Tex. KK84719. SEE House of  
Worsted-Tex, inc.

Silberstein, H. B.

CONSOLATION; w H. B. Silberstein, & m.  
© 27Dec21, E528065. R42559, 31Dec48,  
Rhea Silberta (A of m)

Silberstein, H. B.

LULLABY; w H. B. Silberstein, & m.

© 31Dec21, E528227. R42568, 31Dec48,  
Rhea Silberta (A of m)

SILBERSTEIN, JESSE.

Carriage trade modern. cPoems  
Sheet. Appl. title: Clothes  
rack. © Jesse Silberstein;  
1Apr53; A91458.

1 TITLE.

2 APPL. TITLE.  
CG

SILBERSTEIN, MURIEL ROSOFF.

Program notes; the Philadelphia Orchestra children's concerts, 1950-1951. [Caricatures on cover and p. 25 ff] Reproductions of drawings. © Muriel Rosoff Silberstein, Philadelphia; 1Dec50; K26865.

JAN - 9 1951



Silberstein, Saul.

LITTLE FOOL; w Saul Silberstein m  
Leonard Lewy © Rush Music Corp.  
10Mar53 EU307057

Library of Congress  
Copyright Office

Silbert, Bill.

THAT HEAVENLY FEELING; w & m Bill  
Silbert & Bernie Wayne © Billy Jr.  
Music Corp. 25Mar54 EU352200

Silbert, Bob.

A RIVEDERCI, WE'LL MEET AGAIN; w & m  
Bob Silbert & Robert B. Sherman ©  
Quintet Music Co. 11Aug54 EU367417

Revised  
4Nov54

Library of Congress  
Copyright Office

M1630

SILBERT, BOB.

.2

Baby, you! [By] Bob Sherman [and] Silbert.

.S

[Melody and chord symbols, with words]

© Movietown Music inc., Hollywood;

10Dec54; EP85522.

I. Sherman, Robert Bernard, 1925-

II. Title.

Library of Congress

M1630

SILBERT, BOB.

.2

The bells of Notre Dame; words and music

.S

by Bob Roberts [pseud.] © Glenwood  
Music Corp., New York; 15Apr54;  
EP80598.

I. Title.

Library of Congress

Silbert, Bob.

FOLLOW ME, BABY; w & m Bob Silbert ©  
Glenwood Music Corp. 5Apr54 EU353363

Library of Congress  
Copyright Office

Silbert, Bob.

IT'S YOU I LOVE, IT'S YOU; w & m Bob  
Silbert © Mutual Music Society, inc.  
4Feb54 EU347570

Library of Congress  
Copyright Office

Silbert, Doris.

CACCINI, FRANCESCA, b. 1581.

\*(La liberazione di Ruggiero) La liberazione di Ruggiero dall' isola d'Alcina; a balletto by Francesca Caccini. Edited by Doris Silbert. (Smith College music archives, no. 7) [Piano-vocal score] © on corrections, realization of figured bass & editing, The Trustees of the Smith College, Northampton, Mass.; 20Mar45; EP47406.

M2  
.S653

I. Title: La liberazione di Ruggiero.

[II. Silbert, Doris]

Library of Congress  
Copyright Office

art.



SILBERT (M.) AND SON, LTD. ©.

What goes on behind the seams?

1 v., illus. © 1Aug50; AA170216.

JAN 22 1951

Silbert, Robert.

C'EST LA VIE; w & m Robert Silbert,  
Mike Stoller & Jerry Leiber © Quintet  
Music Co. 1Mar54 EU349400

Library of Congress  
Copyright Office

Silbert, Robert.

EVERY MINUTE OF THE DAY; w & m Robert  
Silbert © Quintet Music Co. 29Oct54  
EU375459

Library of Congress  
Copyright Office

Silbert, Robert.

MERRY-GO-ROUND; w & m Robert Silbert,  
Mike Stoller & Jerry Leiber © Quintet  
Music Co. 1Mar54 EU349399

Library of Congress  
Copyright Office

M1630

.2

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SILBERT, ROBERT, 1922-

The mission San Michel; words and music  
by Bob Silbert. 50¢ © Weiss & Barry,  
inc., New York; 11Nov54; EP84661.

I. Title.

Library of Congress

Silbert, Samuel Alexander

Heart's desire; words by S. A.  
Silbert.

Melody and chord symbols.

© 6-7-46; S. A. Silbert, Chelsea,  
Mass.; EU 24884.

SILBERT, SHIRLEY C.

Craft workit. Photography by  
Charles Hineser. New York, New  
York Univ. Book Store. Folders  
in envelope. © 1Jul48; AA95110.

Silbert, Sophie,  
MY DREAM WAS SO REAL © w Sophie  
Silbert, m Hilda Katz Kaye  
29oct47 EU100691

Library of Congress  
Copyright Office



Silberta, Rhea.

BELOVED; poem by Josephine Vila,  
Italian version Cesare Sturani, & m.  
© 21Oct24, E600832. R85163, 24Oct51,  
Rhea Silberta (A of m)

DEC - 6 1951

Library of Congress  
Copyright Office

Silberta, Rhea.

CONSOLATION; w H. B. Silberstein, & m.  
© 27Dec21, E528065. R42559, 31Dec48,  
Rhea Silberta (A of m)

Silberta, Rhea.  
Fairy tale.

See

Fairy tale.

R

Silberta, Rhea.

FANTASIE-BALLADE, op.6, no.1; pf.

© 16Jan23, E555324. R60069, 27Mar50,  
Rhea Silberta (A)

APR 18 1950

Silberta, Rhea.

THE HERITAGE; w H. B. Silverstein, & m.  
© 31Dec21, E528236. R42572, 31Dec48,  
Rhea Silberta (A of m)

Silberta, Rhea.

LULLABY; w H. B. Silberstein, & m.

© 31Dec21, E528227. R42568, 31Dec48,  
Rhea Silberta (A of m)

Silberta, Rhea.

RENDEZVOUS; w Frederick Hilton Dalzell,  
& m. © 27Dec21, E528066. R42560,  
31Dec48, Rhea Silberta (A of m)

Silberta, Rhea.

SAMSON SAID; w Oriana Torrey Mac Ilveen,  
& m. © 26Nov21, E524497. R42556,  
31Dec48, Rhea Silberta (A of m)



Silberta, Rhea.

WILD GEESE; w Annie Crim Leavenworth,  
& m. © 31Dec21, E528230. R42570,  
31Dec48, Rhea Silberta (A of m)

M1621 SILBERTA, RHEA.

.S      You shall have your red rose; for voice  
and piano, text from The happy prince,  
by Oscar Wilde, music by Rhea Silberta.  
60¢ © Carl Fischer, inc., New York;  
26Sep50; EP49433.

I. Title.    [II. Wilde, Oscar]

Library of Congress  
Copyright Office

NOV - 2 1957

Silberweisse Wolken.

M1735

HERRLINGER, KURT, 1918-

.2

Silberweisse Wolken; Slowfox, von Kurt

.H

Herrlinger, Text: E. Kristian [pseud.]

© Risi-Ton-Verlag, Berlin; 16Feb54;

EF0-25936.

I. Title. [II. Durowsky, Charlotte  
Margarete, 1900- ]

El silbido.

See Ohudd, Lewis

SILBURN, MARGUERITE MIDDAUGH.

Practical retouching. © Marguerite  
Middaugh Silburn, d.b.a. The Silburn  
Retouching Studio, Denver.

Lesson:

- No. 2. © 10ct47; AA103987.
- No. 3. © 10ct47; AA103988.
- No. 4. © 10ct47; AA103989.
- No. 5. © 10ct47; AA103990.
- No. 6. © 10ct47; AA103991.

SILBURN Retouching Studio. Practical  
retouching. SEE Silburn, Marguerite  
Middaugh.

Silby, R. Mills.

TU ES SACERDOS; mixed voices. ©  
20Mar24, E584750. R87126, 21Nov51,  
R. Mills Silby (A)

JAN - 8 1952

Library of Congress  
Copyright Office

M2100

SILBY, REGINALD MILLS, 1890-

.8

Byzantine gloria and credo; by R. Mills

.S

Silby. [Close score] © Reginald Mills

Silby; 23Jun52; EP63557.

I. Title.

Library of Congress  
Copyright Office



SILCAR LABORATORIES ©, Toledo.

Beauty aid by Mountain maid.

Pamphlet. © 30ct47; AA65783.

M2092

SILCHER, FRIEDRICH, 1789-1860.

.4

Lord, I have loved the habitation of Thy

.S

house; [by] F. Silcher. Adapted by  
Walter Wismar. [Score: SATB and piano  
reduction] 20¢ © on adaptation; Shattinger,  
inc., St. Louis; 20Oct50; EP50187.

I. Title. [II. Wismar, Walter, 1881- ]

NOV 22 1950

Library of Congress  
Copyright Office

xM2079.2  
.E26

M1577

.S

SILCHER, FRIEDRICH.

The Loreley. Ich weiss nicht, was  
soll es bedeuten. For ... S.S.A.  
[incidental solo for soprano]  
[by] Friedrich Silcher, arr. by  
Wayne Howorth. [Words by] Hein-  
rich Heine, English text by  
Wayne Howorth. © Pro Art Publi-  
cations, New York; on arrange-  
ment; 21Apr47; EP13600. English  
words.

I. Howorth,  
arr. and tr.

Wayne, 1895-  
(Continued on  
next card)  
Music Cat.

M1577

.S

SILCHER, FRIEDRICH. The Loreley.  
EP13600. (Card 2)

II. Title. III. Title: Ich weiss  
nicht, was soll es bedeuten.

Music Cat.

M1584

.S

SILCHER, FRIEDRICH, 1789-1860.

Wächterruf; [by] Johann Peter Hebel, ins  
Hochdeutsche übertragen von Robert  
Reinick, Weise: Friedrich Silcher, nach  
einer alemann Volksweise, Satz: Hans  
Lang: (Leuckart Chorblatt, Nr.550)  
[Score: chorus (SATB)] © F.E.C.  
Leuckart, München; 20Jul53; EF0-22171.

I. Title. [II. Reinick, Robert. III. Lang,  
Hans, 1897- ]

Library of Congress

xM1735

Silcher, Friedrich.

WONDERING; m arr & w Jack Schafer  
m Friedrich Silcher © on arr & w  
Jack Schafer 26Oct54 EU375346.  
Appl. states prev. version as The  
Loreley

M1621

.S

Silcher, H

The loreley. [Die lorelei] ...  
words by H. Heine [English words by  
Geoffrey Steuart, arr. by Percy Jones]  
Melbourne, Allan & co. pty. ltd.

© English words and arrangement,  
6Dec45; 1c 12May46; publisher; EF1538.  
For voice and piano.

I. Heine, Heinrich, lyricist. II.  
Steuart, Geoffrey, tr. III. Jones,  
Percy, arr. IV. Title. V. Title: Die  
lorelei.

Library of Congress  
Copyright Office

Music Cat.

**SILCO ENTERPRISES.**

**Wildlife; the sportsman's game.**

**[Rules] Cards in box, illus.**

**© Theodore J. Silva, owner, Silco  
Enterprises, Sacramento, Calif.;  
12Dec50; AA171615.**

JAN 29 1951



Silco Publications.

M2199  
.S

SILVA, THEODORE JOSEPH, 1909-  
Arrested for speeding on the highway of  
life; words and music by Ted Silva.  
© Silco Publications, Portland, Or.;  
8Jul52; EP63946.

I. Title.

Silco Publications.

M2199

.S

SILVA, THEODORE JOSEPH, 1909-

Beside the still waters; words and music  
by Ted Silva. © Silco Publications, T. J.  
Silva, owner; 2Dec52; EP69918.

I. Title.

Silco Publications.

M2199    SILVA, THEODORE JOSEPH, 1909-  
.S        Island of my dreams; words and music by  
         Ted Silva. © Silco Publications, T. J.  
         Silva, owner & manager, Portland, Or.;  
         27Oct52; EP66982.

I. Title.

**Silco Publications.**

**M2146**

**.S**

**SILVA, THEODORE JOSEPH, 1909-**

**Jesus saves; [words by] T. J. S. [music  
by] T. J. Silva. [Close score] © Silco  
Publications, T. J. Silva, owner & mana-  
ger, Portland, Or.; 2Jun52; EP62942.**

**I. Title.**

**Library of Congress  
Copyright Office**



Silco Publications

M2199

SILVA, THEODORE JOSEPH, 1909-

.S

Vacant heart; words and music by Ted  
Silva. © Silco Publications T. J. Silva,  
owner & manager, Portland, Or.; 7Oct52;  
EP66022.

I. Title.

Library of Congress  
Copyright Office

SILCOCK, ARNOLD.

Introduction to Chinese art and  
history. [1st. American ed., rev.  
and enl.] 256 p. illus.

© Oxford Univ. Press, New York,  
inc. (now Oxford Univ. Press, inc.);  
29Apr<sup>48</sup>; on revisions & additions;  
A27981.

I. Oxford University Press, inc.

cg/r

AA 3099

Silcott, Leo G ., claimant

Decalex finger nail transfer.

[Los Angeles, Printed by Allied patent enterprises] c1946.

sheet. illus. 28 x 22 cm.

© 1-2-46; 2 c 1-29-46; Los Angeles;  
AA 3099.

mgc 2-15-46

Silcox, Fred.

FANCY FREE; w Wm. Carl Ingram & Fred  
Silcox m Wm. Carl Ingram © Wm. Carl  
Ingram & Fred Silcox 29Oct53  
EU336142



I 1163

Silcox, Ruth Davis.  
Mix-n-pour.  
blueprint.

© 1c 8-6-46; Alexandria, Va.; I 1163.

mrmm 10-16-46

SILDAC, JULIAN, PSEUD. SEE  
Iodice, Salvatore, 1896-

EU351942

Silen, Edna. AA55630; see Plastics  
information bureau.

Silence, Fleeta Bell.

A COWBOY'S PLEA m William Houston  
Davis © w Fleeta Bell Silence  
26May48 EU133524

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Silence, Fleeta Bell.

MEMORIES OF YESTERDAY m William  
Houston Davis © w Fleeta Bell  
Silence 26May48 EU133525

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Silence, Fleeta Bell.

RIVER BLUES © w & m Fleeta Bell  
Silence 23Apr48 EU126647

SILENCE; w, m & © Ward Lamar Swingle  
21Oct53 EU335261

Library of Congress

SILENCE m Robert L. Carleton © w  
Harold J. Bardell 5Aug48 EU140068

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Silence; w & m Tubby [i. e. Irvin  
DeLora] Zundel. © Irvin DeLora  
"Tubby" Zundel, Venice, Calif.;  
3Jan47; EU57909.

SILENCE; w, m & © Elizabeth P. Olson  
26Mar54 EU352338

Library of Congress  
Copyright Office

SILENCE; m J. B. Herbert. © 30Jan27;  
E660093. Mrs. J. B. Herbert (W);  
10Feb54; R125595.

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SILENCE; ptes. d'orch. © 31Dec23,  
E582105. R84312, 80ct51, Louis  
Aubert (A)

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NOV 7 1951

SILENCE, from Crépuscules d'automne;  
poésie d'A. Samain, & m; chant  
& orch. © 29Nov23, E573553.  
R84308, 80ct51, Louis Aubert (A of m)

Library of Congress  
Copyright Office

NOV - 7 1951

SILENCE; w, m & © Richard Henry Lee  
17Jan50 EU190501

FEB 8 1950

Library of Congress  
Copyright Office

SILENCE m James Charles McNeil © w  
Lucy Powe Wilson 25Jul49 EU174595

Library of Congress  
Copyright Office

Silence.

M2199 VOORHEES, RUSSEL RAYMOND, 1890-  
.V The silence; meditative song,  
words and music by Russel Ray-  
mond Voorhees. © National Pub-  
lishing Co., Cleveland; 25Jun48;  
EP29171.

I. Title.



Silence.

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

Silence; for voice and piano, words by  
Mabel Livingstone, music by Olive  
Dungan. 60¢ © John Church Co., Bryn  
Mawr, Pa.; 11Dec51; EP59150.

I. Title. [II. Livingstone, Mabel, 1883- ]

Silence.

M1621    STARER, ROBERT, 1924-  
.S        Silence; [from] Four songs [by] Robert  
          Starer [words by] D. H. Lawrence. 50¢  
          © on musical setting; Leeds Music Corp.,  
          New York; 3Jul51; EP55780.

I. Title.    [II. Lawrence, David Herbert]

AUG 23 1951

Library of Congress  
Copyright Office

Silence.

M1584

.S

STRIMER, JOSEPH, 1881-

Silence; for four-part chorus of mixed voices, a cappella [by] Joseph Strimer [words by] Thomas Hood. (The Choral concert series, 6854) 20¢ © The Willis Music Co., Cincinnati; 14Apr52; EP61921.

I. Title.

Library of Congress  
Copyright Office

SILENCE. R81857. SEE Marcin, Max.

SEP - 6 1951

Silence.

See Willson, Freed

*words by F. Willson*

*EU 24542, June 5, 1946*

Silence.

See Brown, Alma Susan Simpson.

*Words by Alma Susan Simpson Brown*

*EU 23390, May 28, 1946.*

Silence after dinner.

WITTING, CLIFFORD.

Silence after dinner. Hodder &  
Stoughton. 192 p. © Clifford  
Witting; 27Aug53; 2c 20ct53;  
AIO-3553.

Library of Congress

bj/m

SILENCE AND DREAMS; w Helen Dun Smith  
& Dale Stevens m Albert Schultheis  
© Helen Dun Smith, Dale Stevens &  
Albert Schultheis 80ct52 EU290424



SILENCE AND FUN; pf. © 50ct22,  
E548481. R67348, 21Sep50, George  
Fairman (A)

OCT 16 1950

Library of Congress  
Copyright Office

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Silence and music.

M1579

VAUGHAN WILLIAMS, RALPH, 1872-

.6

Silence and music; part song for mixed

.G

voices [by] R. Vaughan Williams [words  
by] Ursula Wood. (In A Garland for the  
Queen. p.39-44) [With piano reduction]  
© Oxford University Press; 28May53;  
EF0-21155.

I. Title. [II. Wood, Ursula]

Library of Congress

SILENCE AND TEARS; w, m & © Howard  
Herman 14Jan52 EU261217

FEB 18 1952

Library of Congress  
Copyright Office

SILENCE AND TEARS; w Abner Spector  
w & m Sonny Howard © on new matter  
Abner Spector 20Feb52 EU265237

1952 2 0 1952

Library of Congress  
Copyright Office

Silence blankets Sabbath; Bible  
holds key role in Israel build-up.  
SEE Sharp, Roland Hall. On wings  
of the Word.

Silence ciel! silence terre.

M2095  
.P

PENDLETON, ALINE, 1908-

Be still, O heav'n. Silence ciel! silence terre! Noël de Normandie. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 450) [Score: SATTB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81880.

I. Title. II. Title: Silence ciel! silence terre. [III. Pendleton, Edmund J., 1899-  
Library of Congress ]

xM2092.5

SILENCE COMES © w & m Margaret L.  
Lilleberg 15Apr48 EU125428

Library of Congress  
Copyright Office

Le silence de Douaumont.

RUFFRAY, PATRICK DE.

Le silence de Douaumont: comment fut  
recueillie la leçon de Verdun,  
témoignage d'un soldat [par]  
Patrick [pseud.] Préf. du Général  
de Gaulle. 229 p. © Éditions  
Bernard Grasset; 1Jul54; AFO-14983.

I. Grasset (Bernard) Éditions.



Le silence de la mer.

BRULLER, JEAN.

Le silence de la mer, et autres récits [par]  
Vercors [pseud.] Éd. définitive. 189 p.  
© Éditions Albin Michel, Paris; 21 May 51;  
AF0-5330.

I. Michel (Albin) Éditions.

AUG 23 1951

Library of Congress  
Copyright Office

ep/r

# Le silence de la mer.

[Bruller, Jean] 1902-

... Le silence de la mer. Paris, Les Éditions de minuit, 1944.

3 p. l., 11-89, [1] p., 1 l. 16 $\frac{1}{2}$ cm.

Author's pseud, Vercors, at head of title.

"Ce volume, en tous points conforme à celui publié par les Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

Published in New York 1943 under title: "Les silences de la mer."

"Copyright 1942."

© 30Dec42; 1c 2Mar46; publisher; AF661.

1. World war, 1939-1945—Fiction. I. Éditions de minuit. II. Title.

45—18028

Library of Congress

PQ2603.R924S5 1944

[47c1]

843.91

LE SILENCE DE NADIA, par Jeanne de Cou-  
lomb [pseud. de Jeanne de Lagrandval]  
(Her Bibliothèque de ma fille)

© Jul23, AF23312. R67732, 28Sep50,  
Madeleine de Lagrandval (NK)

OCT 23 1950

Le silence du matin, roman.

SEBILLE, RENE.

Le silence du matin, roman. 191 p.

© Editions de l'Élan, Paris;  
24Oct47; AF7048.

I. Editions de l'Élan.

br/p

M176

.S

Le Silence Est d'Or.

PARYS, GEORGES VAN, 1902-

Le Silence Est d'Or; partition  
cinématographique, paroles et  
musique de Georges van Parys.

© Georges van Parys, Paris;  
31Mar47; EF5941. Principally  
for piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

Le Silence Est d'Or.

PARYS, GEORGES VAN, 1902-

(Le silence est d'or) Pour les  
amants (c'est tous les jours  
dimanche), du film "Le silence  
est d'or"; paroles de René Clair  
[pseud.], musique de Georges van  
Parys. © Éditions Philippe Pares,  
Paris; 31Jan47; EF3480.

I. Chomette, René, 1898- lyricist.  
II. Title. III. Title: Le silence est  
d'or.

x M1508.9  
Music Cat.

LE SILENCE est d'or. LP1369. See Man About Town.

Silence for his worship.

ASH, BERNARD.

Silence for his worship. Knopf.

392 p. Appl. states prev. pub.  
abroad 18Apr53, AIO-3150.

© Bernard Ash; 15Feb54 (in notice:  
1953); A125488.



Silence for his worship.

ASH, BERNARD.

Silence for his worship. London, Staples  
Press [1953] 351 p. © Bernard Ash;  
18Apr53; 2c 13May53; AI0-3150.

Silence for the murderer.

CROFTS, FREEMAN WILLS.

Silence for the murderer. 245 p.

(Red badge detective) © Dodd,  
Mead & Co., inc., New York; 27Sep48;  
A25923.

I. Dodd, Mead & Co., inc.

egm/pam

D unp 196.

Silence in the city.

see

Hall, Eugene J

Hulett

hjm 2-21-46

SILENCE in the heart. DU15096. SEE Cathcart,  
William Elliot.

SILENCE IN THE NIGHT; w George Ames  
Kahmann m Chesley Kahmann © Chesley  
Kahmann 10ct54 EU372561

The silence in verse.

Stowe, Clara Murdock.

The silence in verse, by Clara M. Stowe. Portland, Or.,  
Portland book store [1946]

171 p. front. 23 $\frac{1}{2}$ ".

I. Title.

PS3537.T762S5

811.5

47-19736

© 14Dec46; author, Portland, Ore.; A7403.

Library of Congress

[2]

SILENCE IS GOLDEN; by Joe Bonne  
© Kaster Music Co. EP78696.  
Notice 10May54 v24 p457

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Copyright Office

SILENCE IS GOLDEN; w & m Melville  
Grems © on changed w Kaster Music  
Co. 18Dec53 EU341856. Appl. states  
prev. reg. 1952 EU287417



SILENCE IS GOLDEN; w, m & © Melville  
Grems 10Sep52 EU287417

Library of Congress  
Copyright Office

Silence is golden.

M1630

GREMS, MELVILLE, 1905-

.2

Silence is golden; [words & music by Joe

.G

Bonne, pseud.] 40¢ Appl. states prev.  
reg. 18Dec53, EU341856. © Kaster  
Music Co., Los Angeles; 12Feb54 (in  
notice: 1952); EP78696.

I. Title.

Library of Congress

SILENCE is golden. DF338. SEE  
Adams, Gyles.

THE SILENCE of Antonio Palli. DU27523.

SEE Janaro, Richard Paul.

MAY 3 1 1951

SILENCE of honor. DP23183. SEE Salbucoi,  
Settimio.

FEB 14 1950

SILENCE OF LOVE, from Fifty fifty  
ltd.; w & m Leon DeCoste.  
© 40ct19; E459598. R16338;  
24Mar47; Remick music corp. (PWH),  
New York.

SILENCE OF LOVE, from Fifty fifty  
ltd.; w & m. © 40ct19; E459598.  
R20585; 9Jun47; Leon De Costa (A)

THE SILENCE OF THE MATERNAL HILLS;  
w Francis Ledwidge, m for mixed  
chorus by Maurice Besly. © 16Jan26,  
E639297. R105999, 19Jan53,  
Marguerite Besly (W)



SILENCE OF THE NIGHT; w, m & © Joseph  
Francis Fonte 9May50 EU203294

Library of Congress  
Copyright Office

JUN - 1 1950

E unpub 1697

The silence of the night.

See

Goode, Jack C

car 3-8-46

THE SILENCE of the sea. D unp. 11721. See  
Dace, Edwin Wallace.

Silence, on raconte!

HESSE, PHILIPPE JEAN.

Silence, on raconte! Illus. de Jean Effel.

63 p. © René Julliard, Paris; 30Jun51;  
AF0-5782.

I. Effel, Jean, illus.

II. Julliard, René.

Revised

1952

Library of Congress  
Copyright Office

cg/r

**Silence, on vole!** La vie d'un groupe d'aviation de chasse  
français dans la R. A. F. Contée par ses pilotes disparus ou  
vivants. Grenoble, B. Arthaud [1946]

159 p. plates, ports. 23 cm.

Prepared under the direction of Cdt. J. M. Accart.

© 31Dec46; 1c 6Jun47; B. Arthaud, Grenoble; AF3465.

47-28870\*

*chd*

THE SILENCE that kills. DU22985. SEE  
Flescher, Joachim.

FEB 7 1950

SILENCE that sells. AA203927. SEE  
Trujillo, Bernardo.

SILENCE! There's plenty inside. SEE  
Serval, inc. KK36539.



SILENCE WILL REBUKE YOU © w Theodore  
Solomon Drachman m Ruth Pasternak  
17Jun49 EU170547

Library of Congress  
Copyright Office

THE SILENCES. SEE Klitsner, Ruth.

# Silences d'Andalousie.

ROMERO MURUBE, JOAQUÍN.

Silences d'Andalousie, choix de  
poèmes; traduit de l'espagnol par  
Ana Arroyo [pseud.] Préf. de  
Emilio García Gómez. 136 p.  
© Editions générales; 10Dec53;  
AFO-14185.

I. La Grandville, Anne de, tr.

II. Editions générales.

Silencio, cariño mío.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Silencio, cariño mío; marcha, letra de  
Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas

© Manuel López Quiroga, Rafael de León  
Arias de Saavedra & Antonio Quintero  
Ramírez; 6Apr54; EF0-27194.

I. Title. [II. León Arias de Saavedra,  
Rafael de, 1909- III. Quintero Ramírez,  
Antonio, 1891- ]

Library of Congress

SILENCIO CORAZON; w & m Ramona Teller-  
ia © Algonquin Music, inc. 19Jan51  
EU226660

Library of Congress  
Copyright Office

MAR 7 - 1951


Silencio do cantor.

© Irmaos Vitale; 16Dec52; EF22977. SEE  
1955 file.

SILENCIO NO MOLESTO; English w, m &  
© Saul L. Wendroff 3May51 EU237474

MAY 31 1951

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Copyright Office



Silenciosa.

M1356

.R

RUÍZ ARMENGOL, MARIO.

Silenciosa; blues, de Mario Ruíz Armengol.

[Piano-conductor score (orchestra,  
with words) and parts] © Promotora

Hispano Americana de Música, s.a.,

México; 6Oct53; EF0-24894.

I. Title.

Library of Congress



Silens, Constantin, pseud.  
see Müller, Carl Hermann.